

Henriette Heise

Re:refrain

December 15th, 2023 – February 8th, 2024

Re:refrain



To:

Cc/Bcc, From: henrietteheise@gmail.com

Subject: Re:refrain

I use every hour of the day and night to collect knowledge that informs me of suffering and death. I use every hour of the day and night. I listen to all the sounds that indicate death and shiver; the news, the ambulances in the street, the yelling and crying of the neighbours. I read about it in the papers. I use every hour. The stories we tell each other. I notice it around me. I use every hour of the day and night. The news, the ambulances in the street, the yelling and crying of the neighbours.

2.

I use every hour of the day and night to collect knowledge that informs me of suffering and death. I use every hour of the day and night. I listen to all the sounds that indicate death and shiver; the news, the ambulances in the street, the yelling and crying of the neighbours. I read about it in the papers. I use every hour. The stories we tell each other. I notice it around me. I use every hour of the day and night. The news, the ambulances in the street, the yelling and crying of the neighbours.

– A fragment of a text from around 2002 and an unused wall sized poster made for a show in 2010, both salvaged from the heaps of sketches and artworks that I have made and accumulated over the years.

The poster shows the interior of a pocket, and for *Re:refrain* at C.C.C. I have made a 2023 version of what that same idea looks like today.

I can't precisely date the short text that I originally penned on a small piece of paper. But it has been haunting me for years, like a refrain, a spell I can't get out of my head.

3.



Henriette Heise. *Re:refrain*. 2023 – 2024.
(Installation view)



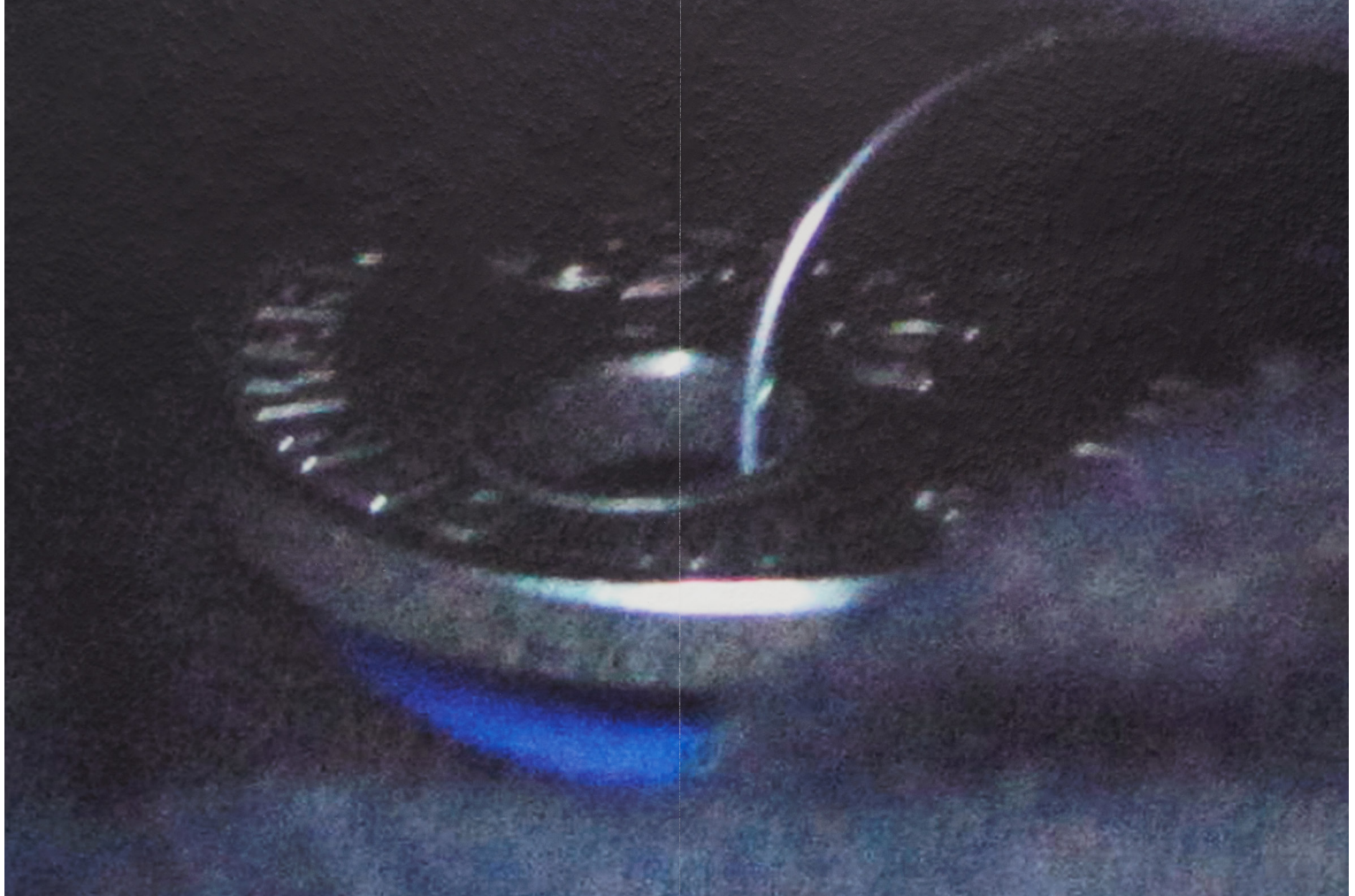
Henriette Heise. *Re:refrain*. 2023 – 2024.
(Installation view)

