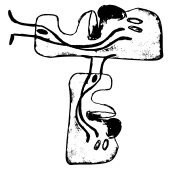


# Tonus at Basel Social Club



## Fabienne Audéoud Jacent



Fabienne Audéoud	p.2–9	Works
	p.10	Biography
	p.11	Portrait

Jacent	p.12–25	Works
	p.26	Biography
	p.27	Portrait

*Visibility (In Pale Clothing And With Hands On Hips #1), 2022*

Printed velvet on stretcher

120 × 91,5 cm; 47 3/8 × 36 in.

*Visibility (In Pale Clothing And With Gesturing Arms), 2022*

Printed velvet on stretcher

120 × 91,5 cm; 47 3/8 × 36 in.

*Visibility (In Pale Clothing And With Hands On Hips #2), 2022*

Printed velvet on stretcher

120 × 91,5 cm; 47 3/8 × 36 in.

*Semi Straightforward Visibility (In Pale Clothing And On Grey Background), 2022*

Printed velvet on stretcher

120 × 91,5 cm; 47 3/8 × 36 in.

*Complex Visibility (In Pale Clothing), 2022*

Printed velvet on stretcher

120 × 91,5 cm; 47 3/8 × 36 in.

*Owlish Visibility (In Pale Clothing), 2022*

Printed velvet on stretcher

120 × 91,5 cm; 47 3/8 × 36 in.

# Fabienne Audéoud — Works



# Fabienne Audéoud



*Visibility (In Pale Clothing And With Hands On Hips #1), 2022*

Printed velvet on stretcher

120 × 91,5 cm; 47 3/8 × 36 in.

# Fabienne Audéoud



*Visibility (In Pale Clothing And With Gesturing Arms), 2022*

Printed velvet on stretcher

120 × 91,5 cm; 47 3/8 × 36 in.

# Fabienne Audéoud



*Visibility (In Pale Clothing And With Hands On Hips #2), 2022*

Printed velvet on stretcher

120 × 91,5 cm; 47 3/8 × 36 in.

# Fabienne Audéoud



*Semi Straightforward Visibility (In Pale Clothing And On Grey Background)*, 2022  
Printed velvet on stretcher  
120 × 91,5 cm; 47 3/8 × 36 in.

# Fabienne Audéoud



*Complex Visibility (In Pale Clothing)*, 2022  
Printed velvet on stretcher  
120 × 91,5 cm; 47 3/8 × 36 in.



# Fabienne Audéoud



*Owlsh Visibility (In Pale Clothing)*, 2022  
Printed velvet on stretcher  
120 × 91,5 cm; 47 3/8 × 36 in.

# Fabienne Audéoud — Biography

Fabienne Audéoud lives and works in Paris after a dozen years in London and a two-year residency at the Jan van Eyck Academy in Maastricht. It's after a M.A. in fine art at Goldsmiths that her work, until then mostly musical, re-focused on visual art practices and developed in the 90's British art scene. Her body of work has been widely shown in independent spaces as well as in major international institutions. It includes paintings, videos, a collection of perfumes and various performances. It is focused on power relations within language, gender and the politics of representation. She is interested in 'what a piece is doing' and what is being performed in terms of cultural, sociological and political impacts. Rather than the illustration of critical positions or the demonstration of a position of knowledge, she prefers to find or create a space for interventions, where an action is possible, with what Robert Garnett describes as 'the logic of the joke, a disruptive affect rather than an ironic commentary'. Her recent solo and group shows include Palais de Tokyo, Synagogue de Delme, Galerie Joseph Tang (FR) and Fri-art, Fribourg (CH).

# Fabienne Audéoud



*Basel Social Club Advertising, 2023*

Watercolour on paper, clip frame

33,5 × 50 cm

*Basel Social Club Cinema, 2023*

Watercolour on paper, clip frame

37 × 50 cm

*Basel Social Club Menu, 2023*

Watercolour on paper, clip frame

42 × 50 cm

*Basel Social Club Vodka Label, 2023*

Watercolour on paper, clip frame

52,5 × 21,7 cm

*Basel Social Club Negroni Label, 2023*

Watercolour on paper, clip frame

63 × 27,5 cm

*Basel Social Club Mayonnaise Stairwell, 2023*

Watercolour on paper, clip frame

35,5 × 50 cm

*Basel Social CLUB, 2023*

Watercolour on paper, clip frame

33,5 × 50 cm

*Environment Studies 1, 2017*

Watercolour and collage on paper, clip frame

40,5 × 29,5 cm

*Environment Studies 2, 2017*

Watercolour and collage on paper, clip frame

40,5 × 29,5 cm

*Environment Studies 3, 2017*

Watercolour and collage on paper, clip frame

40,5 × 29,5 cm

*Environment Studies 4, 2017*

Watercolour and collage on paper, clip frame

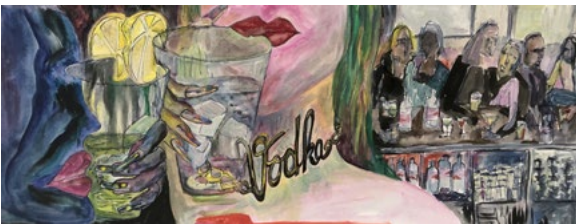
40,5 × 29,5 cm

*Environment Studies 5, 2017*

Watercolour and collage on paper, clip frame

40,5 × 29,5 cm

# Jacent — Works



# Jacent



*Basel Social Club Advertising, 2023*  
Watercolour on paper, clip frame  
33,5 × 50 cm

# Jacent



*Basel Social Club Cinema, 2023*  
Watercolour on paper, clip frame  
37 x 50 cm

# Jacent



*Basel Social Club Menu, 2023*  
Watercolour on paper, clip frame  
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# Jacent



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Watercolour on paper, clip frame  
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Watercolour on paper, clip frame  
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# Jacent



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Watercolour and collage on paper, clip frame  
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# Jacent



*Environment Studies 2, 2017*  
Watercolour and collage on paper, clip frame  
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# Jacent



*Environment Studies 3, 2017*  
Watercolour and collage on paper, clip frame  
40,5 × 29,5 cm

# Jacent



*Environment Studies 4, 2017*  
Watercolour and collage on paper, clip frame  
40,5 × 29,5 cm



# Jacent



*Environment Studies 5, 2017*  
Watercolour and collage on paper, clip frame  
40,5 × 29,5 cm

# Jacent — Biography

The artist duo Jacent creates domestically inspired large-scale installations where visitors are welcomed as guests. Depending on the context the pair adapts their multidisciplinary proposals which could be named as total art. The fusion between art and life has been at the heart of their pursuits since they began collaborating in 2014. They have founded Tonus, an artist-run space based in Paris which perpetuates this state of mind.

Jacent is composed of Jade Fourès-Varnier (b. 1984, Paris) and Vincent de Hoÿm (b. 1984, Narbonne).

Their recent solo and group shows include Galerie Sans titre, Paris; Boghossian Foundation – villa Empain, Brussels; Le Shed – CAC Normandie, Maromme; Sonneundsolche, Düsseldorf; Cocotte, Treignac; Liste Art Fair (Special Guests Programme), Basel; One gee in fog, Geneva; Wallstreet, Fribourg; Campoli Presti, Paris; Fitzpatrick Gallery, Paris; High art, Paris; CAN, centre d'art de Neuchâtel; Bozar, Brussels; FRAC Lorraine, Metz; Künstlerhaus Bremen; MRAC Occitanie, Sérignan; Lokal-int, Biel, amongst others.

# Jacent



Tonus

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