

Exposition (exhibition)
23.11.2023 – 13.01.2024

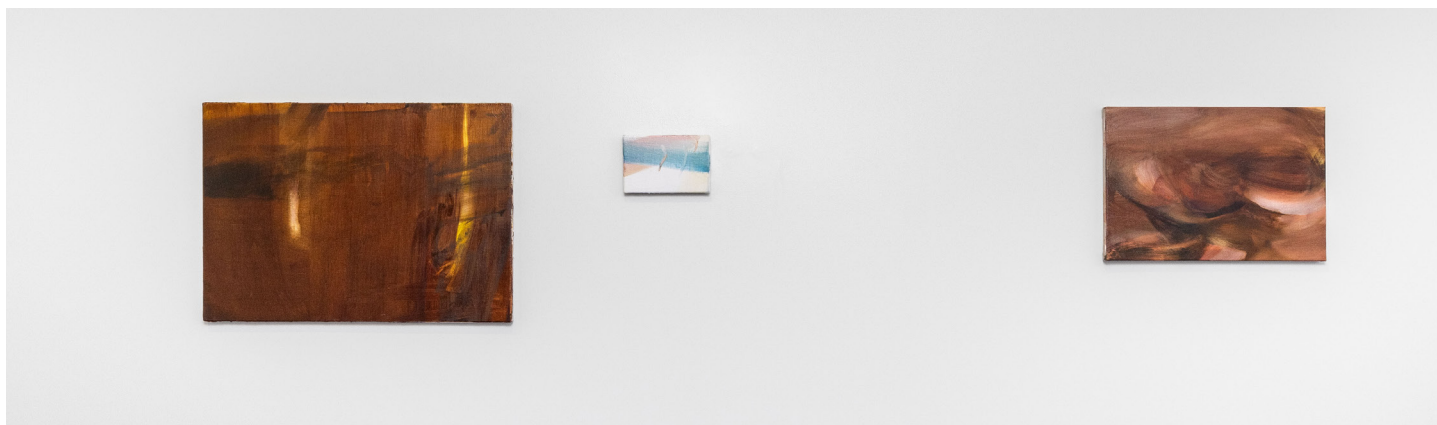
Vernissage (opening)
23.11.2023 – 17h

Le salon | “Everybody flies”

MARGAUX MEYER

[EN] DS Galerie is delighted to invite Margaux Meyer to take over the space at the Salon, plunging visitors in between the hot and the cold with an unprecedented group of paintings in which the tumult of brushstrokes lives on. Margaux Meyer's proposition is divided into two phases - two chambers - like a journey of initiation, a descent beyond the flesh. Coldness first, Bénitier, like the first step of the ritual, welcomes and invites. Then there's the dampness of things decomposing in a pictorial ballet of bubbling gestures, Peaches (Decomposed), Patatutopia, Lukewarm, and sometimes sharp ones, Canine. From hot to cold, intensely, Margaux Meyer's painting is a visceral painting, of gestures, those that swarm inside.

[EN] Margaux Meyer is an artist born in 1998 in Suresnes (fr) who lives in Paris and works in Aubervilliers. She graduated from the École des Beaux-Arts de Paris (2022). Margaux Meyer's works could be defined as photographic snapshots where only the colour reacts, where the diaphragm of the lens is so open that it consciously allows most of the image data to be "burnt" by the light; in these pictorial "shots" devoid of any graphic boundaries, everything happens only thanks to these degrees of chromatic modulation, sometimes open and hyper-saturated, sometimes dark and gloomy, in which all the mystery of desire, of a romantic relationship, of a simple abandonment, of a body or of a flower lives on. The artist's register moves swiftly between the definition of a well-defined portrayal and a management of the image so rarefied as to verge on pure abstractionism; a characteristic very frequent in her recent still lifes - usually dedicated to the Iris, a flower of great aesthetic complexity and strong olfactory seduction - in which she condenses an approach between study and intuition, between mastery and loss, where the solids of the subjects are defined by the tumult of a few watery brushstrokes and the voids vibrate with the punctiform asperities of the canvas left exposed.



“Everybody flies”, *Exhibition view*, Courtesy of DS Galerie, Photo credits : Romain Darnaud

DS
GALERIE

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Le salon | "Everybody flies"

MARGAUX MEYER

[FR] Margaux Meyer est une artiste née en 1998 à Suresnes (fr) qui vit à Paris et travaille à Aubervilliers. Elle est diplômée de l'École des Beaux-Arts de Paris (2022). Les œuvres de Margaux Meyer pourraient se définir comme des instantanés photographiques où seule la couleur réagit, où le diaphragme de l'objectif est tellement ouvert qu'il permet consciemment à la plupart des données de l'image d'être "brûlées" par la lumière ; dans ces "clichés" picturaux dépourvus de toute limite graphique, tout n'arrive que grâce à ces degrés de modulation chromatique, tantôt ouverts et hyper-saturés, tantôt sombres et ténébreux, dans lesquels vit tout le mystère du désir, d'une relation amoureuse, d'un simple abandon, d'un corps ou d'une fleur. Le registre de l'artiste évolue rapidement entre la définition d'un portrait bien défini et une gestion de l'image si raréfiée qu'elle frôle l'abstraction pure ; une caractéristique très fréquente dans ses récentes natures mortes - généralement consacrées à l'iris, une fleur d'une grande complexité esthétique et d'une forte séduction olfactive - dans lesquelles elle condense une approche entre étude et intuition, entre maîtrise et perte, où les pleins des sujets sont définis par le tumulte de quelques coups de pinceau aqueux et les vides vibrent avec les aspérités punctiformes de la toile laissée à nu.

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