5.



Henriette Heise. *Pocket*, 2010.

UV print on smart paper, wallpaper adhesive. 255 × 360 cm

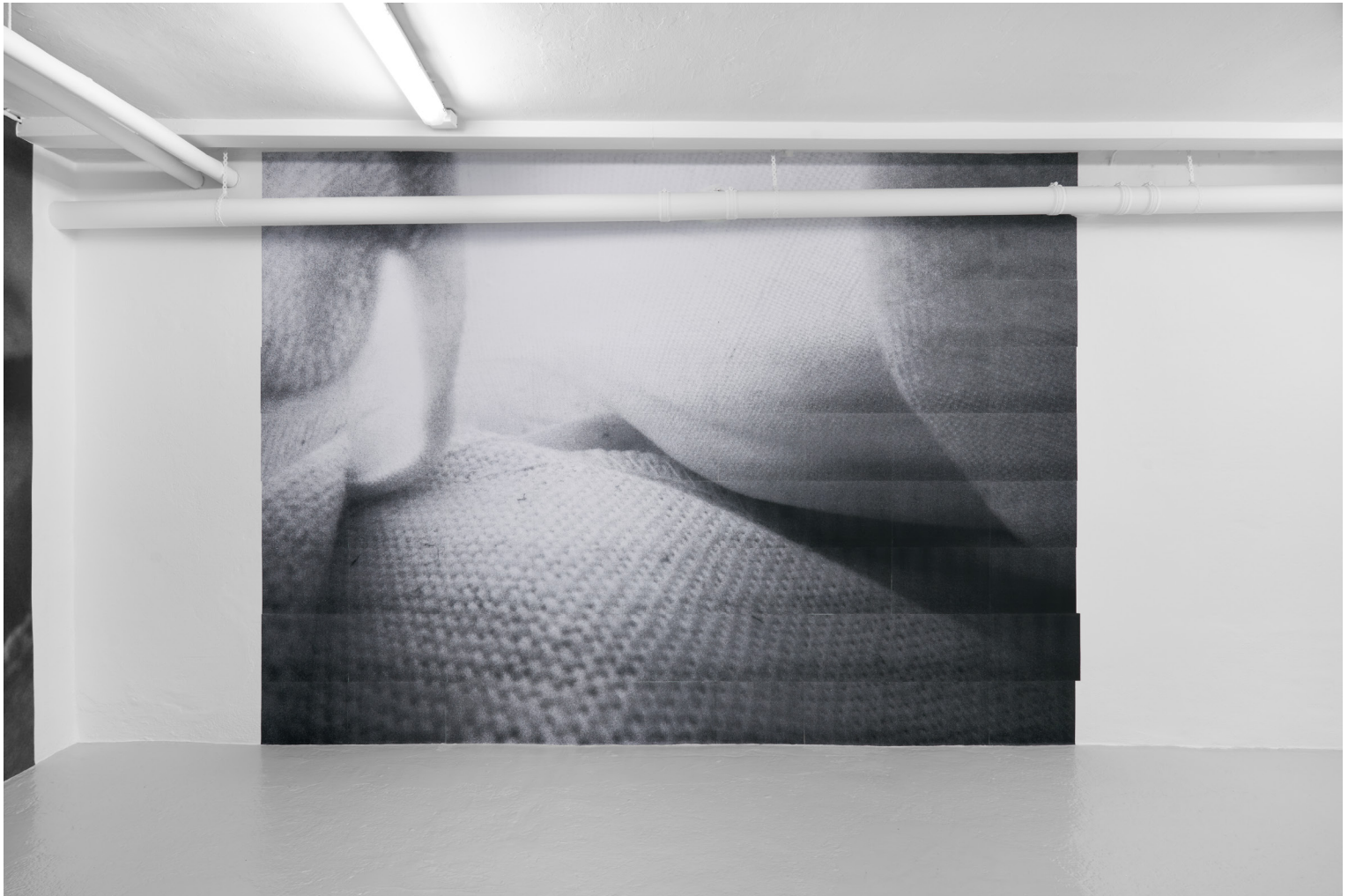


Henriette Heise. *Pocket*, 2010.
(Detail)



Henriette Heise. *Pocket*, 2010.
(Detail)



