

The Hammer Museum and the Aspen Art Museum have co-organized Mark Manders: Parallel Occurrences/Documented Assignments, the first North American tour of this acclaimed Dutch sculptor's work. Through his sculptural practice, the artist seeks to bypass language, translating his thoughts and obsessions directly into three-dimensional objects—existing and self-made—and tableaux that incorporate figures, animals, household furniture, archeological fragments, everyday objects, and architectural components. Transformed by their proximity to one another, these mundane sculptural elements collectively evoke a mysterious world of daydreams and fairy tales. In exhibition after exhibition, Manders furthers his monumental project, initiated in 1986, entitled Self-Portrait as a Building, which endeavors to map out his identity using this distinct personal iconography. For this exhibition, the artist will create a completely new body of work, encompassing sculpture and works on paper.

*(This document was automatically generated by Contemporary Art Library.)*