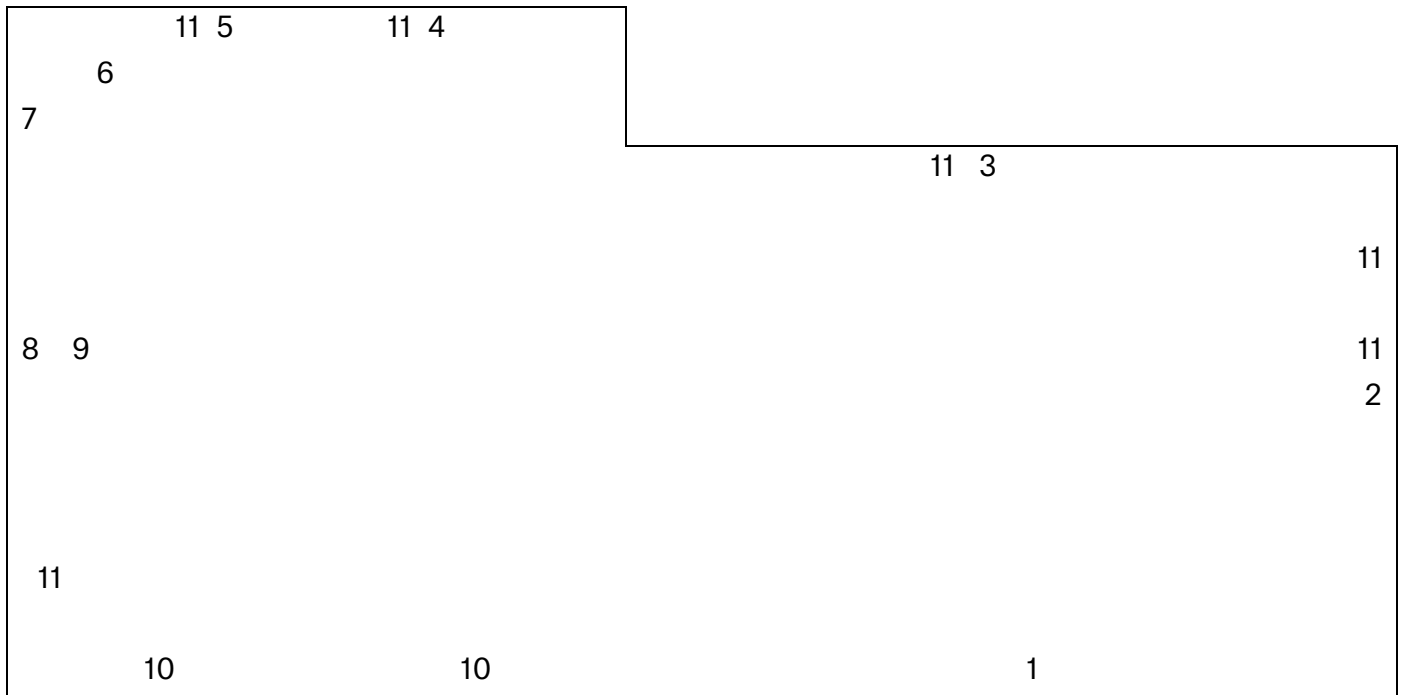


WON CHA: our bone s milk coal



- 1 *untitled*, 2023. Construction insulation board, archival images, taken images
- 2 *their lungs burn cold*, 2023. Wood, paint, mine case numbers, persimmons, c-prints, garbage bag, steel, archival images, notes from the archive, ink
- 3 *rest and blades*, 2023. Family portrait, image of an abandoned house, ink, paint, letters, drawings from Bochum mining archive
- 4 *tooth faced*, 2023. Zip ties, tarp, paint, coal, milk, mine case numbers, archival images, family portraits, image from Essen mining museum
- 5 *choke your papers*, 2023. Chicken bones, Bochum mining archival images, paint, ink, tape, string, binders, text from Essen mining museum
- 6 *tar my heals*, 2023. Socks, tape, paint, ink, round light, construction paper.
- 7 *elbows within elbows*, 2023. White shirt, printed image, foam, ink, mine case number, tarp, drawing
- 8 *Miss Korea of the Ruhr Valley*, 2023. Tarp, ink, paint, mine case numbers, archival image, text from family story
- 9 *don't feed the dog chicken bones*, 2023. Chicken bones, archival images, steel, bricks, white shirt, paint, milk
- 10 *offering*, 2023. C-prints of Bochum mining archive documents
- 11 *The Concept of Time Parts 1-7*, 2023. Poems based from family stories, Bochum mining archives, photo copy of artists mom's column „The Concept of Time“ from the Korean Times (NY), text taken from the Essen mining museum