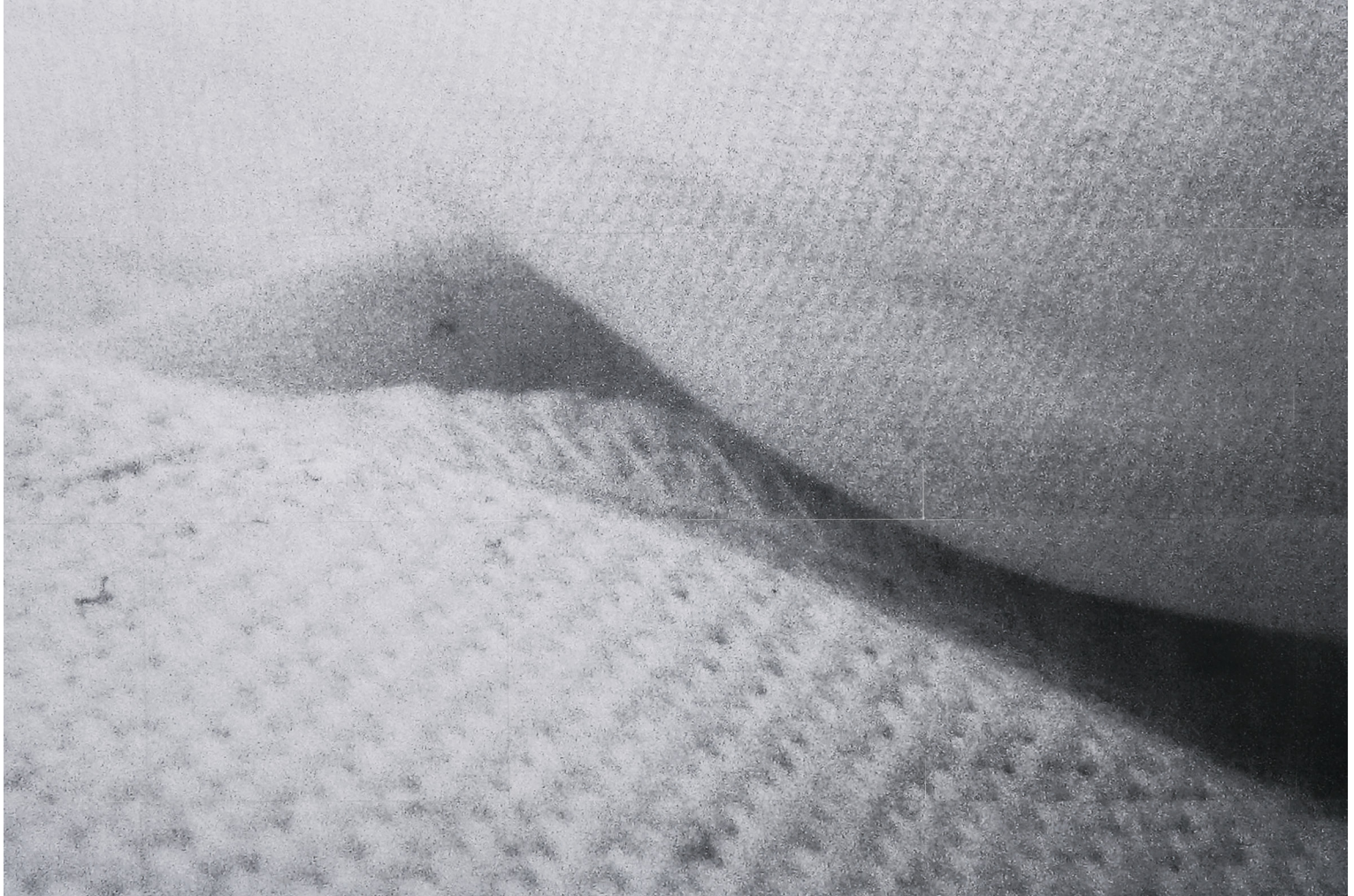


Henriette Heise. *Re:refrain*. 2023 – 2024.
(Installation view)



Henriette Heise. *Pocket*, 2023.

Laser print on A3 paper, wallpaper adhesive. 255 × 342 cm





Henriette Heise. *Pocket*, 2023.
(Detail)

CV

Henriette Heise

B. 1966, Copenhagen, DK

Lives and works in Copenhagen, DK

Education

1990 – 95 Royal Academy of Fine Arts, Copenhagen, DK

1995 – 97 Slade School of Fine Art (MFA) – UCL, London, UK

Solo and group exhibitions

2023 Re: refrain, C.C.C., Copenhagen, DK

2023 Full of Days, Charlottenborg, Copenhagen, DK

2023 Bad Timing, Den Frie, Copenhagen, DK

2023 Learning from the General Past (w. Jens Hüls Funder, Morten Knudsen, Andreas Rønholt Schmidt, Sebastian Hedevang), LaCucina, Copenhagen, DK

