ISSUESIS
ISSUESISS
ISSUESISSUESISSUESISSUE SISSUESI SISSUESISSUE SISSUESISSUESISSUESISSUES
ISSUESISSUESISSUESISS ISS SSUESISSU SUESISS ISSUESISSUESISSUESISSUES
ISSUESISSUESISSUESIS SIS SISSUESISSUESI ESIS SISSUESI
ISSUESISSUESISSUESISSUESI ESI ESISSUESISSUESIS SIS SUESIS
ISSUESISSUESISSUESISSUES UES UESISSUESISSUESIS SI ESISSUESISSUESISSUESISSUES
ISSUESISSUESISSUESISSUE SUES UESISSUESISSUESIS I ESI ESISSUESISSUESISSUES
ISSUESISSUESISSUESISSU SSUES UESISSUESISSUESIS S SUESISSUESISSUESISSUES
ISSUESISSUESISSUESISS ISS SI ESISSUESISSUESI ESI SISSUESISSUESISSUESISSUES
ISSUESISSUESISSUESI ESI ESIS SISSUESISSUES UESISSUESI
ISSUESISSUESISSUESI SSUESIS
ISSUESISSUESISSUESIS UESISSUESIS
ISSUESISS
ISSUESISS SSUESIS
ISSUESISSUESIS SISS SSU IS UESI ESIS ISSUESISSUESISSUE SUE ES UES
ISSUESI SI ES ISSII I ES ESISSUESISSUESISS S SUE SUES
ISSUESI SUESISSUE S SUES UESISSUESISSUESIS SI UES SSUES
ISSUES UES UESISSUESI SI UES UE UESISSUESISSUESI ESISSUESISS SSUES
ISSUE SUESIS SISSUESI ESISSUES UE UESISSUESISSUES UESISSUESISS ISSUES
ISSUE SUESISS ISSUESI UESISSUE SUESI ESISSUESISSUE SUESISSUESISS ISSUES
ISSU SSUESIS ISSUESISSUESISSUE SU SI SISSUESISS ISSU ISSU
ISS ISSUESI ESISSUESISSUESISSUE SISS SSUESIS ESISSUESISSUESISSUESISSUES
ISSUE SSUESISSUESISSUESISSUE SSUESISSUES SSUESISSUES
ISSUESI
ISSUESISS
ISSUESIS
ISSUESISS
ISSUESISS
ISSUESISS
ISSUESISS
ISSUESIS
ISSUESISS
ISSUESISSUESISSU ISSUESISSUESISSU UES SUESISS SU SISSUESISSUES
ISSUESISSUESISSUE ISSUESISSUES UE SUESISSUES ESISSUES
ISSUESISSUESIS ISSU S S SU SSUES SUE UESISS UESISSUESISSUES
ISSUESISSUESIS SSUESISS SS ISSUE UE SUESIS SISSU ISSUESISSUES
ISSUESISSUESI ISSUESISSU SS ISSU SU SUESI SI SISSUESISSUES
ISSUESISSUESI ESISS ISSUESISS S SISSU SSU SSUESI UESISSUESISSUES
ISSUESISSUESIS ESIS SISSUESISSUE I SISS SSUE SSUE
ISSUESISSUESISSUESIS SISSUESISSUESI SISS ISSUESISS
ISSUESISSUESISSUESI ESISSUES
ISSUESISS
ISSUESI
ISSUESISSUES SISS UESIS UESI SUESISSUESISSUES UESI SUESISSUES
ISSUESISSU SUESISSUESIS SI SISSUE UESISSUE SISSUES UESISSUESISSUES
ISSUESISSU SSUESI ESIS I ESISSUE SUESISS SUESISSUES UESISSUESISSUES
ISSUESISSU SUESI ES S SSUE SIS ISSUESISSUE SUESI UESISSUES
ISSUESISSUE SUES UESISSUES UESIS U SSUES S ISSUESISSU SUES ESISSUES
ISSUESISSUE UES UESISSUE UES U SSU S ISSUESISSU UESISSUES
ISSUESISSUES UE SUESISSU SS IS ISSUESISS ISSUE SUESISSUES
ISSUESISSUES UES SUESISSUES ESISSU SSUESISS ISSUESISSU ISSUE SUESISSUES
ISSUESISSUES UESISSUES
ISSUESISSUES UESISSUES
ISSUESIS SSUESIS
ISSUESIS
ISSUESI

A housing crisis of major arse pain is looming around the corner. The remaining land and property of the Swedish deep crown state has been deregulated to prevent a national migraine. Boomerang, a German fashion tycoon and real estate developer, emerges victorious in the game of thrones and Danish designer chairs and establishes a housing monopoly in Stockholm. They recruit Guy, a young architect who has just lost his state employment, to a senior city planning position.

I love to draw and I love to build. But being an architect doesn't quite cut it today. We have to find new ways of living, and transform the very idea of what a house is. This first Boomerang prototype arrived on the scene with a few birth pangs. When you build a house out of garbage and run sewage through the living room - there's a gazillion ways to fuck up. But playing it safe won't save our planet. So I was given a government contract (hugh grant).

