

Exhibition submission

- Info
- Press release
- List of works
- Image caption guide

PLEASE NOTE

*These are two parallel exhibitions at the same venue (Billytown). *Cache* is a duo exhibition by Maja Klaassens & Christofer Degrér. *Four Films* is a group exhibition of video works by Verena Blok, Lisa Tan, Eugene Sundelius von Rosen, and Victoria Verseau.*

List of works by all exhibiting artists featured in booklet (including essay and floorplan), provided as PDF. We have also provided the list of works in the body of the text.

Booklet designed by Julian Sirre

For image captions for each photo, please include as per number in file name

Thousand thanks!!!

Title of exhibition:

Cache and Four Films

Dates:

25 Nov 2023 - 13 Jan 2024

Exhibiting artists *Cache*:

Maja Klaassens and Christofer Degrér

Exhibiting artists *Four Films*:

Verena Blok, Lisa Tan, Eugene Sundelius von Rosen, and Victoria Verseau

Photography:

Jhoek

Booklet design:

Julian Sirre

Press release:

“The apartment was a box I had been hidden in, or maybe a book I had been written into. Outside was no different, words fell, soaked into the ground, and were stored there indefinitely (...)”

This winter Billytown presents two exhibitions that reflect on writing as an internalized technology. Featuring works by Maja Klaassens and Christofer Degrér, *Cache* is a duo exhibition exploring the impact of literature and film on perceptions of domestic and natural environments. Linked by a variety of references to writing and its mechanisms, *Four Films* features video works by Verena Blok, Lisa Tan, Eugene Sundelius von Rosen, and Victoria Verseau.

Kindly supported by Gemeente Den Haag, Mondriaan Fonds, and Helge Ax:son Johnsons stiftelse.

List of works Cache (Christofer Degrér):

Equilibrium: "[...] immediately left behind and I'll turn down eternity unless in April's haze immediately left behind and I'll turn down eternity unless in April's haze [...]", 2023

Chroma key-painted plants from dilapidated factory buildings and fenced-off empty parking lots (black-bindweed [*Fallopia convolvulus*], broadleaf plantain [*Plantago major*], chickweed [*Stellaria media*], corn marigold [*Glebionis segetum*], field forget-me-not [*Myosotis arvensis* L], field milk thistle [*Sonchus arvensis*], field thistle [*Cirsium arvense*], fireweed [*Chamerion angustifolium*], giant hogweed [*Heracleum mantegazzianum*], goosefoot [*Chenopodium* L], ground elder [*Aegopodium podagraria*], groundsel [*Senecio vulgaris*], shaggy soldier [*Galinsoga quadriradiata*], slender meadow foxtail [*Alopecurus myosuroides*], sticky ragwort [*Senecio viscosus*], stinging nettle [*Urtica dioica*], treacle-mustard [*Erysimum cheiranthoides*], wall lettuce [*Lactuca muralis*], yarrow (*Achillea millefolium* L)), polyurethane, clay, MDF
89 × 174 × 290 cm

fountain(, 2023

Flame-proof urethane resin-cast mirrors from attics and basements
Diptych: ea. 29.5 × 12.5 × 2 cm

25/6, 2023

Strontium aluminate-dyed urethane resin; Baltic amber shards; galvanized hooks, rings and chains
6.5 × 5 × 123 cm

