

Artist: Maxime Testu
Exhibition title: *Désastre*
Curated by: Haydée Marin & Camille Besson
Venue: Café des Glaces, Tonnerre, France
Date: November 11th 2023 – February 3rd 2023
Opening hours: Sat. 11am – 18 pm, Sun. 14pm – 18pm
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Exhibition text: Clare Mary Puyfoulhoux

<https://www.cafedesglaces.fr/>

Born in 1990 in Bois-Guillaume (France)

Lives and works between Paris and Normandy.

Maxime Testu works in cycles, in several repertoires. His visual thinking is non-linear. His thought process resembles flashes of light illuminated by his obsessions which ricochet off one another to inspire his work. His logic recalls the the romanticism and uses poetic fragment like Novalis rather than systematic thought. His printmaking is the backbone of his production and informs and brings together a number of important media: painting, drawing, sculpture, publishing and writing.

Maxime Testu studied in Reims, at ENSBA in Lyon and at

HEAD in Geneva. In 2017, he took part in the 68th edition

of Jeune Création at the Beaux-arts de Paris, the Salon de Montrouge in 2018 and the twentieth prize of the Ricard corporate foundation. He has exhibited in institutions (FRAC Champagne Ardennes, Les Tanneries in Amilly, FRAC Grand Large etc.), independent spaces (Smalville in Neuchâtel, Jeudi in Geneva, Idealfruhstuck in Paris etc.) and Paris galleries. In 2019, he was in residence at Parc Saint Léger and, in 2020, at FRAC Grand Large. He recently joined the collections of FRAC Ile de France (le Plateau).

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Maxime Testu, *The Painter*, 2023, painting on textile, wood

Maxime Testu, *Face*, 2023, painting on textile, wood.

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Maxime Testu, *The Painter*, 2023, painting on textile, wood.

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Maxime Testu, *Bum Bum*, 2023, collage.

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Maxime Testu, *Les Chercheurs d'or & A peine commencé déjà fini*, 2023, framed books.

Maxime Testu, *Sans titre*, 2023, collage.

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Maxime Testu, *Présentoir 4*, 2023, wood.