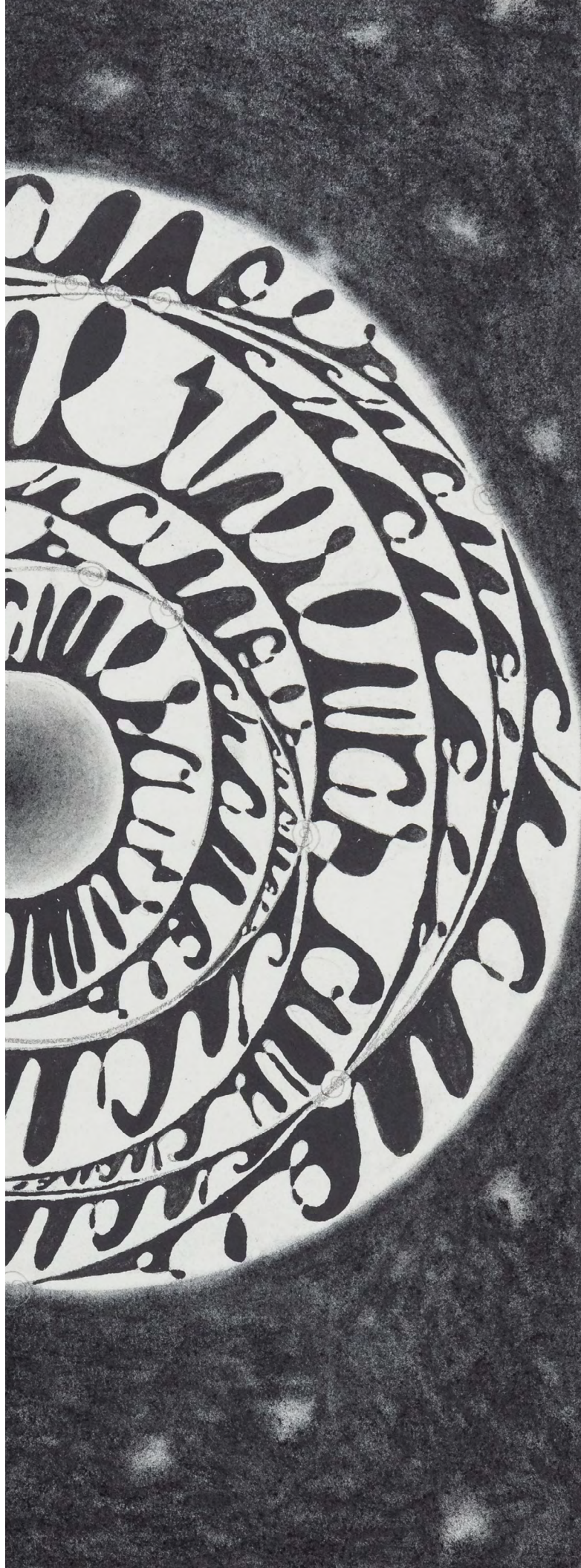


CENTRAL FINE

PUSH

Myrlande Constant, Leonor Fini,
Martin Jakaila, Corinne Bernard,
Zelmira Rizo-Patrón, Anna Miorelli,
and Eduardo Da Rosa



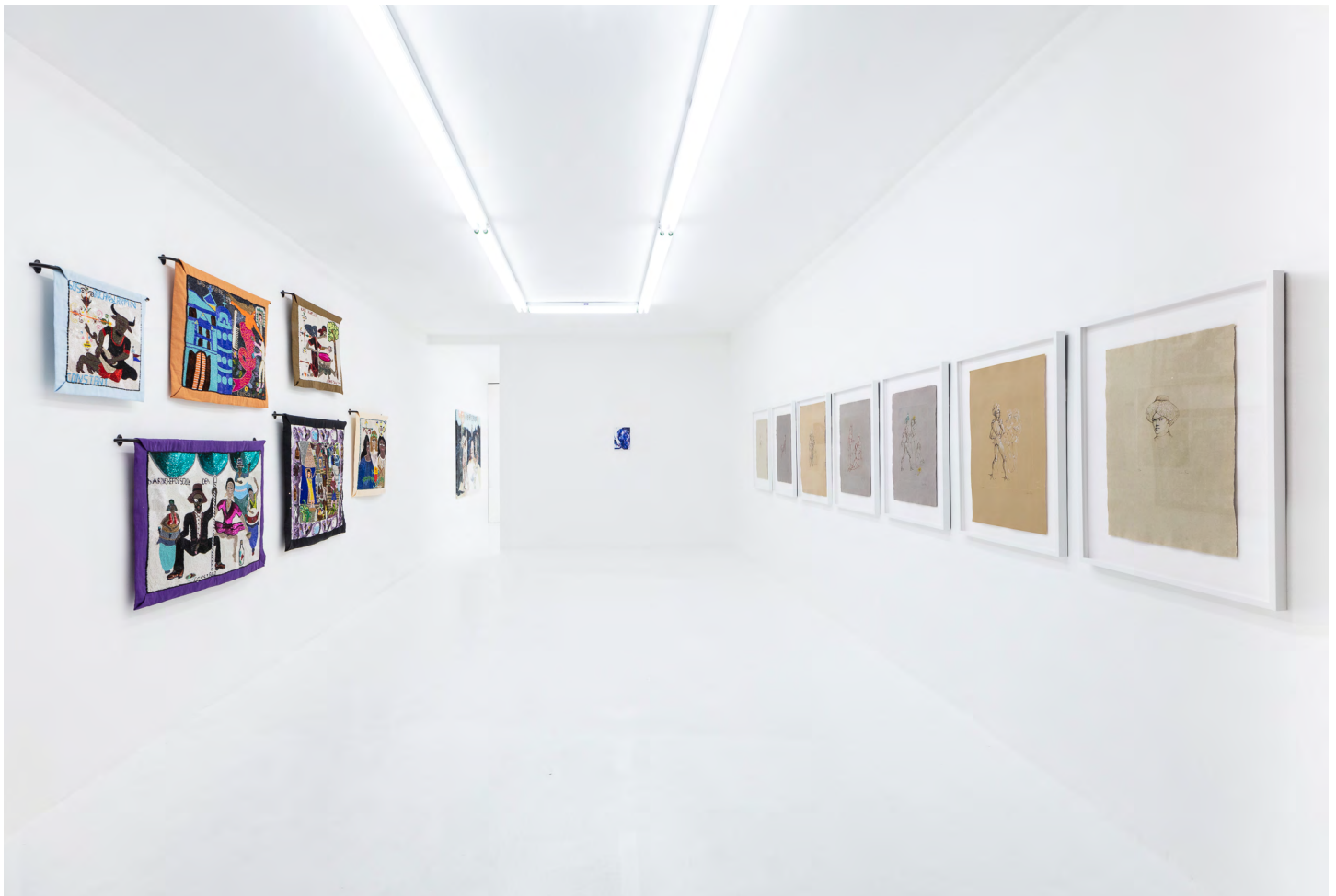
CENTRAL FINE
1224-1226 Normandy Dr.
Miami, FL 33141
www.centralfine.com

**CENTRAL FINE
PUSH
AUGUST 6TH - 30TH, 2023**

Desire approaches its nucleus and that which lives outside the mirror, the other. The impotence of ideals encounters *what* resists representation and signification, *what* insists on itself, aside from the Law. One could say that *poiesis* emerges as an 'area' where all building blocks of Language fall.

This presentation brings together a group of artists that rely on intuition as a methodology to mark *what* is always on the go.

Corinne Bernard
Myrlande Constant
Eduardo Da Rosa
Leonor Fini
Martin Jakaila
Anna Miorelli
Zelmira Rizo-Patron



Installation View: *Push*, 2023



Installation View: *Push*, 2023



Myrlande Constant
Baron Chef Descué Deh, 1996
Beads and Sequins on Fabric
32 x 45 inches



Myrlande Constant
Marasa 3, 2001
Beads and Sequins on Fabric
31 ½ x 33 inches



Myrlande Constant
Baron Simitiere, 1999
Beads and Sequins on Fabric
38 x 41 inches



Myrlande Constant
La Sirene, 2004
Beads and Sequins on Fabric
28 ½ x 37 inches



Myrlande Constant
Gade Anmien, 1998
Beads and Sequins on Fabric
25 ½ x 33 inches



Myrlande Constant
Bosoucanblanmin, 1998
Beads and Sequins on Fabric
20 x 20 inches



Installation View: *Push*, 2023



Installation View: *Push*, 2023



Leonor Fini
The Stages of Love, 1976
Etching on paper
26 x 20 inches



Leonor Fini
The Stages of Love, 1976
Etching on paper
26 x 20 inches



Leonor Fini
The Stages of Love, 1976
Etching on paper
26 x 20 inches



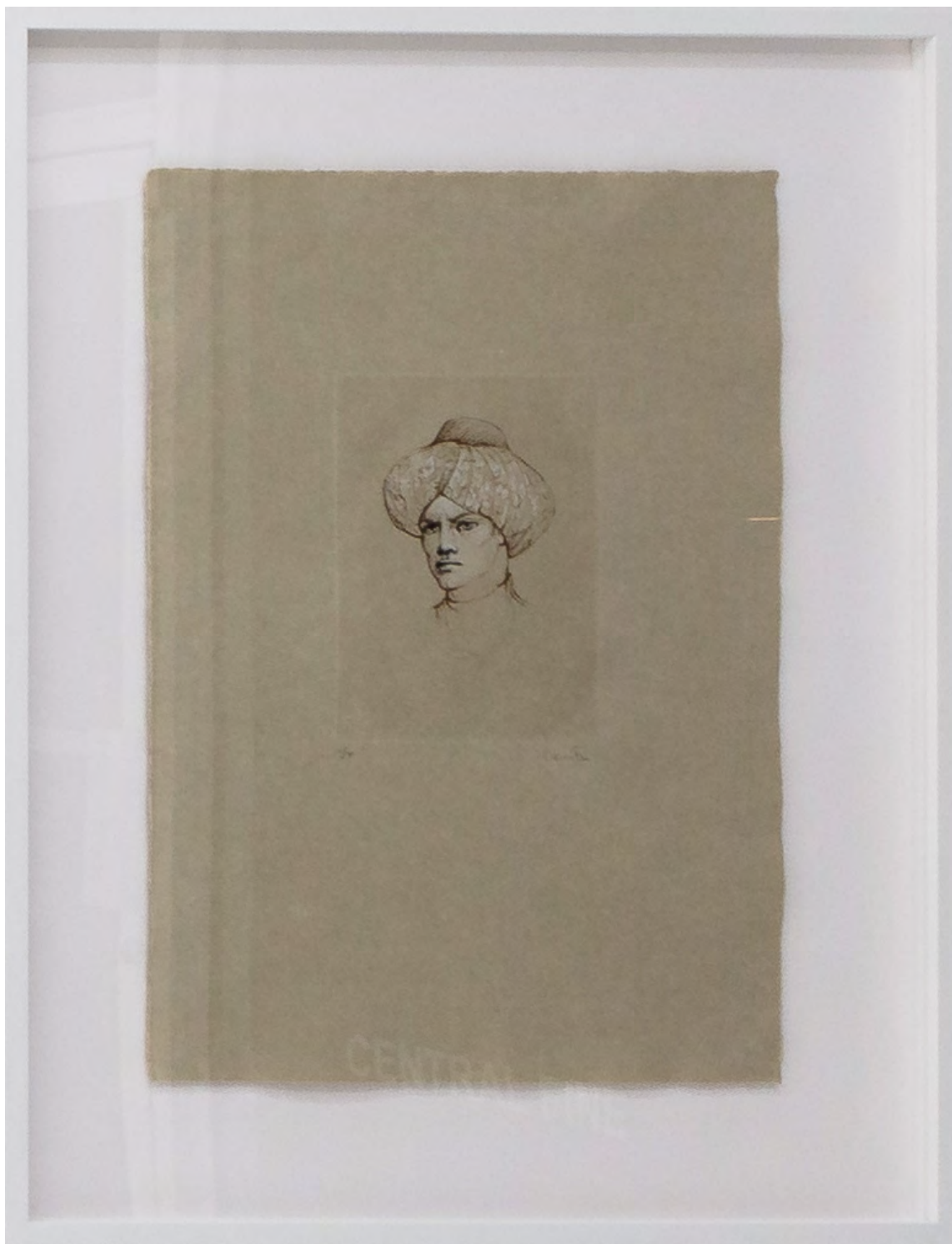
Leonor Fini
The Stages of Love, 1976
Etching on paper
26 x 20 inches



