

**Galerie Buchholz**

*17 East 82nd Street  
New York, NY 10028  
Tel +1(212) 328 7885  
Fax +1(212) 328 7886  
post@galeriebuchholz.com  
www.galeriebuchholz.com*

**Michael Oppitz**

Singers of Ten Thousand Lines

27 January, 2023 - 25 February, 2023



Michael Oppitz  
Initiand spotting helping spirits – successfully, 1978  
silver gelatin print, 2021  
60 x 40 cm  
Edition 3 + 1 AP  
MOP/F 1978/06\_L



Michael Oppitz  
Master guru catching twig of life tree for pupil, 1978  
silver gelatin print, 2021  
42 x 28 cm  
Edition 3 + 1 AP  
MOP/F 1978/22\_M



Michael Oppitz  
Taka, capital of the northern Magar, 1984  
silver gelatin print, 2021  
28 x 42 cm  
Edition 3 + 1 AP  
MOP/F 1984/06\_M



Michael Oppitz  
Bow and arrow as exorcist tools, 1979  
silver gelatin print, 2021  
28 x 42 cm  
Edition 3 + 1 AP  
MOP/F 1979/06\_M



Michael Oppitz  
Diagnosis in sign language: nine days of danger, 1978  
silver gelatin print, 2021  
42 x 28 cm  
Edition 3 + 1 AP  
MOP/F 1978/14\_M



Michael Oppitz  
Looking for a fugitive soul under world mat, 1979  
silver gelatin print, 2021  
28 x 42 cm  
Edition 3 + 1 AP  
MOP/F 1979/02\_M



Michael Oppitz  
Approaching the border of fate, 1984  
silver gelatin print, 2021  
28 x 42 cm  
Edition 3 + 1 AP  
MOP/F 1984/09\_M



Michael Oppitz  
The Dumb Dog, genius of obscenities, 1978  
silver gelatin print, 2021  
42 x 28 cm  
Edition 3 + 1 AP  
MOP/F 1978/09\_M



Michael Oppitz  
Stage point of shaman's ritual journey, 1978  
silver gelatin print, 2021  
28 x 42 cm  
Edition 3 + 1 AP  
MOP/F 1978/17\_M



Michael Oppitz  
On the way to the Dark Age, 1984  
silver gelatin print, 2021  
28 x 42 cm  
Edition 3 + 1 AP  
MOP/F 1984/04\_M



Michael Oppitz  
Log bridge over Uttar Ganga, 1984  
silver gelatin print, 2021  
28 x 42 cm  
Edition 3 + 1 AP  
MOP/F 1984/12\_M



Michael Oppitz  
Village guardian carved in wood, 1982  
silver gelatin print, 2021  
42 x 28 cm  
Edition 3 + 1 AP  
MOP/F 1982/01\_M



Michael Oppitz  
Double-faced bridge post, 1984  
silver gelatin print, 2021  
42 x 28 cm  
Edition 3 + 1 AP  
MOP/F 1984/10\_M



Michael Oppitz  
Fishing net protecting clan-members against spirit attack, 1978  
silver gelatin print, 2021  
40 x 60 cm  
Edition 3 + 1 AP  
MOP/F 1978/03\_L



Michael Oppitz  
Shamans looking out for soul robbers near mat, 1984  
silver gelatin print, 2021  
40 x 60 cm  
Edition 3 + 1 AP  
MOP/F 1984/01\_L



Michael Oppitz  
Wild dance around tree of ritual birth, 1978  
silver gelatin print, 2021  
60 x 40 cm  
Edition 3 + 1 AP  
MOP/F 1978/04\_L



Michael Oppitz  
Guild of shamans abandoning neophyte for solitary ritual birth, 1981  
silver gelatin print, 2021  
42 x 28 cm  
Edition 3 + 1 AP  
MOP/F 1981/04\_M



Michael Oppitz  
Kids playing shaman's birth, 1979  
silver gelatin print, 2021  
30 x 20 cm  
Edition 3 + 1 AP  
MOP/F 1979/09\_S



Michael Oppitz  
Final initiation act in solitude: blindfolded on elevated platform, 1978  
silver gelatin print, 2021  
42 x 28 cm  
Edition 3 + 1 AP  
MOP/F 1978/24\_M



Michael Oppitz  
Villagers returning to tree of reincarnation, 1984  
silver gelatin print, 2021  
20 x 30 cm  
Edition 3 + 1 AP  
MOP/F 1984/18\_S

Spirit trap used in healing ritual



Michael Oppitz  
Constructing a rope ladder against malignant spirits, 1978  
silver gelatin print, 2021  
28 x 42 cm  
Edition 3 + 1 AP  
MOP/F 1978/15\_M



Michael Oppitz  
Chanting a genesis myth in antiphony, 1978  
silver gelatin print, 2021  
42 x 28 cm  
Edition 3 + 1 AP  
MOP/F 1978/01\_M



Michael Oppitz  
Jogi as joker, head of itinerant dance troupe, 1981  
silver gelatin print, 2021  
42 x 28 cm  
Edition 3 + 1 AP  
MOP/F 1981/02\_M



Michael Oppitz  
Bridge of hope, 1984  
silver gelatin print, 2021  
28 x 42 cm  
Edition 3 + 1 AP  
MOP/F 1984/05\_M



Michael Oppitz  
Summer migration to alpine pastures, 1981  
silver gelatin print, 2021  
28 x 42 cm  
Edition 3 + 1 AP  
MOP/F 1981/01\_M



