



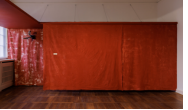



	Bild / Picture	Credits DE	Credits EN
	231019_HAW_0018	Beth Collar, <i>Daddy Issues</i> , 2019. Courtesy die Künstlerin, Galerie Khoshbakht. Installationsansicht <i>Bruno Pélassy and the Order of the Starfish</i> , Haus am Waldsee 2023. Foto: Frank Sperling	Beth Collar, <i>Daddy Issues</i> , 2019. Courtesy the artist, Gallery Khoshbakht. Installation view <i>Bruno Pélassy and the Order of the Starfish</i> , Haus am Waldsee 2023. Picture: Frank Sperling
	231019_HAW_0045	Oben: Bruno Pélassy, <i>Sans titre (We gonna have a good time)</i> , 1994–1995. Courtesy Familie Pélassy, Nizza & Air de Paris / Unten: James Richards, <i>Found Objects and Self Diagnosis Kits</i> , 2018–ongoing. Courtesy der Künstler, Galerie Isabella Bortolozzi. Installationsansicht <i>Bruno Pélassy and the Order of the Starfish</i> , Haus am Waldsee 2023. Foto: Frank Sperling	Above: Bruno Pélassy, <i>Sans titre (We gonna have a good time)</i> , 1994–1995. Courtesy Pélassy Family, Nice & Air de Paris / Below: James Richards, <i>Found Objects and Self Diagnosis Kits</i> , 2018–ongoing. Courtesy the artist, Gallery Isabella Bortolozzi. Installation view <i>Bruno Pélassy and the Order of the Starfish</i> , Haus am Waldsee 2023. Picture: Frank Sperling
	231019_HAW_0060	Jesse Darling, <i>Collapsed Cane; Crawling Cane</i> , beide 2017/2022. Courtesy der Künstler, Galerie Molitor. Installationsansicht <i>Bruno Pélassy and the Order of the Starfish</i> , Haus am Waldsee 2023. Foto: Frank Sperling	Jesse Darling, <i>Collapsed Cane; Crawling Cane</i> , both 2017/2022. Courtesy the artist, Galerie Molitor. Installation view <i>Bruno Pélassy and the Order of the Starfish</i> , Haus am Waldsee 2023. Picture: Frank Sperling
	231019_HAW_0077	Installationsansicht <i>Bruno Pélassy and the Order of the Starfish</i> , Haus am Waldsee 2023. Foto: Frank Sperling	Installation view <i>Bruno Pélassy and the Order of the Starfish</i> , Haus am Waldsee 2023. Picture: Frank Sperling
	231019_HAW_0086	Bruno Pélassy, <i>Reliquaire</i> , 1992/93. Courtesy Familie Pélassy, Nizza & Air de Paris. Installationsansicht <i>Bruno Pélassy and the Order of the Starfish</i> , Haus am Waldsee 2023. Foto: Frank Sperling	Bruno Pélassy, <i>Reliquaire</i> , 1992/93. Courtesy Pélassy Family, Nice & Air de Paris. Installation view <i>Bruno Pélassy and the Order of the Starfish</i> , Haus am Waldsee 2023. Picture: Frank Sperling
	231019_HAW_0090	Bruno Pélassy, <i>Reliquaire</i> , 1992/93. Courtesy Familie Pélassy, Nizza & Air de Paris. Installationsansicht <i>Bruno Pélassy and the Order of the Starfish</i> , Haus am Waldsee 2023. Foto: Frank Sperling	Bruno Pélassy, <i>Reliquaire</i> , 1992/93. Courtesy Pélassy Family, Nice & Air de Paris. Installation view <i>Bruno Pélassy and the Order of the Starfish</i> , Haus am Waldsee 2023. Picture: Frank Sperling