Leonor Fini
The Stages of Love, 1976
Etching on paper
26 x 20 inches



Leonor Fini
The Stages of Love, 1976
Etching on paper
26 x 20 inches



Leonor Fini
The Stages of Love, 1976
Etching on paper
26 x 20 inches



Installation View: *Push*, 2023



Zelmira Rizo-Patrón

Ojos así, 2023

Color pencil, oil pastel, and oil on polycotton canvas over wood panel
12 x 9 inches



Zelmira Rizo-Patrón

Un cuerpo para Sin Cabeza (adolescencia), 2022-2023

Color pencil, water color, acrylic, oil pastel, oil stick, and oil on polycotton canvas
79 x 60 in.



Zelmira Rizo-Patrón
Afternoon Hair (en pleno pecho), 2023
Color pencil on paper
17 x 14 inches



Zelmira Rizo-Patrón

Obtener un sí, 2023

Obtener un sí Color pencil, oil pastel, acrylic, and oil on polycotton canvas over wood panel
24 x 18 inches



Installation View: *Push*, 2023



Anna Miorelli
The Gate, 2022

Acrylic on canvas, pastel, pencil
4.5 x 6.5 feet



Anna Miorelli
The Wheel, 2021
Acrylic on canvas, pastel, pencil
4.5 x 6.4 feet



Anna Miorelli

Gold, 2022

Acrylic on canvas, pastel, pencil

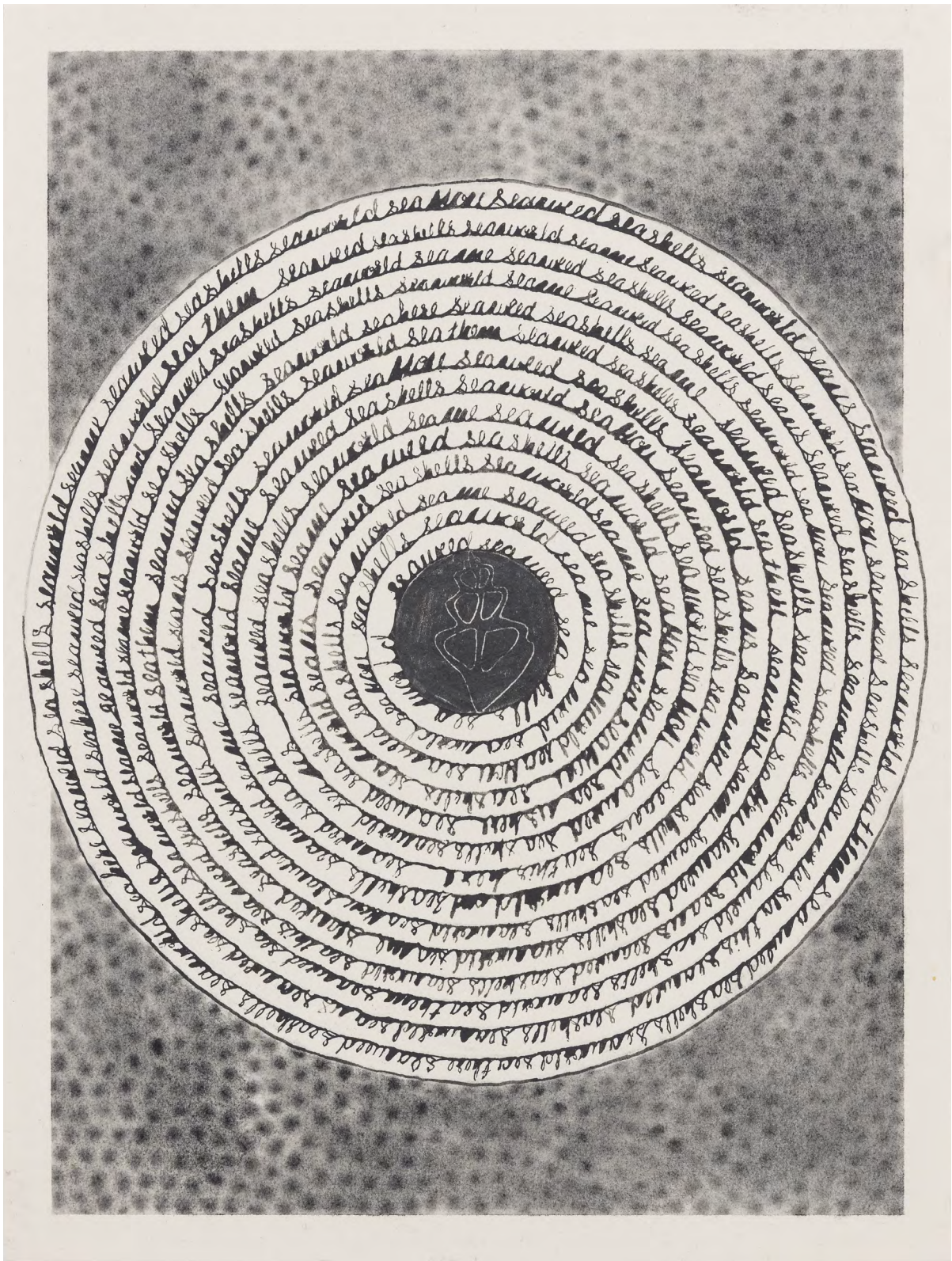
4.5 x 6 feet



Anna Miorelli
Sea Turtle Shell, 2022
Acrylic on canvas, pastel, pencil
6.6 x 4.5 ft