Michael Oppitz  
Shepherd wrapped in waterproof blanket, 1978  
silver gelatin print, 2021  
42 x 28 cm  
Edition 3 + 1 AP  
MOP/F 1978/11\_M



Michael Oppitz  
Frightening witches with the squeals of a pig, 1979  
silver gelatin print, 2021  
42 x 28 cm  
Edition 3 + 1 AP  
MOP/F 1979/01\_M



Michael Oppitz  
Anticipating dancer at the central post of the house, 1984  
silver gelatin print, 2021  
28 x 42 cm  
Edition 3 + 1 AP  
MOP/F 1984/08\_M



Michael Oppitz  
Dumb Dog in his favourite role as bawdy entertainer, 1978  
silver gelatin print, 2021  
60 x 40 cm  
Edition 3 + 1 AP  
MOP/F 1978/05\_L



Michael Oppitz  
Dozing shamans in long-night séance, 1984  
silver gelatin print, 2021  
40 x 60 cm  
Edition 3 + 1 AP  
MOP/F 1984/02\_L



Michael Oppitz  
Shamans taking rest on porch of neophyte's house, 1984  
silver gelatin print, 2021  
40 x 60 cm  
Edition 3 + 1 AP  
MOP/F 1984/03\_L



Michael Oppitz  
Neophyte with heart of ram and twig of life tree, 1978  
silver gelatin print, 2021  
42 x 28 cm  
Edition 3 + 1 AP  
MOP/F 1978/23\_M



Michael Oppitz  
Phalanx of shamans dancing to tree of life, 1978  
silver gelatin print, 2021  
28 x 42 cm  
Edition 3 + 1 AP  
MOP/F 1978/19\_M

## Vitrine I

original pamphlet for screening of Michael Oppitz "Shamans of the Blind Country" at the American Museum of Natural History, 1980  
front/back

original pamphlet for a screening of Michael Oppitz "Shamans of the Blind Country" at the University of Texas at Dallas

Michael Oppitz  
Materials on the Making of an Ethnographic Film: Shamans of the Blind Country  
Goethe Institut, 1982  
48 pages, Owrps, 22,5 x 14,5 cm

Images of the film screening of "Shamans of the Blind Country"  
Taka, October 1982  
in:  
exhibition catalogue Michael Oppitz "Mythische Landschaften",  
Kolumba Museum, Köln 2018

Shaman drumsticks and armrest

## Vitrine II

Marcel Broodthaers  
Der Adler vom Oligozän bis heute. Band I & II  
exhibition catalogue Städtische Kunsthalle Düsseldorf, 1972  
two volumes, each 64 pages, Owrps, 21 x 15 cm

Marcel Broodthaers  
Peintures Litteraires. 1972-1973  
invitation card Galerie Rudolf Zwirner, Köln 1973

Interview with Marcel Broodthaers by B.H.D. Buchloh and Michael Oppitz  
original press release for a film screening of:  
Marcel Broodthaers  
Analyse d'une peinture (film, 16 mm, color, 1973)  
as part of:  
Peintures Litteraires. 1972-1973  
Galerie Rudolf Zwirner, Köln 1973

Lothar Baumgarten / Michael Oppitz  
Rabe  
invitation card Galerie Konrad Fischer, Düsseldorf 1974  
front/back



Marcel Broodthaers  
Fuchs. Mais qui mangera le fromage?  
card sent on the occasion of the exhibition "Rabe" by Lothar  
Baumgarten / Michael Oppitz at Galerie Konrad Fischer,  
Düsseldorf 1974  
in original envelope by M.B., addressed to Michael Oppitz  
front/back

Lothar Baumgarten / Michael Oppitz  
T'E-NE-T'E  
exhibition catalogue Galerie Konrad Fischer, Düsseldorf 1974  
48 pages, Owrps, 21 x 15 cm

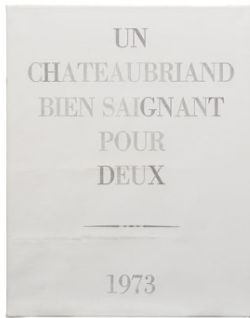
Michael Oppitz  
original manuscript of text:  
Rubens und der Wintergarten  
for:  
Marcel Broodthaers  
Catalogue-Catalogus  
exhibition catalogue Societe des Expositions du Palais de Beaux-Arts,  
Brussels 1974  
76 pages, Owrps, 30 x 23 cm

Marcel Broodthaers  
Catalogue-Catalogus  
exhibition catalogue Societe des Expositions du Palais de  
Beaux-Arts, Brussels 1974  
76 pages, Owrps, 30 x 23 cm  
front/back

Marcel Broodthaers  
Racisme végétal  
edited and published B.H.D. Buchloh, Köln 1974  
16 pages, Owrps, 29.5 x 21 cm



Marcel Broodthaers  
Catalogue-Catalogus, 1974  
offset print on paper  
62.9 x 88 cm (framed: 68 x 93 cm)  
BRO/E 1974/postit27



Marcel Broodthaers  
Un Chateaubriand bien-saignant pour deux, 1973  
black and grey letterpress on primed canvas  
90 x 72 cm  
BRO/M 1973/02



Marcel Broodthaers  
The Mind of vélo-club avis et Nouvelles, 1973  
black and blue print on paper, stamp, inscribed  
69.5 x 99 cm (framed: 74 x 104 cm)  
unique  
BRO/P 1973/03