	231019_HAW_0103	Vorne links: Jesse Darling, <i>Relic of the lion wound (No More St Jeromes)</i> , 2017. Courtesy der Künstler, Galerie Molitor / Hinten: Bruno Pélassy, <i>Sans titre</i> , 2000. Courtesy Pélassy Estate, Nizza / Rechts: Bruno Pélassy, <i>Sans titre</i> , n.d. Courtesy Pélassy Estate, Nizza. Installationsansicht <i>Bruno Pélassy and the Order of the Starfish</i> , Haus am Waldsee 2023. Foto: Frank Sperling	Left: Jesse Darling, <i>Relic of the lion wound (No More St Jeromes)</i> , 2017. Courtesy the artist, Galerie Molitor / Back: Bruno Pélassy, <i>Sans titre</i> , 2000. Courtesy Pélassy Estate, Nice / Right: Bruno Pélassy, <i>Sans titre</i> , n.d. Courtesy Pélassy Estate, Nice. Installation view <i>Bruno Pélassy and the Order of the Starfish</i> , Haus am Waldsee 2023. Picture: Frank Sperling
	231019_HAW_0115	Soshiro Matsubara, <i>Entrance II; Last Night XLVIII</i> , beide 2023. Courtesy der Künstler, Croy Nielsen, Wien. Installationsansicht <i>Bruno Pélassy and the Order of the Starfish</i> , Haus am Waldsee 2023. Foto: Frank Sperling	Soshiro Matsubara, <i>Entrance II; Last Night XLVIII</i> , both 2023. Courtesy the artist, Croy Nielsen, Vienna. Installation view <i>Bruno Pélassy and the Order of the Starfish</i> , Haus am Waldsee 2023. Picture: Frank Sperling

	<p>231019_HAW_0126</p>	<p>Bruno Pélassy, <i>Sans titre (Série Cires)</i>, 1996. Courtesy Famille Pélassy, Nizza & Air de Paris / Soshiro Matsubara, <i>Untitled</i>, 2022. Courtesy der Künstler, Croy Nielsen, Wien. Installationsansicht <i>Bruno Pélassy and the Order of the Starfish</i>, Haus am Waldsee 2023. Foto: Frank Sperling</p>	<p>Bruno Pélassy, <i>Sans titre (Série Cires)</i>, 1996. Courtesy Pélassy Family, Nice & Air de Paris / Soshiro Matsubara, <i>Untitled</i>, 2022. Courtesy the artist, Croy Nielsen, Vienna. Installation view <i>Bruno Pélassy and the Order of the Starfish</i>, Haus am Waldsee 2023. Picture: Frank Sperling</p>
	<p>231019_HAW_0140</p>	<p>Brice Dellsperger, <i>Body Double 5</i>, 1996. Courtesy der Künstler, Air de Paris. Installationsansicht <i>Bruno Pélassy and the Order of the Starfish</i>, Haus am Waldsee 2023. Foto: Frank Sperling</p>	<p>Brice Dellsperger, <i>Body Double 5</i>, 1996. Courtesy the artist, Air de Paris. Installation view <i>Bruno Pélassy and the Order of the Starfish</i>, Haus am Waldsee 2023. Picture: Frank Sperling</p>
	<p>231019_HAW_0161</p>	<p>Bruno Pélassy, <i>Sans titre</i>, 1994–2001, Série Bestioles. Courtesy Famille Pélassy, Nizza & Air de Paris. Installationsansicht <i>Bruno Pélassy and the Order of the Starfish</i>, Haus am Waldsee 2023. Foto: Frank Sperling</p>	<p>Bruno Pélassy, <i>Sans titre</i>, 1994–2001, Série Bestioles. Courtesy Pélassy Family, Nice & Air de Paris. Installation view <i>Bruno Pélassy and the Order of the Starfish</i>, Haus am Waldsee 2023. Picture: Frank Sperling</p>
	<p>231019_HAW_0168</p>	<p>Links: Bruno Pélassy, <i>Un grand saignement svp (Freaky Pet Shop)</i>, 1994. Courtesy Air de Paris / Middle: <i>Sans titre</i>, 1994–2001, Série Bestioles. Courtesy Famille Pélassy, Nizza & Air de Paris. Installationsansicht <i>Bruno Pélassy and the Order of the Starfish</i>, Haus am Waldsee 2023. Foto: Frank Sperling</p>	<p>Left: Bruno Pélassy, <i>Un grand saignement svp (Freaky Pet Shop)</i>, 1994. Courtesy Air de Paris / Middle: <i>Sans titre</i>, 1994–2001, Série Bestioles. Courtesy Pélassy Family, Nice & Air de Paris. Installation view <i>Bruno Pélassy and the Order of the Starfish</i>, Haus am Waldsee 2023. Picture: Frank Sperling</p>