Installation View: *Push*, 2023

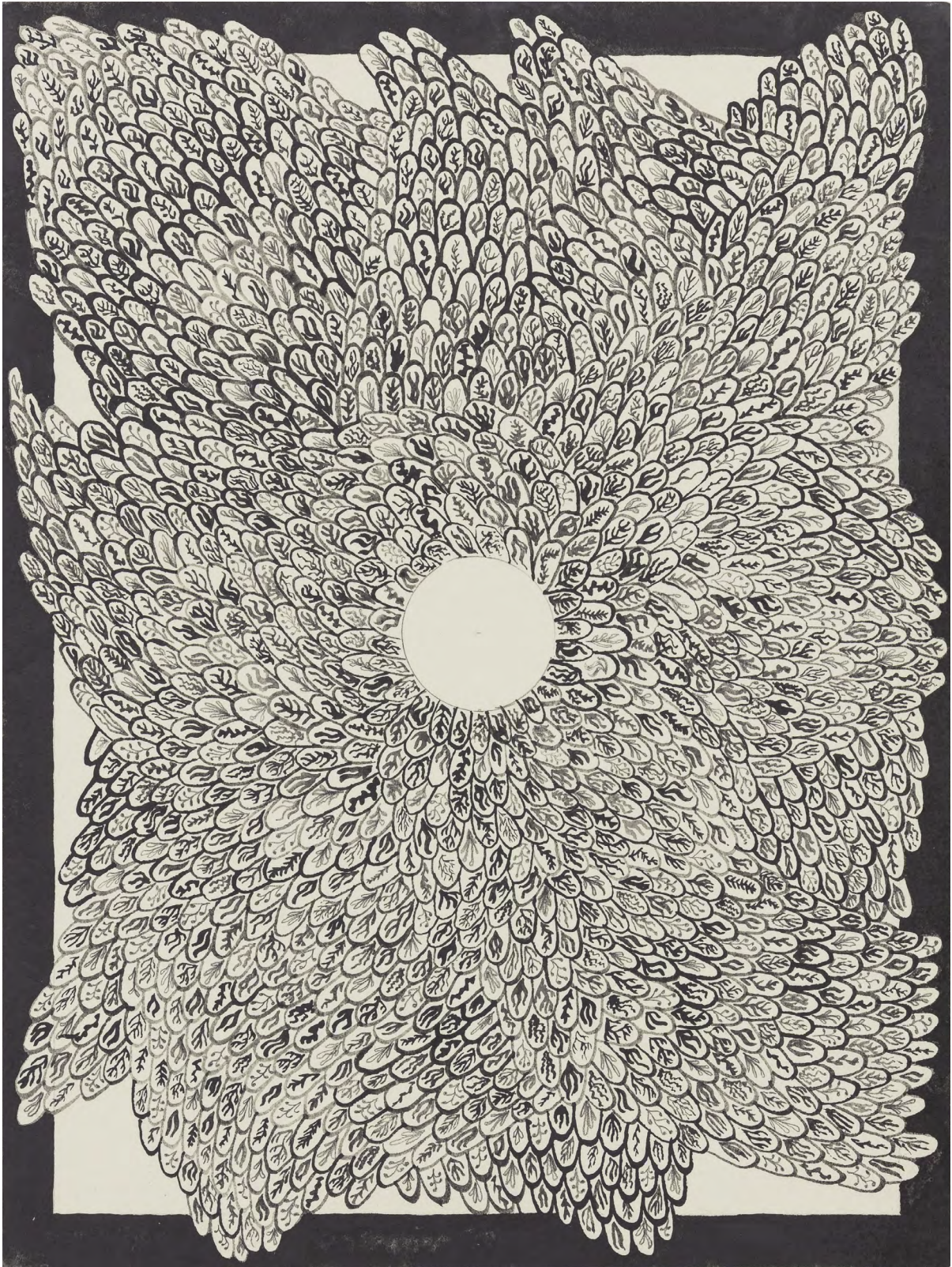


Corinne Bernard

Seen, 2023

Graphite on paper on panel

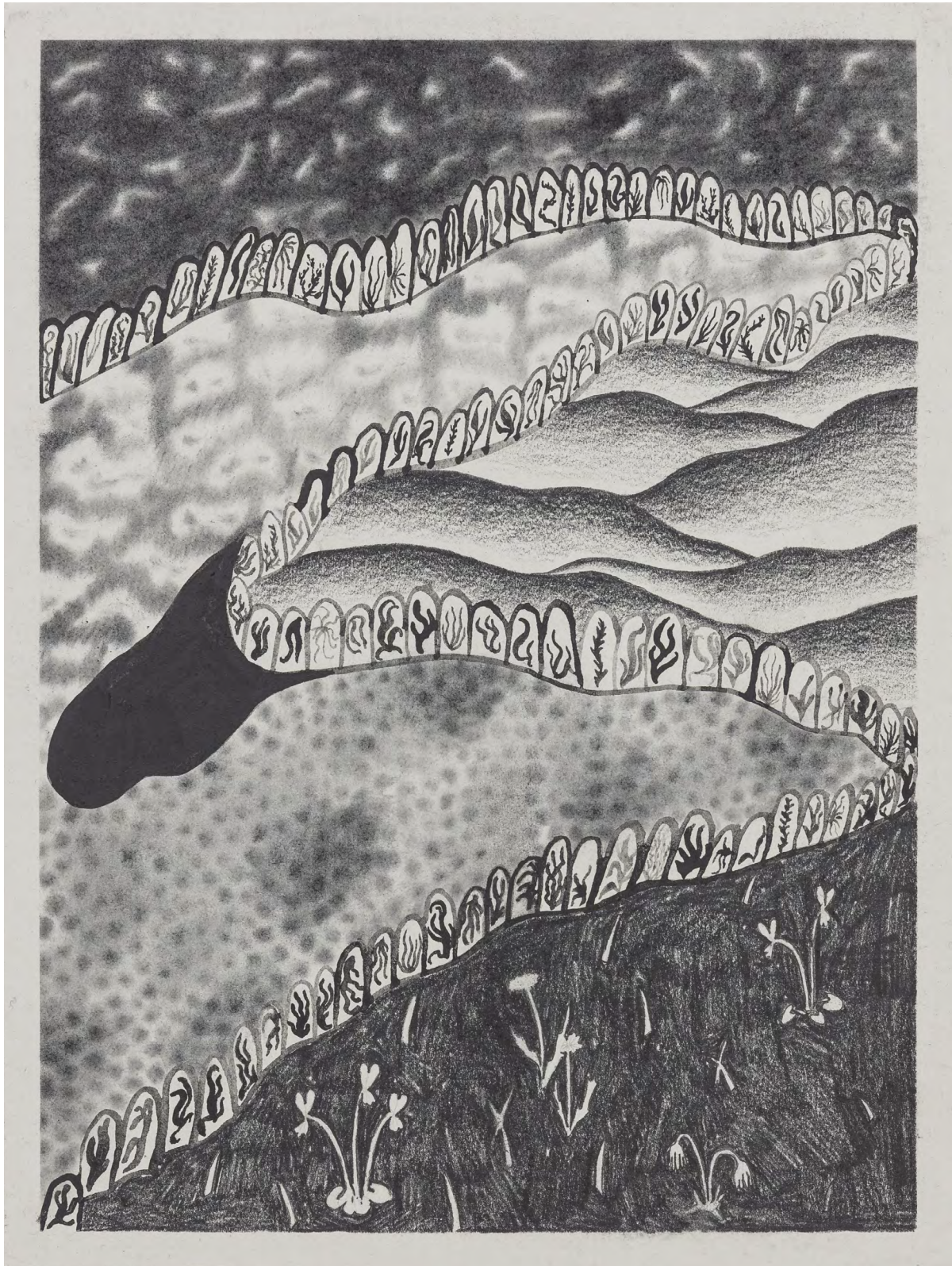
12 x 9 inches



Corinne Bernard
Untitled, 2023
Graphite on paper on panel
12 x 9 inches



Installation View: *Push*, 2023



Corinne Bernard
Pilgrimage, 2023
Graphite on paper on panel
12 x 9 inches



Corinne Bernard

When it became there was only change, 2023

Graphite on paper on panel

12 x 9 inches



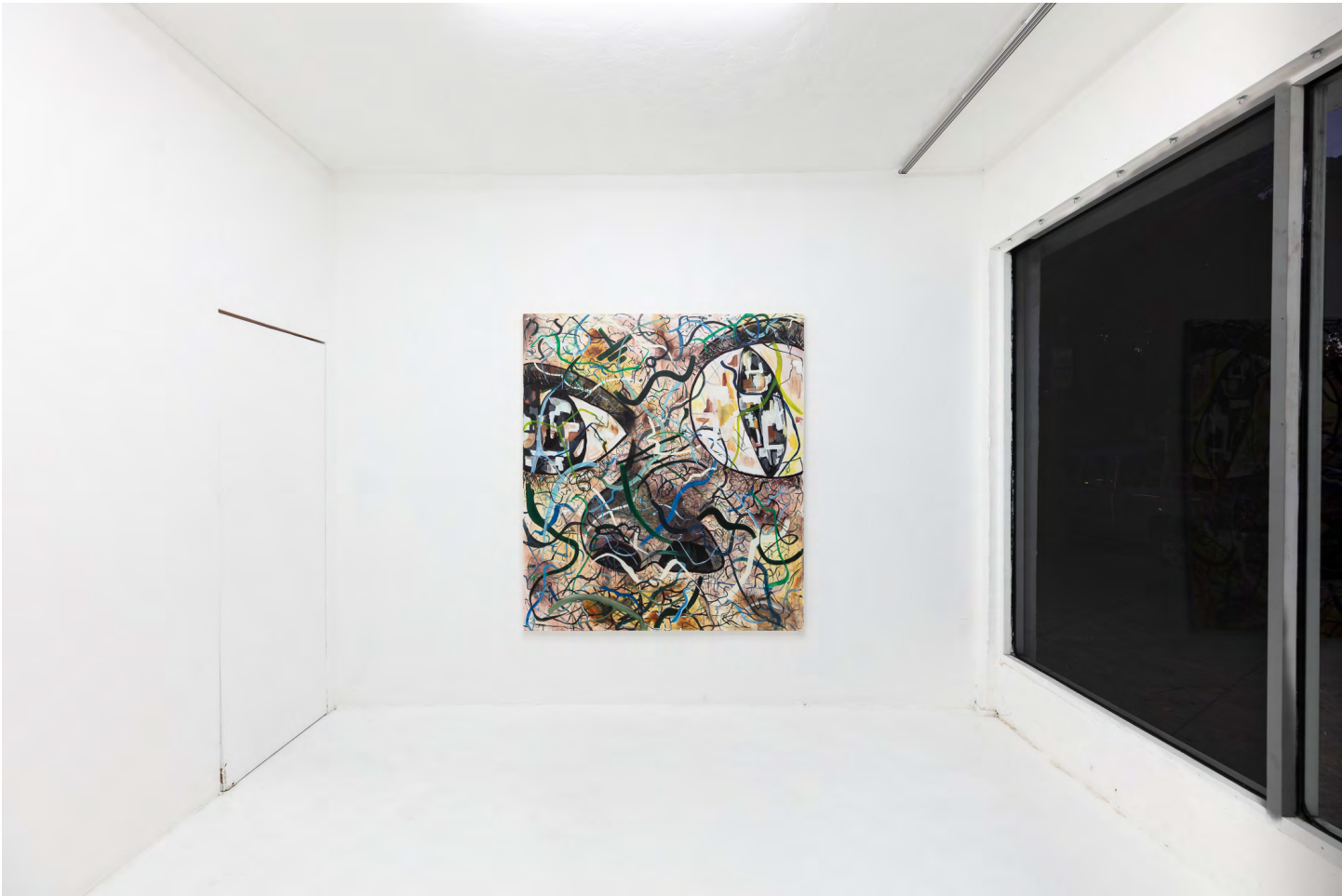
Corinne Bernard
See World, 2023
Graphite on paper on panel
12 x 9 inches



Installation View: *Push*, 2023



Eduardo Da Rosa
Zeus the King God, 2023
Acrylic on canvas
43 x 41 inches



Installation View: *Push*, 2023



Martin Jakaila
Deep in the woods, 2023
Acrylics on canvas
180 cm x 160 cm



Martin Jakaila
All is not lost, 2023
Acrylics on canvas
180 cm x 160 cm



Installation View: *Push*, 2023

Myrlande Constant

Born in Port-Au-Prince, Haiti.

Lives and works in Port-Au-Prince, Haiti.

SELECTED SOLO EXHIBITIONS

2023 *MYRLANDE CONSTANT: THE WORK OF RADIANCE*, FOWLER MUSEUM, UCLA, LOS ANGELES, CA

DRAPO, FORT GANSEVOORT, NEW YORK

2022 *MYRLANDE CONSTANT*, CENTRAL FINE, MIAMI BEACH, FL

2019 *THE LAST SUPPER*, FAENA FOUNDATION, ART BASEL, MIAMI BEACH, FL

2018 *MYRLANDE CONSTANT*, CENTRAL FINE, MIAMI BEACH, FL

2017 *MYRLANDE CONSTANT*, EL-SAIEH GALLERY, PORT-AU-PRINCE, HAITI

SELECTED GROUP EXHIBITIONS

2023 *NIGHTMARES*, CENTRAL FINE, MIAMI BEACH, FL

2022- *THE HINGE*, CENTRAL FINE, MIAMI BEACH, FL
2023

2022 *FIRE FIGURE FANTASY: SELECTIONS FROM ICA MIAMI'S COLLECTION*, ICA, MIAMI, FL

WHO SPEAKS FOR THE OCEANS?, MISKIN GALLERY, BARUCH COLLEGE, NEW YORK, NY

THE MILK OF DREAMS, LA BIENNALE DI VENEZIA, 59TH INTERNATIONAL ART EXHIBITION, VENICE, ITALY

2021 *MYRLANDE CONSTANT, ANDRE PIERRÉ, JEAN-HÉRARD CELEUR*, CENTRAL FINE, MIAMI BEACH, FL

2020 *ALL OF THEM WITCHES*, JEFFREY DEITCH, LOS ANGELES, CA

2019- *SACRED DIAGRAMS: HAITIAN VODOU FLAGS FROM THE GESSEN COLLECTION*, TAMPA
2020 MUSEUM OF ART, TAMPA, FL

2019 *PÓTOPRENS: THE URBAN ARTISTS OF PORT-AU-PRINCE*, MUSEUM OF CONTEMPORARY ART, NORTH MIAMI, FL

RELATIONAL UNDERCURRENTS: CONTEMPORARY ART OF THE CARIBBEAN ARCHIPELAGO, DELAWARE ART MUSEUM, WILMINGTON, DE

2018 *PÓTOPRENS: THE URBAN ARTISTS OF PORT-AU-PRINCE*, PIONEER WORKS, BROOKLYN, NY

2017- *RELATIONAL UNDERCURRENTS: CONTEMPORARY ART OF THE CARIBBEAN ARCHIPELAGO*,
2018 MUSEUM OF LATIN AMERICAN ART, LONG BEACH, CA