Gazes and looks and scleras and blinks, sights of some psychic-realm lighthouse completed just in time. Stars emit into the insecure atmosphere, returning another instance of originatory feedback. Kudzu on a telephone pole. Breeze. Quotation. Lackluster dreamscape by proxy. In and up again, at a rate at which Cosmos never crystallizes. Standstill raked blemish and this same bucket that once contained Lily of the valley bouquets which blossomed earlier than ever before, got sold to our entire neighborhood of kindhearted doctors and social science teachers and stay-at-home aquarium-fiend dads in every house on every street. The distinct smell of snow balls and tadpoles. We can nearly see our hearts reflected on the breeze-worn panels enveloping the lights. The waves slow down, their crests forgive some overlooked replicant crater. Our house with our four-leaf clover lawn with our names embroidered on affordable garden furniture cushions. I can almost forget the epileptic visions of dragonflies brushing up against uncovered knees. All wild in the meadows. The tones shift as we take the scenic route. Beachscape silhouette deli-slices open petroglyph palms and we each grab handfuls of ripe plums or cloudberries. Reciprocal handshakes with the ocean view forking path branches. The ship turns miniature anew as we're growing well into our solitude and mixed feelings about the lamps still in their packaging. Alex to the left; breadcrumbs on a handed-down once sky-blue dress. C.F. to the right; tracing the ship with butterfly quotes as it vanishes into a sandwich made out of sky and sea. I've found a way to reposition my wrist on the varnished piano stool that was once always there by the window in the reception hall. Remembering someone giving a speech about swans and x-rays and love at this very same spot. I instinctively shift into a pose I've known from a painting I can't recall, perhaps this time to mask the pearlescent ribbon which entangled when we all watched Cosmos pass away in between two distinct slices of atmospheric bread. Unmistakable footsteps in the twelve-step spiral staircase. Our hearts as heavy as ever. We tick and cup and stick our tears onto the sizable curtains. All opens up toward skeleton-weather exteriors where a light worm emits the faintest of standby-mode multicharger LED glow., 2021/2023

Oxidized (using a mix of halite, ammonia, spirit vinegar, and liquidized bluebottle fly [*Calliphoridae lucilia*] antennae) copper nails, disentangling anxiety cycle, artwork caption
10 × 10 × 5.5 cm

Arrhythmia (IV), 2023

Glass, ceramic, polylactic acid, acrylonitrile styrene acrylate, epoxy, poly(methyl methacrylate), island sand, strontium aluminate, distilled rain water, eye drops
16 × 12 × 12 cm

Rose (XVII), 2023

Chroma key paint and rose thorns (removed from dead wild white rose bushes next to a closed observatory in a light-polluted city park under a full moon) on artificial white rose
10 × 37 × 19.5 cm

List of works *Cache* (Maja Klaassens):

Swim (3), 2023

C-print

30.9 × 20.6 cm

Villette, 2023

11 min. 04 sec. (loop)

HD video, sound

Bay, 2023

Oil on board

28 × 36 cm

Night Light (2), 2023

Oyster shell, LED caving lamp

12 × 6.5 × 3.5 cm

Filter, 2023

Stainless steel fixtures, epoxy resin

14.3 × 15 × 6 cm

Swim (5), 2023

C-print

30.9 × 20.6 cm

Tributyltin, 2023

Polyester fiberglass, epoxy clay, paint

400 × 60 × 26 cm

Swim (1), 2023

C-print

30.9 × 20.6 cm

Swim (4), 2023

C-print

30.9 × 20.6 cm

Thorn, 2022-2023

[ongoing series of unique sculptures]

polymer clay, chalk pastel, magnet

2.5 × 0.7 × ± 2.5 cm

List of works *Four Films*:

Verena Blok
Out Lookers, 2022
Film
7 min 26 sec

Music by Haron Aumaj

Lisa Tan
Sunsets, 2012
HD video with sound
22 min 30 sec
Courtesy of the artist and Galleri Riis

Locations:
Archipelago in the Bohuslän region of Sweden
Lisa Tan's residence, Stockholm
Lisa Tan's studio, Stockholm
Stockholm Public Library
A cemetery somewhere between Stockholm and Gävle

Sources Recorded:
Clarice Lispector interviewed by Júlio Lerner, 1977, originally televised for the Brazilian program
Panorama, accessed in five parts on YouTube
Skype conversation
Apple Inc. screensaver "Cosmos"

Production:
Video and editing by Lisa Tan
Final editing by Nils Fridén

Eugene Sundelius von Rosen
Mikaelidagen, 2021
HDV-video
18 min 29 sec

Actors:
Aron Skoog and Clara Birnbaum

Narration:
Olga Pedan

Music by the artist with violin by M Markström

Victoria Verseau
A Ghost's Gaze, 2021
HD video
20 min 25 sec

Image caption guide

Please include as per number in file name

Cache 0

Installation view (left to right): Christofer Degrér – *Equilibrium: “[...] immediately left behind and I’ll turn down eternity unless in April’s haze immediately left behind and I’ll turn down eternity unless in April’s haze [...]”*, 2023; Maja Klaassens – *Swim (3)*, 2023