2023 Non Performing, Museet for Samtidskunst, Roskilde, DK

2023 Anticharm, Roos, Stockholm, SE

2023 Spring Exhibition (Frie Hænder), Den Frie, Copenhagen, DK

2022 The Lunatic Future, Astrid Noacks Atelier, Copenhagen, DK

2022 Lasting Forever, screening programme, Künstlerhaus Bremen, Bremen, DE

2022 The Planet wearing invisibility cloak, Parse Journal, online (parsejournal.com) Gennem Linsen, SMK Thy, DK

2022 Spring Exhibition (Atmosfærer), Den Frie, Copenhagen, DK

2021 Politics of Invisibity, performance at the conference Fast Forward, Louisiana, Humlebæk, DK

2020 Fuckers, Galerie der Stadt Schwaz, Schwaz, AT

2019 Em Dashing, The Studio Whisperers' Office, Copenhagen, DK

2019 Pioneertown, Coyote, Stockholm, SE

2019 Six Decades Grand Potlach, Shibboleth, Copenhagen, DK

2019 Svejseværk, Sculpture for the big canteen at Copenhagen University KUA, Copenhagen, DK

2019 Drawing Attention, Spring Exhibition, Den Frie, Copenhagen, DK

2019 Leviathan, Kunsthal Aarhus, Aarhus, DK

2019 The Leaving Do, The Studio Whisperers' Office, Copenhagen, DK

2018 Public art commision, AUHealth, Biomedical faculty, Aarhus, DK

2018 Phasenweise Nicht Produktiv, ABK, Munich, DE

2018 Post Institutional Stress Disorder, Kunsthal Aarhus, Aarhus, DK

2018 The Slash Hyphen Confusion, The Studio Whisperers' Office, Copenhagen

2018 Scandinavian Institute, pop up group show, Copenhagen, DK

2018 Smudge Cleanse, Kvit Gallery, Copenhagen, DK

2018 The No Boundary Proposal, Spring Exhibition Den Frie, Copenhagen, DK

2017 Udsmykning, AUHealth, Biomedicinsk fakultet, Aarhus, DK

2017 Kiosken, Sydhavn Station, Copenhagen, DK

2017 Spring Exhibition, Den Frie, Copenhagen, DK

2017 Works for Radio, thelakeradio.com Goed Gemakt, Kunsthal Amersfoort, Amersfoort, NL

2016 Spring Exhibition, Den Frie, Copenhagen, DK

2016 Solvang, Squash Club, Amorparken, Copenhagen, DK

2016 Museum Pist Protta, Charlottenborg, Copenhagen, DK

2016 Hard Being Easy, Gallery Q, Copenhagen, DK

2015 Lokale, Flensborggade 57, Copenhagen, DK

2015 Text after text, Den Frie, Copenhagen, DK

2015 Spring Exhibition Den Frie, Copenhagen, DK

2014 Coming from, Overgaden, Copenhagen, DK

2014 The small infinite, John Hansard Gallery, Southampton, UK

2014 Powersysler, C4, Copenhagen

2014 100 x Spring, Den Frie, Copenhagen, DK

2014 Jorn Lab, Silkeborg Bad, Silkeborg, DK

2014 Concept after concept, Museet for Samtidskunst, Roskilde, DK
 2014 Afsked med familien, Statens Museum for Kunst, Copenhagen, DK
 2013 On Psychedelia, Raven Row, London, UK
 2013 Spring Exhibition, Den Frie, Copenhagen, DK
 2013 Gå Løs, Kulturstationen, Vanløse, DK
 2013 We Object, Bureau Publik (w. Emma Heditch), Copenhagen, DK
 2013 Reform, Bergen, NO, Stockholm, SE, Copenhagen, DK
 2013 Kragelundskolen, Aarhus, DK
 2012 Dexter Bang Sinister, Kunsthall Charlottenborg, Copenhagen, DK
 2012 Carnegie Art award, Oslo, NO, Stockholm, SE, Helsinki, FI, Copenhagen, DK
 2012 Abschiedskonzert, Shibboleth 43, Copenhagen, DK