2015 *GHETTO BIENNALE*, PORT-AU-PRINCE, HAITI

2014- *HAÏTI: DEUX SIÈCLES DE CRÉATION ARTISTIQUE*, GRAND PALAIS, PARIS, FRANCE
2015

TRANSFORMATIVE VISIONS: WORKS BY HAITIAN ARTISTS FROM THE PERMANENT COLLECTION, LOWE ART MUSEUM, UNIVERSITY OF MIAMI, MIAMI, FL

2012- *IN EXTREMIS: DEATH AND LIFE IN 21ST-CENTURY HAITIAN ART*, FOWLER MUSEUM AT UCLA,
2013 LOS ANGELES, CA

KAFOU: HAITI, ART AND VODOU, NOTTINGHAM CONTEMPORARY GALLERY, NOTTINGHAM, UK

2011 *REFRAMING HAITI: ART, HISTORY AND PERFORMATIVITY*, BROWN UNIVERSITY, PROVIDENCE,
RI

*CONTEMPORARY HAITIAN TEXTILES: ARTISTS, EDGAR, JEAN-BAPTISTE JEAN JOSEPH,
KONGO LA WOUZE, MYRLANDE CONSTANT*, LITTLE HAITI CULTURAL CENTER, MIAMI, FL

PERMANENT COLLECTIONS

ART INSTITUTE OF CHICAGO, CHICAGO, IL

LOWE ART MUSEUM, MIAMI, FL

WATERLOO CENTER FOR THE ARTS, WATERLOO, IA

AMERICAN FOLK ART MUSEUM, NEW YORK, NY

FOWLER MUSEUM, LOS ANGELES, CA

ALFOND COLLECTION OF CONTEMPORARY ART, ROLLINS MUSEUM OF ART, WINTER
PARK, FL

PÉREZ ART MUSEUM, MIAMI, FL

TAMPA MUSEUM OF ART, TAMPA, FL

SELECTED BIBLIOGRAPHY

2023 Benzine, Vittoria. "Myrlande Constant Channels the Divine," [Frieze](#), July 20.

Remenchik, Jennifer. "Myrlande Constant Composes the Tapestries of Life," [Hyperallergic](#), June 26.

Nys Dambrot, Shana. "Enter the Fantastical World of Myrlande Constant at the Fowler," [LA Weekly](#),
May 4.

"Myrlande Constant: Drapo at Fort Gansevoort," [Haitian Times](#), April 29.

Woelfle, Alice. "Myrlande Constant exhibition honors the labor of working-class artists," [NPR Morning
Edition](#), March 30.

Gordon, Eric A. "'Myrlande Constant: The Work of Radiance,' a Haitian woman's first U.S. exhibition,"
[People's News](#), March 30.

D'Arcy, David. "Visual Arts Review: The Dazzling Vodou Flags of Myrlande Constant," [The Arts Fuse](#),
March 12.

Saltz, Jerry. "The Beaded Masterpieces of Myrlande Constant," [Vulture](#), March 7.

Mitter, Siddhartha, "An Artist Who Blends Secular and Sacred (With Sequins)," [New York Times](#),
January 25.

- Carrillo, Karen Juanita. "Myrlande Constant exhibit opens in Chelsea art space," [The New York Amsterdam News](#), January 19.
- Scott, Andrea K. "Myrlande Constant," [The New Yorker](#), January 11.
- Collins, Ann C., "Myrlande Constant: Drapo," [The Brooklyn Rail](#), January 11.
- 2022 Scott, Andrea K. "Who Speaks for the Oceans?", *The New Yorker*, October 3.
- D'Arcy, David. "Skulls and sequins: book celebrates the art of the Haitian streets", *The Art Newspaper*, May 17.
- Chow, Vivienne. "Here Are 9 Exciting Artists Whose Markets Are Poised to Reach the Next Level After Remarkable Outings at the Venice Biennale", *Artnet News*, May 5.
- Farago, Jason. "Looking Inward, and Back, at a Biennale for the History Books", *The New York Times*, April 30.
- Behrens, Edward. "'A curatorial masterclass' - the 59th Venice Biennale, reviewed", *Apollo*, April 29.
- Rea, Naomi. "The Venice Biennale Power List: Here Is Every Gallery Representing an Artist at the 59th Edition of the Venice Biennale", *Artnet News*, April 18.
- Gordon, Leah. *PÓTOPRENS: The Urban Artists of Port-au-Prince*. New York, NY: Pioneer Works Press.
- 2021 D'Arcy, David. "Haitian artists show in Miami but worry about home", *The Art Newspaper*, November 29.
- Pietroni, David Guido. "Haitian Artist Myrlande Constant Joins Fort Gansevort in New York", *The Arts Insider*, November 29.
- Juste, André. "Myrlande Constant: Marshaling the Underworld", *Haiti Liberte*, November 24.
- 2017 Solomon, Tessa. "Myrlande Constant, Maker of Mesmerizing Voodoo Flags, Has Joined Fort Gansevort", *ARTnews*, November 24. 2017
- Flores, Tatiana, and Michelle Ann Stephens, eds. *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Durham, NC: Duke University Press.
- 2015 *Transformative Visions: Works by Haitian Artists from the Permanent Collection*. Coral Gables, Florida: Lowe Art Museum, University of Miami.
- 2014 *Haïti: Deux Siècles de Création Artistique*. Paris: Réunion des musées nationaux.
- 2012 Farquharson, Alex, and Leah Gordon. *Kafou: Haiti, Art and Vodou*. Nottingham: Nottingham Contemporary Gallery.
- 2012 *Contemporary Haitian Textiles: Artists, Edgar, Jean-Baptiste Jean Joseph, Kongo La Wouze, Myrlande Constant*. Miami, FL: Haitian Cultural Arts Alliance.
- Cosentino, Donald. "Baby on the Blender: a Visual History of Catastrophe in Haiti." *Small Axe: a Caribbean Journal of Criticism*, Durham, NC: Duke University Press.

Leonor Fini

b. 1907, Buenos Aires, Argentina

d. 1996, France

SELECTED SOLO EXHIBITIONS

2023 *LEONOR FINI: IN THE ARTIST'S STUDIO*, GALERIE MINSKY, PARIS, FRANCE

LEONOR FINI: METAMORPHOSIS, KASMIN GALLERY, NEW YORK, NY

2022 *DISSOLVING REALMS*, KASMIN GALLERY, NEW YORK, NY, CURATED BY KATY HESSEL

2021 *LEONOR FINI | NOT A MUSE, AN ARTIST*, LILLEY MUSEUM OF ART, UNIVERSITY OF NEVADA, RENO

2019 *LEONOR FINI: THEATRE OF DESIRE, 1930-1990*, MUSEUM OF SEX, NEW YORK, NY

2014 *LEONOR FINI / POURQUOI PAS?*, BILDMUSEET, UMEA, SWEDEN

2009 *LEONOR FINI, L'ITALIENNE DE PARIS, RETROSPECTIVE EXHIBITION*, REVOLTELLA MUSEUM OF MODERN ART, TRIESTE

LEONOR FINI: A RETROSPECTIVE, WEINSTEIN GALLERY, SAN FRANCISCO

2008 MUSÉE DE L'HOSPICE SAINT ROCH, ISSOUDUN, FRANCE. EXHIBITION AND INAUGURATION OF THE PERMANENT INSTALLATION OF THE "SALON DE LEONOR FINI"

LEONOR FINI, PAINTINGS & WORKS ON PAPER—RECENT ACQUISITIONS, WEINSTEIN GALLERY, SAN FRANCISCO

2006- *MÉTAMORPHOSES D'UNE FEMME*, L'ATELIER GROGNARD, RUEIL-MALMAISON

2007

2005 *EXPOSITION LEONOR FINI*, BUNKAMURA MUSEUM OF ART, TOKYO, DAIMURA MUSEUM, UMEDA, THE MUSEUM OF MODERN ART, GUNMA, NAGOYA CITY ART MUSEUM, NAGOYA

LEONOR FINI ALLA SCALA, MUSEO TEATRALE ALLA SCALA, MILAN (DESIGNS FOR PRODUCTIONS OF BALLETS AND OPERAS BY LEONOR FINI AT THE TEATRO ALLA SCALA)

WEINSTEIN GALLERY CELEBRATES THE JAPANESE MUSEUM TOUR, WEINSTEIN GALLERY, SAN FRANCISCO

2002 *LEONOR FINI, PORTRAITS*, MALMAISON, CANNES

2001- WEINSTEIN GALLERY, SAN FRANCISCO

2002

2001 PALEXPO, GENEVA, SALON INTERNATIONAL DU LIVRE, DE LA PRESSE ET DU MULTIMÉDIA

2000 LAVOIR CHARLES VASSEROT, SAINT-TROPEZ

TOWN HALL, SAINT-MANDÉ, FRANCE

1997- *LEONOR FINI, PEINTRE DU FANTASTIQUE, RÉTROSPECTIVE*, PANORAMA MUSEUM, BAD

1998 FRANKENHAUSEN, GERMANY

1997 *LES SOMNAMBULES—IN MEMORIAM LEONOR FINI*, GALERIE DIONNE, PARIS

OEUVRES DE 1925 À 1995, CHÂTEAU DE VASCOEUIL, NORMANDY

LEONOR FINI - STANISLAO LEPRI, MAISON DE LA LOIRE, SAINT-DYÉ-SUR-LOIRE

1996 GALERIE ARCADE COLETTE (PALAIS ROYAL), PARIS

IN MEMORIAM LEONOR FINI, GALERIE RICHARD P. HARTMANN, MUNICH

1995 GALERIE ARCADE COLETTE (PALAIS ROYAL), PARIS

1994- *OEUVRES RÉCENTES, GALERIE DIONNE, PARIS*
1995

1993 *DEPTH SET FREE, ALLIANCE FRANÇAISE, SAN FRANCISCO, ORGANIZED BY TRISTAN DUBOIS, DUBOIS FINE ART*

KUNSTHAUS DR HANS HARTL, FREISING, GERMANY

LEONOR FINI-STANISLAO LEPRI, TOWN HALL, NONZA, CORSICA

CHATEAU DE RIVIEREN, BELGIUM

1992 *LES PASSAGERS, GALERIE DIONNE, PARIS*

MAISON DU LOIR-ET-CHER, BLOIS

1991 MAIRIE DE NONZA, CORSE

1991 GALERIE GUY PIETERS, KNOKKE-LE-ZOUTE, BELGIUM

GALERIE CARPENTIER, PARIS, BAUDELAIRE-POE

1986- *VISAGES, GALERIE PROSCENIUM, PARIS*
1987

1986 *RÉTROSPECTIVE, MUSÉE DU LUXEMBOURG*

1985- *RETROSPECTIVE, SOGO MUSEUM OF ART, YOKOHAMA, DAIMARU MUSEUM OF ART, OSAKA,*
1986 *MUNICIPAL ART MUSEUM, KITAKYU-SHU, HOKKAÏDO MUSEUM OF MODERN ART, SAPPORO,*
JAPAN, TEXT BY LEONOR FINI AND CONSTANTIN JELENSKI.

