

Ve.Sch Kunstverein

Jennifer Gelardo

Drama of Consensus

June 1st - June 15th 2023

Drama of Consensus, 2023

Single-channel video, LG-Projektor, tripod, steel plate
(former game board)

video 9 min 1 sec, loop break 9 min 1 sec

Tu Quoque, 2023

Vitrine „Filmmuseum FfM“; steel frame, plexiglass

100 x 100 x 100 cm

with clay figurines and 6 photographs from the series
„Documentation Series“:

Anastasia Jermolaewa, MQ 2021

Brishty Alam, Mirage III 2019

Fabio Santacroce, PINA 2018

Parastu Gharabaghi, Mirage II 2017

Philipp Friedrich, E++ 2017

Rebekka Rothenborg, Fig Garden 2021

17 x 12,5 cm

Documentation Series,

Aline Olmos, Gods Entertainment 2020

Pigment print on Hahnemühlen rice paper, museum
glass, wooden frame, silver metallic varnish, acoustic
foam ‚Whisper‘, clay figurines with oilpastel coating

120 x 60 x 3 cm

Documentation Series,

Elio J Carranza, New Jörg 2018

Pigment print on Hahnemühlen rice paper, museum
glass, wooden frame, silver metallic varnish, acoustic
foam ‚Whisper‘, clay figurines with oilpastel coating

120 x 60 x 3 cm

Documentation Series,

Simon Speiser, Stuttgart 2014

Pigment print on Hahnemühlen rice paper, museum
glass, wooden frame, silver metallic varnish, acoustic
foam ‚Whisper‘, clay figurines with oilpastel coating

120 x 60 x 3 cm

Documentation Series,

Anja Kohlweiss, Valie Export Kubus 2021

Pigment print on Hahnemühlen rice paper, museum
glass, wooden frame, silver metallic varnish, acoustic
foam ‚Whisper‘, clay figurines with oilpastel coating

120 x 60 x 3 cm

Documentation Series,

Richard Ess, Hunter College 2018

Pigment print on Hahnemühlen rice paper, museum
glass, wooden frame, silver metallic varnish, acoustic
foam ‚Whisper‘, clay figurines with oilpastel coating

120 x 60 x 3 cm

Documentation Series,

Jumpei Shimada und Laurids Oder, PINA 2017

Pigment print on Hahnemühlen rice paper, museum
glass, wooden frame, silver metallic varnish, acoustic
foam ‚Whisper‘, clay figurines with oilpastel coating

120 x 60 x 3 cm

A Poem,

Text by Ania Shestakova, 2020

Pigment print on paper
on a stack of collected exhibition texts

21 x 29,7 cm

Documentation Series,

Robin R Waart, BMKOES 2018

Pigment print on Hahnemühlen rice paper, museum
glass, wooden frame, silver metallic varnish

30 x 23,5 cm

Federal Ministry Arts & Culture, Public Service and Sports

City of Vienna Arts & Culture