Cache 1

Maja Klaassens – *Swim (3)*, 2023

Cache 2

Installation view (left to right): Christofer Degrér – *Equilibrium: “[...] immediately left behind and I’ll turn down eternity unless in April’s haze immediately left behind and I’ll turn down eternity unless in April’s haze [...]”*, 2023; Maja Klaassens – *Villette*, 2023

Cache 3

Detail: Christofer Degrér – *Equilibrium: “[...] immediately left behind and I’ll turn down eternity unless in April’s haze immediately left behind and I’ll turn down eternity unless in April’s haze [...]”*, 2023

Cache 4

Maja Klaassens – *Villette*, 2023

Cache 5

Installation view (left to right): Christofer Degrér – *fountain(*, 2023; Christofer Degrér – *Equilibrium: “[...] immediately left behind and I’ll turn down eternity unless in April’s haze immediately left behind and I’ll turn down eternity unless in April’s haze [...]”*, 2023; Christofer Degrér – *25/6*, 2023; Christofer Degrér – *fountain(*, 2023

Cache 6

Christofer Degrér – *fountain(*, 2023

Cache 7

Christofer Degrér – *fountain(*, 2023

Cache 8

Christofer Degrér – *25/6*, 2023

Cache 9

Installation view (left to right): Christofer Degrér – *fountain(*, 2023; Maja Klaassens – *Tributyltin*, 2023

Cache 10

Installation view (left to right): Maja Klaassens – *Filter*, 2023; Maja Klaassens – *Night Light (2)*, 2023; Maja Klaassens – *Bay*, 2023; Christofer Degrér – *Gazes and looks and scleras and blinks, sights of some psychic-realm lighthouse completed just in time. Stars emit into the insecure atmosphere, returning another instance of originatory feedback. Kudzu on a telephone pole. Breeze. Quotation.(...)*, 2021/2023

Cache 11

Maja Klaassens – *Filter*, 2023

Cache 12

Maja Klaassens – *Night Light (2)*, 2023

Cache 13

Christofer Degrér – *Arrhythmia (IV)*, 2023

Cache 14

Christofer Degrér – *Arrhythmia (IV)*, 2023

Cache 15

Christofer Degrér – *Gazes and looks and scleras and blinks, sights of some psychic-realm lighthouse completed just in time. Stars emit into the insecure atmosphere, returning another instance of originatory feedback. Kudzu on a telephone pole. Breeze. Quotation.(...)*, 2021/2023

Cache 16

Installation view (left to right): Maja Klaassens – *Tributyltin*, 2023; Christofer Degrér – *25/6*, 2023; Christofer Degrér – *fountain*(, 2023; Maja Klaassens – *Bay*, 2023

Cache 17

Installation view (left to right): Christofer Degrér – *fountain*(, 2023; Maja Klaassens – *Tributyltin*, 2023

Cache 18

Installation view (left to right): Maja Klaassens – *Tributyltin*, 2023; Maja Klaassens – *Swim (1)*, 2023; Maja Klaassens – *Swim (4)*, 2023

Cache 19

Maja Klaassens – *Tributyltin*, 2023; Maja Klaassens – *Swim (1)*, 2023; Maja Klaassens – *Swim (4)*, 2023

Cache 20

Christofer Degrér – *Rose (XVII)*, 2023

Four Films 1

Installation view (Four Films): Eugene Sundelius von Rosen – *Mikaelidagen*, 2021

Four Films 2

Installation view (Four Films): Victoria Verseau – *A Ghost's Gaze*, 2021

Four Films 3

Installation view (Four Films): Verena Blok – *Out Lookers*, 2022

Four Films 4

Installation view (Four Films): Lisa Tan – *Sunsets*, 2012