1983 *RETROSPECTIVE, GALLERIA CIVICA D'ARTE MODERNA, PALAZZO DEI DIAMANTI, FERRARA*

1982 *LES PETITES ENSEIGNES POUR LA NUIT, GALERIE PROSCENIUM, PARIS*

1981 MUSÉE INGRES, MONTAUBAN

MUSEUM VILLA FRANZ VON STUCK, MUNICH

1980 CASINO-KURSAAL, OSTEND, BELGIUM, TEXT BY JOS MUREZ: *LE THÈME DU DÉDOUBLEMENT DANS L'ŒUVRE DE LEONOR FINI.*

1978- *FRUITS DE LA PASSION, GALERIE PROSCENIUM, PARIS*
1979

1978 MUSÉE D'ART MODERNE DE LATEM, SINT-MARTENS-LATEM, BELGIUM, TEXT BY MARCEL PAQUET.

L'AUTRE THEATER DE LEONOR FINI, MUSÉE D'ANGERS, ANGERS, 4TH FESTIVAL D'ANJOU,
TEXT BY JEAN BOURET.

LEONOR FINI - STANISLAO LEPRI, TOWN HALL, NONZA, CORSICA

LA GALERIE DES ARTS PLASTIQUES MODERNES, PARIS

- 1977 CHÂTEAU DE VASCOEUIL, NORMANDY, TEXT BY CONSTANTIN JELENSKI AND JEAN BOURET.
TOWN HALL, NONZA, CORSICA
- 1976- *SULTANES ET MAGICIENNES DES MILLE ET UNE NUITS*, GALERIE CARPENTIER, PARIS
1977
- 1976 MUSÉE D'ART MODERNE DE LATEM, SINT-MARTENS-LATEM
- 1975- *LE LIVRE DE LEONOR FINI*, GALERIE ALTMANN CARPENTIER, PARIS
1976
IMAGES POUR LE THÉÂTRE, GALERIE PROSCENIUM, PARIS
- 1974 PALAIS DE LA MÉDITERRANÉE, NICE, EXHIBITION ORGANIZED BY THE GALERIE LAMBERT
MONET, GENEVA.
OEUVRES RÉCENTES, GALERIE ALTMANN CARPENTIER, PARIS
- 1973 *MONSIEUR VÉNUS*, GALLERIA SAN SEBASTIANELLO, ROME
GALLERIA II FAUNO DUE, TURIN
- 1972- *RETROSPECTIVE*, SEIBU MUSÉUM, TOKYO, HANSHIN MUSEUM, OSAKA, FUKUOKA MUSEUM,
1973 HIROSHIMA MUSEUM, KANAZAWA MUSEUM, JAPAN, TEXT BY LEONOR FINI.
- 1972 *MONSIEUR VÉNUS*, GALERIE LAMBERT MONET, GENEVA
- 1971- KNOKKE-LE-ZOUTE, BELGIUM
1972
- 1971 *LEONOR FINI*, MAQUETTES DE THÉÂTRE, PALAIS DE L'ATHÉNÉE, SALLE CROSNIER, GENÈVE
LEONOR FINI, PARIS, GALERIE HANS HOEPPNER, HAMBOURG
LEONOR FINI, PARIS, GALERIE HANS HOEPPNER, MUNICH
- 1970 *GOUACHES*, GALERIE IOLAS, GENEVA
OIL PAINTINGS, GALERIE LAMBERT MONET, GENEVA
RÉTROSPECTIVE, GALERIE ISY BRACHOT, BRUSSELS, TEXT BY YVES FLORENNE.
LE SATYRICON, CENTRO INTERNAZIONALE D'ARTE "IL POLIEDRO," ROME
- 1969 GALLERIA TORBANDENA, TRIESTE.
GALERIE GMURZYNSKA, COLOGNE.
GALERIE LAMBERT MONET, GENEVA.
- 1968 GALLERIA DANTESCA, TURIN, TEXT BY ANGELO DRAGONE.
GALLERIA IOLAS-VELASCO, MADRID
- 1967- GALLERIA IOLAS, MILAN, TEXT BY LUIGI CARLUCCIO.
1968
- 1967 HANOVER GALLERY, LONDON, TALK AT OPENING GIVEN BY STEPHEN SPENDER.
- 1966 GALLERIA GALATEA, TURIN, TEXT BY LUIGI CARLUCCIO.
GALERIE IOLAS, GENEVA, TEXT BY LUIGI CARLUCCIO.

- 1965 GALERIE ALEXANDRE IOLAS, PARIS, TEXT BY YVES BONNEFOY.
RETROSPECTIVE, CASINO COMMUNAL, KNOCKE-LE-ZOUTE, XVIIIITH BELGIAN SUMMER FESTIVAL
- 1960 KAPLAN GALLERY, LONDON, TEXT BY MAX ERNST.
 ALEXANDER IOLAS GALLERY, NEW YORK, TEXT BY YVES BONNEFOY.
- 1957 GALLERY SEVENTY-FIVE, NEW YORK, WITH ROLAND BOUVIER.
 GALLERIA GALATEA, TURIN, TEXT BY LUIGI CARLUCCIO.
- 1955 GALERIE DROUANT-DAVID, PARIS
- 1954 LAUSANNE PALACE, LAUSANNE
 MUSÉE D'ART ET D'HISTOIRE, GENEVA, WITH MICHÈLE CASCELLA
- 1951 LIBRAIRIE GASPARIN, PARIS, EXHIBITION OF MASKS TO MARK THE PUBLICATION OF
 MASQUES DE LEONOR FINI BY ANDRÉ PIEYRE DE MANDIARGUES.
 SHEPHEARD'S HOTEL, ISIS ROOM, CAIRO
 LEHMAN GALLERY, ALEXANDRIA, WITH DRAWINGS BY STANISLAO LEPRI.
 GALLERIA DELL'ALA NAPOLEONICA, PALAZZO REALE, VENICE, TEXT BY JEAN COCTEAU.
- 1950 GALERIE VENDÔME, PARIS
- 1948- MAISONS DES LOISIRS, LA LOUVIÈRE, BELGIUM
 1949
- 1948 PALAIS DES BEAUX-ARTS, BRUSSELS, TEXT BY PAUL FIERENS.
 SOCIÉTÉ DES BEAUX-ARTS, ANTWERP, TEXT BY PAUL FIERENS.
 SOCIÉTÉ DES BEAUX-ARTS, ANTWERP, TEXT BY PAUL FIERENS.
- 1947 HUGO GALLERY, NEW YORK, TEXT BY ANDRÉ PIEYRE DE MANDIARGUES.
- 1939 JULIEN LEVY GALLERY, NEW YORK
- 1936 JULIEN LEVY GALLERY, NEW YORK - LEONOR FINI, WITH MAX ERNST, CATALOGUE WITH TEXT
 BY GIORGIO DE CHIRICO, POEM BY PAUL ÉLUARD, *THE BLACK PICTURE—FOR LEONOR FINI*
(LE TABLEAU NOIR)

SELECTED GROUP EXHIBITIONS

- 2023 *NIGHTMARES*, CENTRAL FINE, MIAMI BEACH, FL
- 2022 *THE MILK OF DREAMS: THE WITCH'S CRADLE*, 59TH VENICE BIENNALE, VENICE, ITALY
- 2021- *SURREALISM BEYOND BORDERS*, TATE MODERN, LONDON
 2022
- 2020 *FANTASTIC WOMEN. SURREAL WORLDS FROM MERET OPPENHEIM TO FRIDA KAHLO*,
 KUNSTHALLE SCHIRN, FRANKFURT, GERMANY
- 2017 *THE BEGUILING SIREN IS THY CREST*, MUSEUM OF MODERN ART, WARSAW, POLAND
- 2016 *FAIRE LE MUR. QUATRE SIÈCLES DE PAPIER PEINTS*, MUSÉE DES ARTS DÉCORATIFS, PARIS

- SURREAL ENCOUNTERS: COLLECTING THE MARVELOUS*, SCOTTISH NATIONAL GALLERY OF MODERN ART, EDIMBOURG
- GROUP EXHIBITION*, GALLERY MINSKY
- BATTLE OF THE SEXES*, STÄDEL MUSEUM, FRANKFURT, GERMANY
- 2015 *COMME AU CIEL ... SUR LA TERRE...: LEONOR FINI ET STANISLAO LEPRI*, GALERIE MINSKY, PARIS
- LA GRANDE MADRE: FONDAZIONE NICOLA TRUSSARDI, PALAZZO REALE, MILAN
- 2010 *ANGELS OF ANARCHY: WOMEN ARTISTS AND SURREALISM*, MANCHESTER ART GALLERY, MANCHESTER, ENGLAND
- TWILIGHT VISIONS: SURREALISM, PHOTOGRAPHY AND PARIS*, FRIST CENTER FOR THE VISUAL ARTS, NASHVILLE, TENNESSEE; INTERNATIONAL CENTER OF PHOTOGRAPHY, NEW YORK, NY; TELFAIR MUSEUM OF ART, SAVANNAH, GA
- 2009 *SURREAL THINGS—SURREAL DESIGN*, ART GALLERY OF ONTARIO, TORONTO
- PICTURE DREAMS—THE COLLECTION OF ULLA AND HEINER PIETZSCH*, NEUE NATIONALGALERIE, BERLIN
- TWENTY-TWO COSTUME DESIGNS FOR GEORGE BALANCHINE'S SYMPHONY IN C*, THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS, JEROME ROBBINS DANCE DIVISION, NEW YORK, NY
- 2008 *COSAS DEL SURREALISMO—SURREALISMO Y DISEÑO*, GUGGENHEIM MUSEUM, BILBAO
- SIMONETTA. LA PRIMA DONNA DELLA MODA ITALIANA (PORTRAIT OF SIMONETTA BY LEONOR FINI)*, GALLERIA DEL COSTUME DI PALAZZO PITTI, FLORENCE
- SURREAL THINGS*, MUSEUM BOIJMANS VAN BEUNINGEN, ROTTERDAM
- 2007 *SURREAL THINGS*, VICTORIA & ALBERT MUSEUM, LONDON
- ZIZI JEANMAIRE-ROLAND PETIT. UN PATRIMOINE POUR LA DANSE (DESIGNS BY LEONOR FINI FOR LES DEMOISELLES DE LA NUIT AND LE RÊVE DE LEONOR)*, MUSÉE RATH, GENEVA
- FIFTEENTH ANNIVERSARY EXHIBITION*, WEINSTEIN GALLERY, SAN FRANCISCO, CA
- 2003-*HENRI CARTIER-BRESSON RETROSPECTIVE*, BIBLIOTHÈQUE NATIONALE DE FRANCE;
2005 CAIXAFORUM, BARCELONA; MARTIN-GROPIUS-BAU, BERLIN; PALAZZO DELLE ESPOSIZIONI, ROME
- 2004 *WINTER AND SUMMER GROUP EXHIBITION*, CFM GALLERY, NEW YORK
- SURREALISM AND ITS AFFINITIES*, GALLERY OF SURREALISM, NEW YORK
- 2003 *PHANTOM DER LUST, VISIONEN DES MASOCHISMUS IN DER KUNST*, NEUE GALERIE AM LAMDERMUSEUM, JOANNEUM
- GRANDS DECORATEURS DE THÉÂTRE DE 1950 À 1980*, BIBLIOTHÈQUE HISTORIQUE DE LA VILLE DE PARIS
- SURREALIST DRAWINGS FROM THE DRUKIER COLLECTION*, HERBERT F. JOHNSON MUSEUM OF ART, CORNELL UNIVERSITY, ITHACA, NY
- SILVIA MONFORT, UNE VIE DE COMBAT POUR LE THEATRE*, BIBLIOTHÈQUE NATIONALE DE FRANCE, SITE RICHELIEU, PARIS
- 2002 *DORA MAAR, BATAILLE, PICASSO AND THE SURREALISTS. DORA MAAR RETROSPECTIVE*, CENTRE CULTUREL TECLA SALA, L'HOSPITALET, BARCELONA