 2012 SommerSkulpturSøby, Søby, DK
 2012 The insistence of the letter in the unconscious, Shibboleth 40, Copenhagen, DK
 2011 Darkness Machines, Dormant, Die Raum, Berlin, DE
 2011 Darkness Machines, Dormant, Galleri Image Demorum, Aarhus, DK
 2011 Trauma 1–11 (w. Jakobsen, Hedditch, Davies, Slater), Museet for Samtidskunst, Roskilde, DK
 2011 Point Culminant, Shibboleth 24, Copenhagen, DK
 2011 Performance, BYOB, Fabrikken for Kunst og Design, Copenhagen, DK
 2011 The Moved Object, essays and observations, Berlin, DE
 2011 The Human Pattern, Kunsthall Oslo, Oslo, NO
 2011 Reproductive Labour, The Showroom, London, UK
 2010 There are pockets, she said, Overgaden, Copenhagen, DK
 2010 Works by extraordinary beautiful artist, TTC gallery, Copenhagen, DK
 2010 Learning Machines, NABA, Milano, IT
 2010 Fallstudie (künstlerische (selbst-)ausbildung, HFBK, Dresden, DE
 2010 2 or 3 things, we've learned, Galerie IG Bildende Kunst, Vienna, AT
 2010 Danish Graphic Artists, Alt_Cph, Copenhagen, DK
 2010 The moved object, skulpturi, Copenhagen, DK
 2010 Det personlige er ikke et privat anliggende, Møstings Hus, Frederiksberg, DK
 2010 Astronomical Frontiers, Henningsen Contemporary, Copenhagen, DK
 2009 Darkness Machines – Lovealley, Viby mark, Aarhus, DK
 2009 No Postage, Den Frie Centre of Contemporary Art, Copenhagen, DK
 2009 Nautilus, Städtische Galerie Nordhorn, Nordhorn, DE
 2009 Den Permanente, Irma Mørch Gallery, Copenhagen, DK
 2009 Dreamings Softens You, Momentan, Copenhagen, DK
 2009 No Place to Hide, Skive Ny Kunstmuseum, Skive DK
 2008 Radical Software, Den Frie Centre of Contemporary Art, Copenhagen, DK
 2008 What we know of our past, Mess Hall, Chicago, US
 2008 The map is not the territory, Esbjerg Kunstmuseum, Esbjerg, DK
 2007 Imagined action, Lisson Gallery, London, UK
 2007 Radical software, Wattis Institute, San Francisco, US
 2007 Learning behaviour, learnt action, unlearning knowledge, Serpentine Gallery, London, UK
 2007 Hernoise archive, Architectural Association, London, UK
 2006 Momentum 06, Moss, NO
 2006 The 6th Gwangju Biennale, Gwangju, KR
 2006 Self-education, National Center for Contemporary Arts, Moscow, RU
 2006 Media Landscapes, Casco project space, Utrecht, NL
 2006 Satellite of Love, Witte de With, Rotterdam, NL
 2006 Capital (it fails us now), Kunstihoone, Tallinn, LT
 2006 Esplanaden, Den Fri, Copenhagen, DK
 2006 Fantom, Charlottenborg, Copenhagen, DK
 2006 Concrete, Sausage and other Team Ghosts, ATB, Berlin, DE
 2006 Det Reale og det Fantastiske, Den Fri, Copenhagen, DK
 2006 Leap into the Cold Water, Shedhalle, Zurich, CH
 2005 Counter Campus, Baltimore Museum of Modern Art, Baltimore, US
 2005 Capital, UKS, Oslo, NO
 2005 Taking matters – performance, Iaspis, Stockholm, SE
 2005 Utopia Live, Whitechapel Art Gallery, London, UK
 2005 Campus, John Hansard Gallery, Southampton, UK
 2005 Urban Circulation, Berlin, DE
 2005 The Top Room, Chelsea Space, London, UK
 2005 Wir Wissen, Kunsthalle Exnergasse, Vienna, AT

