

BOZZETTO

Marie von Heyl
Maria Loboda
Liz Magor
Ciprian Mureşan
Julia Wachtel

Bozzetto brings together sketches, ideas, maquettes and unfinished works by the following artists:

(clockwise from left)

Julia Wachtel

framed photograph, date unknown

„Some 40 years or so ago I found this photo, abandoned or lost, lying on the sidewalk in lower Manhattan. I picked it up and brought it home with me. The touching, playful image between what I imagine is mother and son, with the backdrop of the American flag and stuffed animal looking at them, captured my imagination. I have had this photo with me ever since, often pinned to my studio office wall. It continues to fascinate me. Over the years I have periodically thought about how I might incorporate it into my work. But I have always been stopped by the feeling that it would be somehow wrong for me to appropriate this intimate scene for my own creative use. Now four decades later and in the curatorial context of this exhibition, presenting it as a found photo with no artistic manipulation on my part, I'm happy to put it on a gallery wall.“

Julia Wachtel, born 1956 in New York, lives and works in New York. Recently solo exhibitions include: The Cleveland Museum of Art, Cleveland; The Kunsthall Bergen, Bergen; and Elizabeth Dee Gallery, New York. She has been in numerous group exhibitions, including the Walker Art Center, Minneapolis; the Saatchi Gallery, London; Gavin Brown's Enterprise, New York; Maruani Mercier Gallery, Brussels; Redling Fine Art, Los Angeles; and Foxy Production, New York, Painting from the 80s at the Whitney Museum of American Art, New York, Hirshhorn Museum and Sculpture Garden, Washington, DC. Her work is in the collections of the Museum of Modern Art, New York; Whitney Museum of American Art, New York; Brooklyn Museum, Brooklyn; Museum of Contemporary Art, Los Angeles; and the Cleveland Museum of Art, Cleveland.

Marie von Heyl

A4 colour prints

Wipe that smirk off your face!

„How does the impertinence of someone's facial expression correspond to the face-to-face relation that Levinas postulates as the root of his ethics? Most philosophy conceptualises our relationship to the other as a dyadic affair, and maybe it is because of this rigid orientation that we pretend that there is such a thing as an un-moved face that we can set in stone for maximum likeness with the portrayed. The face of the other, Deleuze counters, expresses a possible world. This is not between you and me alone, my dear, we are having a threesome with the world.

*I will wipe that smirk off my face, ok.
Let met sketch you a grin instead.“*

Marie von Heyl, born 1981 in Stuttgart, is a Berlin based artist, writer and philosopher. She completed her studies at KHB Weißensee (Berlin), the Royal Academy (London) and the Technical University Berlin. She works with and on subject-object relations, the productive inadequacies of language and the creative process as a libidinal practice. Since 2020 she publishes the Podcast Eclectic Engineering with dialogues and monologues on art, philosophy, feminist theory and psychoanalysis. Currently she is enrolled in the PHD programme at UDK Berlin with a dissertation on the Eros of conversations.

Ciprian Mureșan

Untitled, framed drawings, 2004

„*The ‚Untitled‘ drawings from 2004 are from a series of works on paper representing scenarios of absurd performances, in which the artist as the main protagonist is, most of the time, dead.*“

Ciprian Mureșan, born 1977 in Dej, lives and works in Cluj. Recent solo exhibitions include: Museum of Art Cluj Napoca, Cluj, Romania; Tate Modern, London; Ludwig Museum- Museum of Contemporary Art, Budapest, Hungary; Museo Pietro Canonica a Villa Borghese, Rome, Italy; and SMAK Museum Ghent. Recent group exhibitions include BOZAR Centre for Fine Arts, Brussels, Belgium; Centre Pompidou, Paris, France; National Museum of Contemporary Art, Bucharest, Romania; Museum für Neue Kunst, Freiburg, Germany; and the New Museum, New York, NY. Mureșan's works have previously been included in the 53rd Venice Biennial and the 17th Biennial in Sydney, Australia.

Liz Magor

maquette for *Stream*, 2023

Liz Magor, born in 1948 in Winnipeg, Canada, studied at the Vancouver School of Art and at Parsons School of Design in New York City. Throughout her career Magor has also taught, both at the Ontario College of Art and Design and at Emily Carr University of Art and Design, contributing to her significant influence on younger generations of students and artists. She represented Canada at the Venice Biennale (1984), participated in Documenta 8 (1987) and had a solo show at the Museum of Modern Art, New York (1992). In 2001, Magor received the Governor General's award. Since 2017, she has presented several notable solo exhibitions, mostly in Europe, including at The Modern and Contemporary Art Museum (Nice, France), Kunstverein (Hamburg, Germany), and the Migros Museum für Gegenwartskunst (Zurich, Switzerland). In 2015, Magor was the recipient of the Gershon Iskowitz Prize and in 2021, France awarded her the Chevalier dans l'Ordre des Arts et des Lettres.

Maria Loboda

The doings of Man, unfinished, 2007- ongoing
various books, dimensions variable

Maria Loboda, born 1979 in Krakow, lives and works in Berlin and Krakow. Recent exhibitions include: Art Basel Parcour (2022), the 58th Venice Biennale (2019), Taipei Biennial (2014), and documenta 13 (2012). Important solo exhibitions include Schirn Kunsthalle, Frankfurt a.M. (2018/19), Ujazdowski Castle Centre for Contemporary Art, Warsaw (2019), Kunsthalle Basel (2017), Institut d'art contemporain, Villeurbanne (2017), The Power Plant, Toronto (2016), and Palais de Tokyo, Paris (2012). Furthermore, she has participated in numerous group exhibitions, including Contemporary Art Center, Singapore (2018), MADRE, Naples (2018), Modern Art Oxford (2016), Sprengel Museum Hannover (2015), Bundeskunsthalle, Bonn (2015), Ludlow 38, New York (2012), MMK – Museum für Moderne Kunst (2010).