HORST PORTRAITS: 60 YEARS OF STYLE, NATIONAL PORTRAIT GALLERY, LONDON; MUSEUM OF FINE ARTS, BOSTON

SURREALISM: DESIRE UNBOUND, TATE MODERN, LONDON; METROPOLITAN MUSEUM OF ART, NEW YORK, NY

LA RÉVOLUTION SURREALISTE, CENTRE POMPIDOU, PARIS

DA DE CHIRICO A LEONOR FINI, PITTURA FANTASTICA IN ITALIA, CIVICO MUSEO REVOLTELLO, TRIESTE

SLEEPING, DREAMING, AWAKENING, KAWAMURA MEMORIAL MUSEUM OF ART, SAKURA, CHIBA, JAPAN

2001 *SURREALISM*, NASSAU COUNTY MUSEUM OF ART, ROSLYN HARBOR, NY

LEONOR FINI AND SALVADOR DALÍ, CFM GALLERY, NEW YORK

DIE UNHEIMLICHE FRAU, WEIBLICHKEIT IM SURREALISMUS, KUNSTHALLE, BIELEFELD, GERMANY

LEONOR FINI AND HER CONTEMPORARIES—SURREALISM THROUGH THE EYES OF WOMEN ARTISTS (CATALOGUE ESSAY BY WHITNEY CHADWICK), WEINSTEIN GALLERY, SAN FRANCISCO, CA

2000 *WOMANSHOW 2000: 30 YEARS OF COLLECTING 20TH-CENTURY ART BY WOMEN*, SPAIGHTWOOD GALLERIES, B. B. CLARK HOUSE, MADISON, WISCONSIN

1999 *PEGGY GUGGENHEIM COLLECTION*, SOLOMON R. GUGGENHEIM MUSEUM, NEW YORK

MIRROR IMAGES: WOMEN, SURREALISM AND SELF-REPRESENTATION, MIT LIST VISUAL ARTS CENTER, CAMBRIDGE, MASSACHUSETTS; MIAMI ART MUSEUM; SAN FRANCISCO MUSEUM OF MODERN ART

LES FEMMES DANS LE SURREALISME, LA GALERIE, PARIS

SURREALISM: TWO PRIVATE EYES / THE NESUHI ERTEGUN AND DANIEL FILIPACCHI COLLECTIONS, SOLOMON R. GUGGENHEIM MUSEUM, NEW YORK

1998 *SALZBURG, IDEAL AND REALITY, THE IMAGE OF THE BODY IN 20TH CENTURY ART FROM BONNARD TO WARHOL, WORKS ON PAPER*, SALZBURGER LANDESSAMMLUNGEN FÜR MODERNE UND ZEITGENÖSSISCHE KUNST RUPERTINUM

PEGGY GUGGENHEIM: A CENTENNIAL CELEBRATION, ORGANIZED BY KAROLE P. B. VAIL, SOLOMON R. GUGGENHEIM MUSEUM, NEW YORK

1997 *FLOATING IMAGES OF WOMEN IN ART HISTORY, FROM THE BIRTH OF FEMINISM TOWARD THE DISSOLUTION OF GENDER*, PREFECTURAL MUSEUM OF FINE ARTS, TOCHIGI, JAPAN

LEONOR FINI AND SALVADOR DALI, SELECTED WORKS FROM THE ALBARETTO, ARGILLET, AND ZUKERMAN COLLECTIONS, CFM GALLERY, NEW YORK

1996 *MUSEO CANTONALE D'ARTE, LUGANO, LA COLLEZIONE BARONE EDUARD VON DER HEYDT AL MONTE VERITÀ*

ANATOMIE DE LA COULEUR, BIBLIOTHÈQUE NATIONALE DE FRANCE, GALERIE MAZARINE, PARIS; MUSÉE OLYMPIQUE, LAUSANNE

GALERIE ARCADE COLETTE (PALAIS-ROYAL), PARIS

1995 *ART AMERICAS*, CFM GALLERY, MIAMI

EUX DE NAPPES, LES PEINTRES SE METTENT À TABLE, DESSINS ET POÈMES 1944–1952, PAVILLON DES ARTS, PARIS

OPÉRA, CÔTÉ COSTUME, (COSTUME FOR VENUS, TANNHAÜSER), PALAIS GARNIER, OPÉRA DE PARIS

CONVULSIVE BEAUTY: THE IMAGE OF WOMEN IN SURREALISM, WILLIAMS COLLEGE MUSEUM OF ART, WILLIAMSTOWN, MASSACHUSETTS

ASPEKTE IMAGINATIVER KUNST IN 20. JAHRHUNDERT, PROFIL UND PERSPEKTIVEN EINER SAMMLUNG, MUSEUM BOCHUM, GERMANY

1994 *GALERIE GUY PIETERS, GAND*

WINTER AND SUMMER GROUP EXHIBITION, CFM GALLERY, NEW YORK

1993 *LE CHAT EN ART ET EN LITTÉRATURE, BOOKS AND LITHOGRAPHS, MÉDIATHÈQUE VALÉRY LARBAUD, VICHY*

1992 *RENDEZ-VOUS MIT IHR, GALERIE ALEXANDER NIKITIN, HAMBURG*

1991 *ACCROCHAGE SURREALISTE—CENT QUEUES NI TÊTES, ISIDORE DUCASSE FINE ARTS, NEW YORK*

DEGAS TO CHAGALL, FROST AND REED GALLERY, LONDON

IMAGES OF THE SPHINX, CFM GALLERY, NEW YORK

“THE FULL SPECTRUM”: A DIVERSITY OF TALENT, FINE ARTS MUSEUM OF LONG ISLAND, HEMPSTEAD, NY

1990 *SELECTIONS FROM THE COLLECTION, THE KINSEY INSTITUTE, INDIANAPOLIS*

1988 *FASHION AND SURREALISM, FASHION INSTITUTE OF TECHNOLOGY GALLERY, NEW YORK*

MODERN PAINTINGS AND DRAWINGS FROM THE EDWARD JAMES COLLECTION, CHRISTIE'S, NEW YORK

LES FEMMES ET LE SURREALISME, MUSÉE CANTONAL DES BEAUX-ARTS, LAUSANNE

DIVERSITÉ SURREALISTE, GALERIE 1900–2000, PARIS

1987 *JEAN PAUL GUIBBERT: AMIS, IMAGES ET DE L'AUTRE CÔTÉ DES OBJETS, PETIT FOYER, MUSÉE D'ART MODERNE, CENTRE GEORGES POMPIDOU, PARIS*

GATTI NELL'ARTE, IL MAGICO E IL QUOTIDIANO, PALAZZO BARBERINI, ROME

A VIEW OF HER OWN: IMAGES OF WOMEN BY WOMEN ARTISTS, GRINNELL COLLEGE, PRINT AND DRAWING STUDY ROOM, GRINNELL, IOWA

1986 *CASINO, KOKSIJDE, BELGIUM, 7E SALON D'ART*

WEST DEAN PARK, CHICHISTER, WEST SUSSEX, ENGLAND, THE EDWARD JAMES COLLECTION, WEST DEAN PARK, VOL. IV: PICTURES, PRINTS AND DRAWINGS, ORGANIZED BY CHRISTIE'S, 5 JUNE, WEST DEAN.

MELBOURNE-SYDNEY-ADELAIDE, AUSTRALIA, 25 ARTISTI GIULIANI PER IL “SAN GIUSTO D'ORO.”

WOMEN ARTISTS OF THE SURREALIST MOVEMENT, BARUCH COLLEGE GALLERY, NY; FINE ARTS CENTER GALLERY, SUNY STONY BROOK, NY

1985 *EXHIBITION FÉLINE INTERNATIONALE, ESPACE AUSTERLITZ, PARIS*

FEMMES, PORTRAITS ET NUS, SALONS DE LA MALMAISON, CANNES

WOMEN SURREALISTS, JEFFREY HOFFELD & CO., NEW YORK

TROUVER TRIESTE, PORTRAITS POUR UNE VILLE, FORTUNES D'UN PORT ADRIATIQUE,
CONCIERGERIE, PARIS

1984 *LES OPÉRAS*, GALERIE PROSCENIUM, PARIS

GALERIE KOLLER, ZURICH

PAVILLON DES ARTS, PARIS, *HOMMAGE À ELSA SCHIAPARELLI*, EXHIBITION ORGANIZED BY
THE VILLE DE PARIS AND THE MUSÉE DE LA MODE ET DU COSTUME, PALAIS GALLIÉRA

ART, OR ET BIJOU, ESPACE VENDÔME, PARIS

1983 *PAUL ÉLUARD ET SES AMIS PEINTRES, 1895–1952*, MUSÉE NATIONAL D'ART MODERNE,
CENTRE GEORGES POMPIDOU, PARIS

MODERN ART, CASINO-KURSAAL, OSTEND, BELGIUM, WITH THE SUPPORT OF THE GALERIE
POSÉIDON

GALERIE MOSAÏQUE, PARIS

ARTISTIC COLLABORATION IN THE TWENTIETH CENTURY, HIRSHHORN MUSEUM,
WASHINGTON, D.C.