2004 The Factory of Escape, Copenhagen, DK
 2004 Free University Posters, Videos & other stuff, SantaMoniCA, Barcelona, ES
 2004 Transport To Summer, La Caixa, Lleida, ES
 2004 Teasing Minds, Kunstverein München, Munich, DE
 2004 Die Verborgene Tat, Kunstverein Langenhagen, Langenhagen, DE
 2004 Videos 1992-2002, Appendix, Copenhagen, DK
 2003 The Prague Biennale – Prague Rent-a Bench, Trapholt, Kolding, DK
 2003 ABZ performance, Galleri Yeans, Gothenburg, SE
 2003 Situationist Documents, Copenhagen, DK
 2003 Free University ABZ-slide and sound-show, Copenhagen Free University, Copenhagen, DK
 2003 Hey Production, Cubitt, London + Mead Gallery, Warwick, UK
 2003 spheres of valency, Bratislava, SK
 2002 ventilated space and self-production, Mellemdækket, Charlottenborg, Copenhagen, DK
 2002 Strike, Wolverhampton Art Gallery, Wolverhampton, UK
 2002 Einige System, Harburger Kunstverein, Hamburg, DE
 2002 Baltic Babel, Rooseum, Malmö, SE
 2002 Art Parade, Copenhagen, DK
 2002 Esplanaden, Charlottenborg, Copenhagen, DK
 2002 Ausgeträumt, Seccesion, Vienna, AT
 2002 Fall Exhibition at Charlottenborg, Copenhagen, DK
 2002 What's Wrong?, Trade Department, London, UK
 2002 It's not easy to make a pet, The Collective Gallery, Edinburgh, GB – SCT
 2002 Esplanaden, Kunsthallen, Copenhagen, DK
 2000 Models of Resistance, Overgaden, Copenhagen, DK
 2000 21st gear, The Top Room, London, DK
 2000 Succesion, London, UK
 2000 Working Title, Stanley Picker Gallery, Kingston upon Thames, UK
 2000 Nachladen, Sparwasser, Berlin, DE
 2000 The Danish Pavilion, Melbourne Biennial, Melbourne, AUS
 2000 Urban Realm, South London Gallery, London, UK
 2000 Press Releases, Bank, London, UK
 1999 Info Centre 1 – 6, London, UK
 1998 Gallery Frø, Berlin, DE
 1998 The 11th Biennial of Sydney, Sydney, AUS
 1998 Videotek, rum46, Aarhus, DK
 1998 Boomerang, Nikolaj Udstillingsbygning, Copenhagen, DK
 1997 April Nights, ICA, London, UK
 1997 Exit, Gammel Strand, Copenhagen, DK
 1997 MFA Degree Show, Slade School of Fine Art, London, UK
 1996 Electronic Undercurrents, Statens Museum for Kunst, Copenhagen, DK
 1996 Actionfilm and projection room, Gallery Max Mundus, Copenhagen, DK
 1996 Between You and Me, Overgaden, Copenhagen, DK
 1995 Timeslice, Statens Museum for Kunst, Copenhagen, DK
 1995 Someone has got to do it, Gallery Max Mundus, Copenhagen, DK
 1994 Fall Exhibition, Charlottenborg, Copenhagen, DK
 1994 Social Video, Udstillingsstedet, Copenhagen, DK
 1994 Festival 3000 (Super8 film), Ravnsborggade 2A, Copenhagen, DK
 1994 Operation A vs. Operation B, Galleri Max Mundus, Copenhagen, DK

Teaching and research

2009 – 16 Associate Professor at the Schools of Visual Arts at the Royal Danish Academy, Copenhagen, DK
 2016 – 21 Professor and Head of BFA-Studies at the Schools of Visual Arts at the Royal Danish Academy, Copenhagen, DK
 2021 – 23 Practice based postdoc at Statens Museum for Kunst, Copenhagen, DK

Collaborations / artist run spaces

1998 – 99 Info Centre (project 1-6) (w. Jakob Jakobsen and many others), London, UK
 2001 – 07 Copenhagen Free University (w. Jakob Jakobsen and others), Copenhagen, DK
 2005 – 07 tv-tv (artist run community TV), Copenhagen, DK
 2018 – 21 The Studio Whisperers' Office, Copenhagen, DK

Publications

2015 Series Series 04 – in conversation with Jacob Fabricius

2010 There Are Pockets, She Said

2006 Lommer / Pockets

2006 Skuffer / Drawers

2002 A room of one's own (November 12, 2000)

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Lives and works in Copenhagen, DK

Photo by Brian Kure

Design by Andreas Peitersen

For any inquiries please contact info@cccgallery.net

C.C.C.

Haderslevgade 43, 1671 Copenhagen V

www.cccgallery.net