

GRAND OPENING!

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Curated by The Ister

*Celebrate the GRAND OPENING! of TONUS,
as a continuous and passive contraction.
As a place where men go.
As matriarchs and nurses dress up to visit the forest or the quarry.
As approaching a subject as a character,
a character who nonetheless takes part in
– and yet is tied to –
bureaucracy,
or maybe a sexual persona.
As Naples yellow,
as wine tasting,
as urine testing,
as wine tasting,
as stock photography.
As “here we can forget the multifarious concerns of the world”,
like a health insurance plan leaves behind feelings of dread,
like a black radish rids our guts of hunger and heaviness.
As calm is related to relaxation, and is related to a certain comfort in nothingness,
As selbstandige.
As assisted living.
As agency is a pun for business.*

Timothy Davies

*“Vivre simplement”, 2014
“Wine tasting”, 2014
“Blind date”, 2014
“Nestbeschmutzer”, 2014*

Michelle Naismith

*Dildolls “New Family Values”, 2009
“Institute des Arques”, 2012*

Documentation

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