



Camilla Wills

30th March - 16th April

The decision for this presentation was to collect and show excess(ive) elements previously cut out, removed or pushed to the edge in the pursuit of legibility. The discarded as personal periphery (think *brink*). Holding the parts together is a labour of reparation. The attached image is by Antonio Fantuzzi and came through a layer of references 3. Douglas Crimp/ 2. Craig Owens/ 1. Jacques Derrida. It was used in an essay by Derrida to illustrate the shift of emphasis away from the work, to that which frames the work.

The use of straw equals severed connections

A nest hovers between an evacuated core (loop) and a container waiting to be filled up

The ring-road as a discarded costume

GPS as 'the shepherd'

Thoughts masquerade as sheep

The camera is positioned at the intersection, 'X'

Last year is draped

video with recordings and re-recordings: Anna de Filippi, Daphné Praud, Andrea Fraser, Lynne Tillman