

PARAPET REAL HUMANS

David Muenzer

Henge

December 14, 2023 - February 2, 2024

A henge for Parapet; the architectural specifics might not quite align, but the dug-in feeling resonates.

This exhibition, installed while I'm moving from one side of a continent to another—with ceramic works that have made that trip in reverse—emphasizes position (temporal and physical), alignment, and cycles.

Sconces always deal in rootedness and the directed gaze. The historical form of the exhibition, on the other hand, grew along with the modern subject, who may linger or move on as their attention dictates.

This latest suite of Sconces will illuminate this space on the shortest day of the year.

David Muenzer received a BA from Yale University in 2009 and an MFA from University of Southern California in 2014. Muenzer's practice also includes writing and exhibition-making. From 2015-2018, he co-ran the space Full Haus in Los Angeles. His most recent text, [Drawing Marketplace](#), was published by X-tra. Solo exhibitions include *Proxetics* at Dracula's Revenge, New York (2022), *Sylvan Plug* at Jan Weenix, Los Angeles (2020) and *Scalar-Daemon* at Reserve Ames, Los Angeles (2016). Notable group shows include *D5* at Night Gallery, Los Angeles (2021) and *The Seeld Library* at the Museum of Contemporary Art, Los Angeles (2018). His work has appeared in Artforum, The New York Times, Frieze, and 4Columns, among others.