

Francis Irv

**FOR IMMEDIATE RELEASE**

Benjamin Echeverria

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People discuss “horizons of possibility” but nevertheless stare “beyond the horizon,” their vision splitting, round eyes yearning nearer to the sun. Behind us the radio frays, sparks into static from which traces of voice emerge and diffuse. Symphonizing with our hypotheticals, it coalesces into white noise, until, looking into the sound long enough, black stars crystallize before my sight. To glimpse the localized phenomenon as it scatters: not to freeze motion, that is, nor answer the stimulus in its own language (in doing so, would we not eviscerate the question?), but to meet both stitch and fringe. Distraction, also, being an axis of attention. Adjacent or cutting across. An apparent “resolution,” then: exigency and contingency, if inversely, are likewise matters of precision; coming up against one another in mutually-perpetuating friction, suspended over that ground which at once recedes and secures the condition of the ether.

- Paris J. B. Reid

**Benjamin Echeverria** (b. 1980, Waterloo, IA) lives and works in Los Angeles. Selected solo exhibitions include Michael Benevento, Los Angeles (2022); Galerie Parisa Kind, Frankfurt am Main (2021); *Pose Falls*, Bad Reputation, Los Angeles, CA (2020); *Cups*, Parapet Real Humans, St. Louis (2020); *C.A.R.*, *Green Drawing*, *Willie Mays*, *The Terror of Evidence*, *3939*, *No Smoke*, *Bubbler*, *Corners Brought to Middle*, Galerie Parisa Kind, Frankfurt am Main (2019); Parapet Real Humans, St. Louis, MO (2017). Selected group exhibitions include *A Fool’s Game Played By Cowards*, curated by Aria Dean and Francis Irv, As It Stands, Los Angeles (2022); Local 1, Mexico City (2022); *Delusionarium 5*, curated by Jesse Benson and Becky Koblick, Night Gallery, Los Angeles, CA (2022); *ALL SIGNS POINT TO YES*, Galerie Parisa Kind, Frankfurt am Main (2020); The Bunker, West Palm Beach, FL (2019); *Contemporary Approaches to Drawing*, University of Richmond Museums, Richmond, VA (2018); *Another Cats Show*, 356 S. Mission Road, Los Angeles, CA (2014); *New Postures*, curated by K.R.M. Mooney and n/a Oakland, Yerba Buena Center for the Arts, San Francisco, CA (2014).