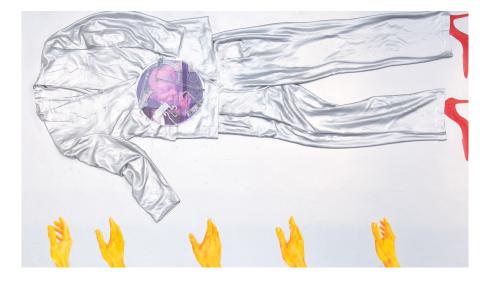
But the housing market crashed. Boomerang was hacked and my funding stolen by a motley crew of weaponized token bros. I drove up to the house after a weekend bender. My dad, who was the first subject to actually live inside the prototype, was dead from frostbite and exposure to toxic sewage (hoo-boy). Apparently, there was a glitch in the greenhouse doozy, and the recycling system performed some kind of hard reboot.

But just imagine a house, completely off-the-grid. Everything internalized - plumbing, power and water. There's literally *nothing* coming into this house. No gas lines to suicide from. No wi-fi to cook your brain. The walls, that's all beer cans plastered over. And this is not a rental, you buy it - you own it. You'll be the fucking Dijon madame regent of the whole chateau. If I could just hammer down this algorithm, I think I can go global in a year or two.

We don't even need advanced machinery. You can build this house yourself in just five years using only a sledgehammer and a shovel. And we can install the talking fridge and the hive mind stuff later. The back garden turns into fruit production, with birds and insects flying around. You can have goats, chickens and ducks. The front lawn will literally be an Amazon jungle with tall trees and aluminum platforms with little nooks up there where you can hang out and be creative with bugs and butterflies.

For the old Greeks (oopa), a crisis was not just a basic total breakdown of society but also a time of incredible opportunity. A forking path into the future, an irreversible choice between this way or that way. I am a humble servant under the Boomerang umbrella, and I'm so excited to present to you this radically sustainable, opulent escape pod for the modern day mammal.

ISSUES ISSUES ISSUES ISSUES	Vattugatan 13 • 111 52 Stockholm, Sweden • info@issues.gallery
ISSUES	
ISSUES	
ISSUES	
ISSUES	
ISSUES	Zoe Barcza, HAUTE SPEECH
ISSUES	2021.11.20-2022.01.15
ISSUES	
ISSUES	OPENING:
ISSUES	2021.11.20, 12:00-lateeeeee
ISSUES	
ISSUES	OPENING TIMES:
ISSUES	Thursday-Friday: 12:00-18:00
ISSUES	Saturday: 12:00-16:00
ISSUES	And by appointment
ISSUES ISSUES	ISSUES presents on orbibition of new works by Zoo Pareza called
ISSUES	ISSUES presents an exhibition of new works by Zoe Barcza called Haute Speech. Utilizing her characteristic airbrush- and collage
ISSUES	technique, Barcza's paintings seem to portray a real estate
ISSUES	agent hustling through a vibrant cityscape that vividly glares
ISSUES	and reflects on her face.
ISSUES	
ISSUES	The exhibition will be accompanied by a text written by Erik
ISSUES	Lavesson and a poster created by Naoki Sutter Shudo.
ISSUES	
ISSUES	Zoe Barcza (b. 1984 in Toronto, Canada) lives and works in
ISSUES	Stockholm, Sweden. Graduated 2003 with a BFA at University of
ISSUES	Toronto and 2013 with a Meisterschuler at HfBK Städelschule
ISSUES	in Frankfurt in Klasse Douglas Gordon. Barcza has also attended
ISSUES	the Royal Institute of Art in Stockholm.
ISSUES	
ISSUES	Besides her participation in ISSUES#4 and Downtown Issues, the
ISSUES ISSUES	previous group shows at ISSUES, Barcza's work has been shown internationally, at galleries such as Bodega, New York, USA;
ISSUES	Bianca D'Alessandro, Copenhagen, Denmark; In Extenso, Clermont-
ISSUES	Ferrand, France; Ginerva Gambino, Cologne, Germany; Galería
ISSUES	Mascota, Mexico City, Mexico; The Loon, Toronto, Canada;
ISSUES	3236RLS and Seventeen Gallery, London, UK. In 2017, Barcza also
ISSUES	participated in an exhibition at Kunsthal Charlottenborg by
ISSUES	curator Helga Christoffersen.
ISSUES	
ISSUES ISSUES	
ISSUES	Vattugatan 13 • 111 52 Stockholm, Sweden • info@issues.gallery



ZOE BARCZA Free Real Estate, 2021 Mixed media 120×200cm



ZOE BARCZA <u>Effluent Macarena</u>, 2021 Acrylic, enamel, collage, glitter, sequins, and roses on plexiglass 140×100cm



ZOE BARCZA <u>Glam Hat 1</u>, 2021 <u>Mixed media</u>, artist's frame



ZOE BARCZA <u>Glam Hat 2</u>, 2021 <u>Mixed media</u>, artist's frame 85×65cm



ZOE BARCZA <u>Glam Hat 3</u>, 2021 <u>Mixed media</u>, artist's frame 85×66cm ISSUESIS ISSUESIS ISSUESIS ISSUESISS ISSUESIS ISSUESIS ISSUESIS
ISSUESIS ISSUESIS ISSUESISS ISSUESIS ISSUESIS ISSUESIS ISSUESIS
ISSUESIS ISSUESIS ISSUESIS ISSUESIS ISSUESI ISSUESIS ISSUESIS
ISSUESIS ISSUESI ISSUESIS ISSUESIS ISSUESIS ISSUESIS
ISSUESI ISSUESI ISSUESIS ISSUESIS ISSUESIS ISSUESI
ISSUESIS ISSUESIS ISSUESIS ISSUESIS ISSUESIS ISSUESISS ISSUESIS
ISSUESISS ISSUESIS ISSUESIS ISSUESIS ISSUESIS ISSUESIS ISSUESIS
ISSUESISS