

HUN KYU KIM
ENEMY OF MY ENEMY IS MY ENEMY
14.12.2023 – 24.02.2024

High Art is pleased to present *Enemy of My Enemy Is My Enemy*, an exhibition of new paintings by Hun Kyu Kim, on view in Paris at 1 rue Fromentin from December 14, 2023, through February 24, 2024. An opening reception will be held on Thursday, December 14 from 6-9 pm.

History is not a monolithic entity; it is at the very least a tapestry woven from the threads of myriad perspectives. Each event, each era, is subject to interpretation based on a current observer's vantage point. Much like viewing an object from different angles, historical narratives can vary depending on the cultural, geographical, and personal lenses through which one examines them. This multiplicity of viewpoints transforms historical narratives from static narratives into dynamic, living entities, a collective breathing tapestry woven from the interplay of countless individual stories.

Historically, those in positions of authority or privilege have often been the primary authors of the narratives that endure. The individuals or groups with social, political, or economic power have typically held the means to document, shape, and preserve narratives. Authors, historians, and chroniclers from privileged backgrounds have traditionally had the resources and platforms to record their version of events, which then become the dominant or mainstream narratives. These narratives, influenced by the values and perspectives of the authors, may reflect a particular worldview that aligns with the interests of the ruling class. As a result, the stories that endure in historical discourse often favor the perspectives of those in power.

In the shadowy corridors of time, the concept of endless war casts a haunting specter over all narratives. Endless war, an unsettling reality that stretches across epochs and continents, transcends the boundaries of individual conflicts. It embodies a ceaseless struggle, a perpetual state of conflict that seems woven into the fabric of history. The roots of endless war delve into the complexities of geopolitical landscapes, ideological clashes, and the relentless pursuit of power. In this unending saga, conflicts emerge, evolve, and sometimes fade into temporary truces, only to be reignited by new sparks of discord. It is a narrative marked by the persistence of strife, where the embers of one conflict smolder even as new fires erupt elsewhere. Endless war is often fueled by a web of complex motives, be they geopolitical ambitions, ideological fervor, or the pursuit of resources. As nations and factions become entangled in this perpetual struggle, the lines between friend and foe blur, alliances shift, and the original catalysts for conflict become obscured by the fog of hostility.

Enemy of my enemy is my enemy.