1980 *EXPOSITION AU BÉNÉFICE DE LA LIGUE FRANÇAISE CONTRE LA VIVISECTION*, GALERIE DE
WINTER, PARIS

GALERIE DU CHAPITRE, RENNES

ZUR ITALIENISCHEN KUNST NACH 1945. DEUTSCHE KÜNSTLER UND ITALIEN, WESTEND
GALERIE, FRANCFORT

TWENTY-EIGHT WORKS FROM THE EDWARD JAMES COLLECTION, CHRISTIE'S, LONDON

1979 *LEONOR FINI ET LES AMIS DES CHATS LIBRES*, GALERIE PROSCENIUM, PARIS

SALVADOR DALI ET LEONOR FINI, GALERIE FÜRSTENBERG, PARIS

ARTISTI TRIESTINI DEI TEMPI DI ITALO SVEVO, CASTELLO DI SAN GIUSTO, TRIESTE

GALERIE DU GACHAREL, GRIMAUD, FRANCE

1978 *DADA AND SURREALISM REVIEWED*, HAYWARD GALLERY, THE ARTS COUNCIL OF GREAT
BRITAIN, LONDON

1977 *WOMEN ARTISTS, 1550–1950*, LOS ANGELES COUNTY MUSEUM OF ART; UNIVERSITY ART
MUSEUM, UNIVERSITY OF TEXAS AT AUSTIN; MUSEUM OF ART, CARNEGIE INSTITUTE,
PITTSBURGH; BROOKLYN MUSEUM, NEW YORK

LEONOR FINI UND DREI FREUNDE, STANISLAO LEPRI, JAN LEBENSTEIN, MICHEL HENRICOT,
KURPFÄLZISCHES MUSEUM, HEIDELBERG; KOMMUNALE GALERIE, BERLIN; KUNSTVEREIN,
ESSLINGEN

CÉCILE DEUX, L'ATELIER DU GRAVEUR: BELLMER, WUNDERLICH, LEONOR FINI, FRED DEUX,
GALERIE OBLIQUES, PARIS

1975 *COLLECTION PEGGY GUGGENHEIM*, ORANGERIE, PARIS; GALLERIA CIVICA D'ARTE MODERNA, TURIN

NEOMANIERISMUS, WESTEND GALERIE, FRANCFORT

1974 *FINI, CZAPSKI, HENRICOT, LEBENSTEIN, LEPRI, & OVERSTREET*, GALERIE LAMBERT, PARIS;
CENTRE FRANÇAIS D'EXHIBITIONS, TOKYO, JAPAN

- MICRO-SALON 1974, 99 PARTICIPANTS, GRANDES FEMMES—PETITS FORMATS, IRIS CLERT—CHRISTOFLE, PARIS*
- IN AID OF AMNESTY INTERNATIONAL, LIBRAIRIE-GALERIE DES ARTS, NANCY*
- 1973 *EROTIC ART, THE NEW SCHOOL ART CENTER, NEW YORK*
- 1972 *GALERIE VERRIERE, PARIS, FRANCE*
- LE SURREALISME, HAUS DER KUNST, MUNICH*
- MUSEE DES ARTS DECORATIFS, PARIS, FRANCE*
- SURREALIST MASTERS, ACORIS, SURREALIST ART CENTRE, LONDON*
- 1971 *ALBRECHT DÜRER ZU EHREN (HOMMAGE À DÜRER), GERMANISCHEN NATIONALMUSEUM, NUREMBERG*
- LIBRAIRIE-GALERIE ARTS ET LETTRES, MEAUX*
- GALERIE DE VALOIS, PARIS*
- 1970 *SURREALISME, GALERIE DES BEAUX-ARTS, MUSEE DE BORDEAUX, FRANCE*
- 1969 *L'ART FANTASTIQUE ET LE SURRÉALISME, CHÂTEAU DE CULAN, CHER, FRANCE*
- SURREALISMUS IN EUROPA, PHANTASTISCHE UND VISIONÄRE BEREICHE, BAUKUNST GALERIE, COLOGNE*
- THE SURREALISTS, BYRON GALLERY, NEW YORK*
- FISIONOMIA DELLE GALLERIE TORINESI, SALONE DELLE MOSTRE DELL'ISTITUTO BANCARIO SAN PAOLO DI TORINO, TURIN*
- THE 2ND INTERNATIONAL EXHIBITION OF EROTIC ART, LILJEVALCHS KONSTHALL, STOCKHOLM*
- 1968 *SALON DE MAI, MUSÉE MUNICIPAL D'ART MODERNE, PARIS*
- SCHATTEN VAN HET SURRÉALISME/TRÉSORS DU SURRÉALISME, CASINO COMMUNAL, KNOCKE-LE-ZOUTE, BELGIUM, XXIE FESTIVAL BELGE D'ÉTÉ*
- REICHE DES PHANTASTISCHEN, STÄDTISCHE KUNSTHALLE, RECKLINGHAUSEN*
- DIX MAÎTRES CONTEMPORAINS, GALERIE ISY BRACHOT, BRUSSELS*
- MALEREI DES SURREALISMUS VON DEN ANFÄNGEN BIS HEUTE, KUNSTVEREIN, HAMBURG*
- 1967 *LE MUSE INQUIETANTI: MAESTRI DEL SURREALISMO, GALLERIA CIVICA D'ARTE MODERNA, TURIN*
- MAGIE FANTASMAGIE, LA GALERIE 44, BRUSSELS*
- THE FIRST INTERNATIONAL EXHIBITION OF EROTIC ART, LUND'S KONSTHALL, LUND, SWEDEN; AARHUS, DENMARK*
- 1966 *LABYRINTHE, BERLIN, GERMANY*
- ART FANTASTIQUE, VIENNA, AUSTRIA*
- LABYRINTHS, FANTASTIC ART FROM THE 16TH CENTURY TO THE PRESENT, DEUTSCHE GESELLSCHAFT FÜR BILDENDE KUNST (KUNSTVEREIN BERLIN) UND AKADEMIE DER KÜNSTE; STAATLICHE KUNSTHALLE, BADEN-BADEN; KUNSTHALLE, NUREMBERG*

SURREALISM, A STATE OF MIND, 1924-1965, UNIVERSITY OF CALIFORNIA ART GALLERY, SANTA BARBARA

FRENCH PLAYING CARDS OF THE 20TH CENTURY, DEUTSCHES SPIELKARTEN MUSEUM IN BIELEFELD

1965 *ACQUISITIONS DU MUSÉE DE 1955 À 1965*, MUSÉE D'ART MODERNE DE LA VILLE DE PARIS, PARIS

1964 *LE SURREALISME*, GALERIE CHARPENTIER, PARIS, FRANCE

SALON DE MAI, PARIS

60 PORTRAITS D'ARTISTES CONTEMPORAINS DE LA SCÈNE, DE L'ÉCRAN, DU MUSIC-HALL, MUSÉE GOYA, CASTRES, FRANCE

DAS BÜHNENBILD NACH 1945, KUNSTGEWERBEMUSEUM, ZURICH

PHANTASTISCHE MALEREI, ALTES SCHLOSS BREGENZ, BREGENZ (AUSTRIA)

1963 *L'APOCALYPSE*, PALAIS BARBERINI, ROME

SALON COMPARAISONS, PARIS

XIXE SALON DE MAI, MUSÉE D'ART MODERNE DE LA VILLE DE PARIS, PARIS

PAINTINGS FROM THE COLLECTION OF EDWARD JAMES, WORTHING ART GALLERY, WORTHING, ENGLAND

1962 *SURREALISMUS, PHANTASTISCHE MALEREI DER GEGENWART*, KÜNSTLERHAUS, VIENNA

LE SURREALISME, GALERIE FÜRSTENBERG, PARIS

1961 *THE PEGGY GUGGENHEIM COLLECTION*, PALAZZO VENIER DEI LEONI, VENICE

L'APOCALYPSE, MUSÉE D'ART MODERNE DE LA VILLE DE PARIS, PARIS; PALAIS DE SAVOIE, AIX-LES-BAINS; FORMER EGLISE DES CORDELIERS, CHÂTEAURoux