	<p>231019_HAW_0171</p>	<p>Links: Marc Camille Chaimowicz, <i>Coloured Pressed Glass (For B.P.)</i>, 2016. Courtesy der Künstler, Galerie Neu / Rechts: Bruno Pélassy, <i>Sans titre (Fun)</i>, 1995. Courtesy Collection Roselyne & Patrick Michaud. Installationsansicht <i>Bruno Pélassy and the Order of the Starfish</i>, Haus am Waldsee 2023. Foto: Frank Sperling</p>	<p>Left: Marc Camille Chaimowicz, <i>Coloured Pressed Glass (For B.P.)</i>, 2016. Courtesy the artist, Galerie Neu / Right: Bruno Pélassy, <i>Sans titre (Fun)</i>, 1995. Courtesy Collection Roselyne & Patrick Michaud. Installation view <i>Bruno Pélassy and the Order of the Starfish</i>, Haus am Waldsee 2023. Picture: Frank Sperling</p>
	<p>231019_HAW_0186</p>	<p>Installationsansicht <i>Bruno Pélassy and the Order of the Starfish</i>, Haus am Waldsee 2023. Foto: Frank Sperling</p>	<p>Installation view <i>Bruno Pélassy and the Order of the Starfish</i>, Haus am Waldsee 2023. Picture: Frank Sperling</p>
	<p>231019_HAW_0197</p>	<p>Soshiro Matsubara, <i>Last Night XLVIII</i>, 2023. Courtesy der Künstler, Croy Nielsen, Wien. Installationsansicht <i>Bruno Pélassy and the Order of the Starfish</i>, Haus am Waldsee 2023. Foto: Frank Sperling</p>	<p>Soshiro Matsubara, <i>Last Night XLVIII</i>, 2023. Courtesy the artist, Croy Nielsen, Vienna. Installation view <i>Bruno Pélassy and the Order of the Starfish</i>, Haus am Waldsee 2023. Picture: Frank Sperling</p>

	<p>231019_HAW_0202</p>	<p>Bruno Pélassy, <i>Sans titre</i>, 2000–2001. Courtesy Famillie Pélassy, Nizza & Air de Paris. Installationsansicht <i>Bruno Pélassy and the Order of the Starfish</i>, Haus am Waldsee 2023. Foto: Frank Sperling</p>	<p>Bruno Pélassy, <i>Sans titre</i>, 2000–2001. Courtesy Pélassy Family, Nice & Air de Paris. Installation view <i>Bruno Pélassy and the Order of the Starfish</i>, Haus am Waldsee 2023. Picture: Frank Sperling</p>
	<p>231019_HAW_0219</p>	<p>Soshiro Matsubara, <i>Entrance II</i>, 2023. Courtesy der Künstler, Croy Nielsen, Wien / Links: Bruno Pélassy, <i>Serpent / La mue (Serié Perles)</i>, 1997. Courtesy Pélassy Estate, Nizza. Installationsansicht <i>Bruno Pélassy and the Order of the Starfish</i>, Haus am Waldsee 2023. Foto: Frank Sperling</p>	<p>Soshiro Matsubara, <i>Entrance II</i>, 2023. Courtesy the artist, Croy Nielsen, Vienna / Left: Bruno Pélassy, <i>Serpent / La mue (Serié Perles)</i>, 1997. Courtesy Pélassy Estate, Nice. Installation view <i>Bruno Pélassy and the Order of the Starfish</i>, Haus am Waldsee 2023. Picture: Frank Sperling</p>
	<p>231019_HAW_0221</p>	<p>Bruno Pélassy, <i>Serpent / La mue (Serié Perles)</i>, 1997. Courtesy Pélassy Estate, Nizza. Installationsansicht <i>Bruno Pélassy and the Order of the Starfish</i>, Haus am Waldsee 2023. Foto: Frank Sperling</p>	<p>Bruno Pélassy, <i>Serpent / La mue (Serié Perles)</i>, 1997. Courtesy Pélassy Estate, Nice. Installation view <i>Bruno Pélassy and the Order of the Starfish</i>, Haus am Waldsee 2023. Picture: Frank Sperling</p>