## G. Peter Jemison

On The Right Path Works: 1982–2023

November 17, 2023–January 27, 2024

front gallery:

Wenitsyoh II, 2008 acrylic on canvas 84 × 71 in (213.36 × 180.34 cm)

Clouds over Texas, 1985 egg tempera and acrylic on pulp paper  $30 \frac{3}{4} \times 41$  in (77.15 × 104.14 cm)  $34 \times 44 \times 2 \frac{1}{4}$  in (86.36 × 111.76 × 5.72 cm) (framed)

*Indigenous Victims*, 1982 acrylic on linen 56 × 48 in (142.24 × 121.92 cm)

Summer Strike, 2002 acrylic on cotton printing paper  $22 \frac{1}{8} \times 35$  in (56.20 × 88.90 cm)  $25 \frac{3}{4} \times 38 \frac{5}{8} \times 1 \frac{1}{2}$  in (65.41 × 98.11 × 3.81 cm) (framed)

Turtle and Bison, 1983 acrylic, oil pastel, and beads on burlap  $41 \frac{1}{2} \times 63 \frac{1}{4} \times 1$  in (105.41 × 160.66 × 2.54 cm)

Coyote and Raven Party, 1982 mixed media on paper bag 30  $\frac{1}{4} \times 22 \frac{1}{4}$  in (76.84 × 56.52 cm) 33  $\frac{7}{8} \times 25 \frac{7}{8} \times 1 \frac{1}{2}$  in (86.04 × 65.72 × 3.81 cm) (framed)

*Fox Trot*, 2001 mixed media on paper 19 % × 26 in (50.48 × 66.04 cm) 23 % × 29 ¼ × 1 ½ in (58.74 × 74.30 × 3.81 cm) (framed)

Moon of the First Blackberry, c. 2012 acrylic and blackberry juice on paper  $30 \frac{1}{4} \times 22 \frac{1}{2}$  in (76.84 × 57.15 cm)  $33 \frac{7}{8} \times 26 \frac{1}{8} \times 1 \frac{1}{2}$  in (86.04 × 66.36 × 3.81 cm) (framed)

front gallery: (continued)

Yaikneh (Strawberry Moon), 1985 egg tempera, embossed paper pulp, and feathers on craft paper  $30 \frac{1}{4} \times 40 \frac{1}{2}$  in (76.84 × 102.87 cm)  $33 \frac{7}{8} \times 44 \frac{1}{8} \times 1 \frac{1}{2}$  in (86.04 × 112.08 × 3.81 cm) (framed)

Bare Hill, 1987 lithograph 18 ¼ × 24 ¼ in (46.36 × 61.60 cm) 21 ½ × 27 ½ × 1 ½ in (54.61 × 69.85 × 3.81 cm) (framed)

*Bare Hill Serpent*, 1983 mixed media on paper 20 × 26 ⅓ in (50.80 × 66.36 cm) 23 ¼ × 29 ⅔ × 1 ½ in (59.06 × 74.61 × 3.81 cm) (framed)

Gourd Dancer, 1999 mixed media on bag  $17 \times 11 \frac{1}{2} \times 7$  in (43.18 × 29.21 × 17.78 cm)

Orenda (AaTmn!), 2012 mixed media on brown paper bag  $12 \times 6 \times 4$  in (30.48  $\times$  15.24  $\times$  10.16 cm)

Christmas Cactus, 2001 mixed media on paper bag  $16 \frac{1}{2} \times 11 \frac{1}{2} \times 7$  in (41.91 × 29.21 × 17.78 cm)

middle gallery:

Buffalo Road, 1985 oil, acrylic, and egg tempera on canvas  $52 \frac{1}{2} \times 41$  in (133.35 × 104.14 cm) (framed)

*Rez Dogs*, c. 2010 graphite on paper 20 ¼ × 28 in (51.44 × 71.12 cm) 23 ½ × 31 ¼ × 1 ½ in (59.69 × 79.38 × 3.81 cm) (framed)

back gallery:

*School House*, 2012 acrylic on canvas 48 × 36 in (121.92 × 91.44 cm)

back gallery: (continued)

*Route 17 Blockade*, 1992 mixed media collage on paper 22 × 21 ½ in (55.88 × 53.66 cm) 25 ¼ × 24 ¾ × 1 ½ in (64.14 × 61.91 × 3.81 cm) (framed)

White Rose, 2001 acrylic on handmade paper 23 % × 32 ½ in (60.01 × 81.60 cm) 27 ¼ × 35 ¾ × 1 ½ in (69.22 × 90.81 × 3.81 cm) (framed)

*Raptor,* 1989-90 egg tempera on handmade paper 19 ¾ × 14 ¾ in (50.17 × 37.47 cm) 22 ⅔ × 17 ⅔ × 1 ⅔ in (57.47 × 44.77 × 3.49 cm) (framed)

Squash Blossom, 2017 mixed media on canvas with shrinking cloth technique  $20 \times 20$  in (50.80 × 50.80 cm)

Shadow Bend, 2003 colored pencil on paper 26 × 19 ¾ in (66.04 × 50.17 cm) 29 ¼ × 23 × 1 ½ in (74.30 × 58.42 × 3.81 cm) (framed)

Second Ave & 11th, 1984 acrylic, fur, and fencing on paper 23  $\frac{1}{4} \times 31 \frac{5}{6}$  in (59.06 × 80.33 cm) 26  $\frac{7}{6} \times 35 \frac{1}{4} \times 2 \frac{1}{6}$  in (68.26 × 89.54 × 5.40 cm) (framed)

Blackberry Vines, 2003 colored pencil and ink on paper 19 % × 27 % in (49.85 × 70.17 cm) 23 ¼ × 31 ¼ × 1 ½ in (59.06 × 79.38 × 3.81 cm) (framed)

*Old Post,* 2016 acrylic and ink with colored pencil on paper 30 ½ × 22 ½ in (76.52 × 57.15 cm) 33 ¾ × 26 ½ × 1 ½ in (85.73 × 66.36 × 3.81 cm) (framed)

Popcorn, 1980 oil pastel on paper bag 18 ½ × 15 in (46.99 × 38.10 cm) 21 ¾ × 17 ⅔ × 1 ⅔ in (54.29 × 45.40 × 3.49 cm) (framed)

back gallery: (continued)

## Onondowagah Territory, 2003

acrylic on paper 23 ½ × 30 ¾ in (58.74 × 77.15 cm) 26 ¾ × 34 × 1 ½ in (67.95 × 86.36 × 3.81 cm) (framed)

*Erie Canal Impact on the Hodinoshoni*, 2022 acrylic, tile, barb wire, and collage on plastic  $33 \times 48$  in (83.82 × 121.92 cm)

*Braves*, 1992 mixed media on bag 14 × 8 <sup>3</sup>/<sub>4</sub> × 5 <sup>1</sup>/<sub>2</sub> in (35.56 × 22.23 × 13.97 cm)

Revoke Papal Bulls, 2022 colored pencil on FENDI bag  $19 \frac{1}{2} \times 24 \frac{1}{4} \times 8$  in (49.53 × 61.60 × 20.32 cm)

office:

*Sun Over Nundawaoh,* 2023 oil on canvas 30 × 24 in (76.20 × 60.96 cm)