

Peau d'Ana - Reprise
Opening November 23, 2023

« See that lady? It's Peau d'Âne ».

I might as well get used to it... I'm forever the princess who breaks eggs from which chicks escape when she bakes a cake.

(Catherine Deneuve, Elle magazine, 2018)

Responding at the drop of a hat to our previous timid invitation to present her work, Ana Jotta attacked. In front of our former front door, in full view of everyone, day and night, 24/7, she skillfully orchestrated and rigorously and generously maintained a twelve-chapter exhibition across twelve months (November 2019-October 2020).

The longest of our exhibitions: « Peau d'Ana ».

Ana Jotta (1946-) and Ampersand are delighted to now be able to present these twelve pieces as a single work, « Peau d'Ana - Reprise », for the first time, as they climb up the stairs from the street to the first floor.

One year becomes one evening becomes one piece.

Peau d'Ana, Ana Jotta, 12 drawings, 2019-2020.

- #0 November 13, 2019**
- #1 December 13, 2019**
- #2 January 13, 2020**
- #3 February 13, 2020**
- #4 March 13, 2020**
- #5 April 13, 2020**
- #6 May 13, 2020**
- #7 June 13, 2020**
- #8 July 13, 2020**
- #9 August 13, 2020**
- #10 September 13, 2020**
- #11 October 13, 2020**

Uma coisa eu sei:

- “Nunca se borra, nunca se olvida” (A las orillas del Titicaca, canção popular do Peru)
- Nunca se perde, nunca se esquece (Google)
- N’oublie jamais, n’oublie jamais (Google)

C’est tout. Ça continue. Je les aime. I will be back.

Lisboa, 23.11.23, J