20 FABLES DE JEAN DE LA FONTAINE / 20 ARTISTES, GALERIE KNOEDLER, PARIS

DA BOLDINI A POLLOCK, PITTURA E SCULTURA DEL XX SECOLO, MOSTRA DELLA MODA STILE COSTUME, TURIN

SALON COMPARAISONS, MUSÉE D'ART MODERNE DE LA VILLE DE PARIS, PARIS

1960 *LES PEINTRES TÉMOINS DE LEUR TEMPS, IXE EXHIBITION, «LA JEUNESSE»*, MUSÉE GALLIERA, PARIS

EXHIBITION OF NUDES, GALERIE ALBOUY, PARIS

ÉCOLE DE PARIS, GALERIE CHARPENTIER, PARIS

1959 VIII^{IE} QUADRIENNALE NAZIONALE D'ARTE DI ROMA, ROME

MASQUES, MUSÉE GUIMET, PARIS

SALON COMPARAISONS, PARIS

1958 *NOBLESSE DE L'OBJET QUOTIDIEN*, GALERIE CHARPENTIER, PARIS

WILDENSTEIN GALLERY, NEW YORK

1957 *BOACH, GOYA ET LE FANTASTIQUE*, GALERIE DES BEAUX-ARTS, BORDEAUX, FRANCE

- GALERIE PRO ARTE, PARIS
 GALERIE LEGRIP, ROUEN
PÉRÉNNITÉ DE LA PEINTURE FRANÇAISE. FIRST QUADRIENNALE OF FRENCH PAINTING IN SWITZERLAND, MUSÉE DE L'ATHÉNÉE, GENEVA
SURREALISTEN, GALERIE CZWIKLITZER, COLOGNE; OLDENBURGER STADTMUSEUM, OLDENBURG; KUNSTMUSEUM, DUSSELDORF
- 1956 SALON COMPARAISONS, PARIS
PEINTRES DE THÉÂTRE, GALERIE DE FRANCE, PARIS
- 1955 *DRAWINGS*, GALERIE MARFOREN, PARIS
CHATS, GALERIE DE SEINE, PARIS
 VIIIE QUADRIENNALE NAZIONALE D'ARTE DI ROMA, ROME
 CINQUIÈME SALON DES PEINTRES TÉMOINS DE LEUR TEMPS, PARIS
- 1954 *FUTURISTAS ET ARTISTAS ITALIANOS DE HOJE*, SECOND BIENNALE OF SAO PAULO, BRAZIL
 GALLERIA MONTENAPOLEONE, MILAN
MASSIMI PITTORI CONTEMPORANEI, GALLERIA CASANUOVA, TRIESTE
 GALLERIA DELL'OBELISCO, ROME
PEINTRES DE LA DANSE, GALERIE ALLARD, PARIS
EXPOSITION D'ARTISTES ÉTRANGERS RÉSIDANT EN FRANCE, PETIT PALAIS, PARIS
- 1953 *LE FANTASTIQUE DANS L'ART*, CASINO-KURSAAL, OSTEND, BELGIUM
PEINTRES D'AUJOURD'HUI FRANCE – ITALIE / PITTORI D'OGGI FRANCIA – ITALIA, PALAZZO BELLE ARTI, PARCO DEL VALENTINO, TURIN
- 1952 GALLERIA DI CHIURAZZI, ROME
- 1951 *PEINTRES ITALIENS DE PARIS*, MAISON DU LIVRE ITALIEN, PARIS
OEUVRES EN NOIR ET BLANC, GALLERIA CASANUOVA, TRIESTE
DEUXIÈME EXPOSITION DE L'ASSIETTE PEINTE, GALERIE DE L'ORFÈVRENERIE CHRISTOFLE, PARIS
 LIBRAIRIE PAUL MORIHEN, PARIS
- 1950 *LE MONDE IMAGINAIRE, WITH MAX ERNST, STANISLAO LEPRI, PAUL DELVAUX*, PRESENTED BY BLANCHE VAN PARYS, LA FENÊTRE DE PARIS (SHOP), PARIS
- 1948 ITALIAN EMBASSY, PARIS
 VENICE BIENNALE
- 1947 *EXHIBITION OF RESTAURANT TABLECLOTHS*, LIBRAIRIE PAUL MORIHEN, PARIS
DRAWINGS, GALERIE NINA DAUSSET, PARIS
LE DÉCOR DE THÉÂTRE EN FRANCE DEPUIS LA LIBÉRATION, MAISON DE LA PENSÉE FRANÇAISE, PARIS
- 1946 LIBRAIRIE DU DRAGON, PARIS

- GALERIE DE BERRI, PARIS
- GALERIE ÎLE CORTILE, ROME
- 1945 GALLERIA LA MARGHERITA, ROME
- 1944 *MONACO, CENT DESSINS MODERNES*, EXHIBITION OF MASTER DRAWINGS ORGANIZED BY THE OFFICE NATIONAL DU TOURISME DE LA PRINCIPAUTÉ DE MONACO, UNDER THE PATRONAGE OF THE MUSÉE NATIONAL DES BEAUX-ARTS
- GALLERIA DEL SECOLO, ROME
- GALLERIA LA MARGHERITA, ROME
- 1943 TROISIÈME GRAND SALON DE PRINTEMPS, MONTE CARLO
- 1942 *AN EXHIBITION BY 31 WOMEN*, ART OF THIS CENTURY GALLERY [PEGGY GUGGENHEIM], NEW YORK
- OBJECTS, DRAWINGS, PHOTOGRAPHS, PAINTINGS, SCULPTURE, COLLAGES, 1910-1942*, ART OF THIS CENTURY GALLERY [PEGGY GUGGENHEIM], NEW YORK
- 1941 *EXPOSITION SURREALISTE*, ATELIER BOESIGER ET INDERMAUER, ZURICH
- 1940 JULIEN LEVY GALLERY, NEW YORK
- 1939 GALERIE DROUIN, PLACE VENDÔME, PARIS
- LE RÊVE DANS L'ART*, GALERIE CONTEMPORAINE, PARIS
- 1938 VENICE BIENNALE
- 1937 *GROUPE SURREALISTE FRANÇAIS*, GALERIE LES QUATRE CHEMINS, PARIS
- 1936 *THE INTERNATIONAL SURREALIST EXHIBITION*, NEW BURLINGTON GALLERIES, LONDON
- FANTASTIC ART, DADA AND SURREALISM*, MUSEUM OF MODERN ART, NEW YORK
- GALERIE MONTAIGNE, PARIS
- 1935 *DESSINS SURREALISTES*, GALERIE LES QUATRE CHEMINS
- SECONDA QUADRIENNALE NAZIONALE D'ARTE, ROME
- 1933 *COMME ILS SE VOIENT, COMME ILS SONT*, GALERIE JACQUES BONJEAN, 34, RUE DE LA BOÉTIE, PARIS
- MUSÉE DE GRENOBLE, DONATION OF COUNT EMMANUEL SARMIENTO
- CONTEMPORARY ITALIAN PAINTING GALLERY*, MUSÉE DU LUXEMBOURG, PARIS
- 1931 GLASPALAST, MUNICH
- 1930 GALLERIA DI VIA CROCE ROSSA, MILAN
- VENICE BIENNALE
- 1929 *IIE MOSTRA DEL NOVECENTO ITALIANO*, PALAZZO DELLA PERMANENTE, MILAN
- GALLERIA MILANO, MILAN
- 1927 TRIESTE, EXHIBITION (FIRST GROUP EXHIBITION IN WHICH LEONOR FINI TOOK PART, AT AGE 17)

PUBLIC COLLECTIONS

THE METROPOLITAN MUSEUM OF ART, NEW YORK, NY

TATE MODERN, LONDON, ENGLAND

PEGGY GUGGENHEIM COLLECTION, VENICE, ITALY

CENTRE GEORGES POMPIDOU, PARIS, FRANCE

MUSÉE D'ART MODERNE DE LA VILLE DE PARIS, FRANCE

CALIFORNIA PALACE OF THE LEGION OF HONOR, SAN FRANCISCO, CA

THE MCNAY ART MUSEUM, SAN ANTONIO, TX

MUSÉE DE GRENOBLE, FRANCE

MUSÉE DE L'HOSPICE SAINT-ROCH, ISSOUDUN, FRANCE

MUSÉE D'ART ET D'HISTOIRE, GENEVA, SWITZERLAND

MUSEO REVOLTELLA, TRIESTE, ITALY

MIYAZAKI PREFECTURAL ART MUSEUM, MIYAZAKI, JAPAN

MUSEUM OF MODERN ART, BRUSSELS, BELGIUM

GALLERIA NAZIONALE D'ARTE MODERNA E CONTEMPORANEA, ROME, ITALY

GALLERIA NAZIONALE D'ARTE MODERNA, MUSEO MARIO PRAZ, ROME

GALLERIA D'ARTE MODERNA E CONTEMPORANEA, PALAZZO MASSARI, FERRARA, ITALY

OPÉRA NATIONAL DE PARIS, FRANCE

ART INSTITUTE OF CHICAGO, ILLINOIS

SELECTED BIBLIOGRAPHY AND PRESS

2023 Packard, Cassie. "Leonor Fini," *ArtForum*, Print, May.

White, Katie. "How a Broadway Producer Recreated Peggy Guggenheim's Groundbreaking 'Exhibition of 31 Women' on Its 80th Anniversary," [artnet](#), May 18.

Dozier, Ayanna. "Why Leonor Fini's Seductive Surrealist Paintings Are Resonating with Collectors Today," [Artsy.net](#), February 22.

2020 Brown, Kate. "Surrealism Was a Decidedly Feminine Movement. So Why Have So Many of Its Great Women Artists Been Forgotten?" [artnet](#), February 18.

2019 Malley, Clara. "3 exhibitions changing the narrative around the 'forgotten female artist,'" [Document Journal](#), March 8.

Keane, Tim. "Leonor Fini's Erotic Theater," [Hyperallergic](#), February 16.

2018 McDermon, Danie. "Sex, Surrealism, and de Sade: The Forgotten Female Artist Leonor Fini," [The New York Times](#), November 6.

"Don't call me a woman artist: overlooked Surrealists," [The Art Newspaper](#), November 2.

- 2018 McDermon, Danie. "Sex, Surrealism, and de Sade: The Forgotten Female Artist Leonor Fini," [The New York Times](#), November 6.
- "Don't call me a woman artist: overlooked Surrealists," [The Art Newspaper](#), November 2.
- Eckardt, Steph. "See the Works of Leonor Fini, the Surrealist Female Artist Who Rejected Salvador Dalí," [W Magazine](#), October 6.
- Jana, Rosalind. "The 20th-Century Artist Who Challenged the Myth of Womanhood," [AnOther Magazine](#), October 9.

PUBLICATIONS

- 2021 Richard Overstreet, Peter Webb. *Leonor Fini. Catalogue Raisonné of the Oil Paintings*. Zurich: Scheidegger and Spiess, 2021.
- 2020 L Kristin Degel, Ingrid Pfeiffer. *Fantastic Women: Surreal Worlds from Meret Oppenheim to Louise Bourgeois*. Munich: Hirmer Publishers, 2020.
- 2018 Dorota Hartwich. *Gattora Zycie Leonor Fini*. Iskry; 1st edition, 2018.
- 2014 Maria Masau Dan. *Leonor Fini*. Giunti, 2014.
- 2010 Peter Webb, Leonor Fini. *Leonor Fini: Une Grande Curiosite*. New York: Weinstein Gallery; First Edition, 2010.
- 2009 Peter Webb, Leonor Fini. *Sphinx: The Life and Art of Leonor Fini*. New York: Vendome Press, 2009.
- 2005 Esther Seldon. *Fini, Leonor (Reveries)*. New Line Books, 2005.
- 2001 Whitney Chadwick, Neil Zuckerman. *Leonor Fini and Her Contemporaries: Surrealism Through the Eyes of Women Artists*. New York: Weinstein Gallery, 2001.
- Arlette Souhami, Richard Overstreet. *Leonor Fini*. FAVRE, 2001.
- 1999 Esther Seldon. *Leonor Fini: Italian Painter*. New York: Parkstone Press, 1999.
- 1996 Jocelyne Godard. *Leonor Fini ou les Metamorphoses d'une Oeuvre*. SEMAPHORE, 1996.
- 1992 Leonor Fini, Neil P. Zuckerman. *Leonor Fini. The Artist as Designer: an Exhibition of Ballet, Theater, Film, Book & Commercial Designs*. CFM, 1992.
- 1978 Jean-Claude Dedieu. *Leonor Fini*. Frederic Birr, 1978.
- 1973 Xavière Gauthier. *Leonor Fini*. Feni XX réédition numérique (Musée de poche), 1973.
- 1970 Marcel Brion. *Leonor Fini*. Générique, 1970.
- 1968 Constantin Jelenski. *Leonor Fini*. Geneva: Clairefontaine Lausanne, 1968.

Martin Jakaila

Born in Nairobi, Kenya.

Lives and works in Nairobi, Kenya.

EDUCATION

2014 BACHELOR OF SCIENCE IN MECHANICAL ENGINEERING, UNIVERSITY OF NAIROBI, KENYA

SELECTED GROUP EXHIBITIONS

2023 *NIGHTMARES*, CENTRAL FINE, MIAMI BEACH, FL

2022 *ART AFFAIR "22"*, ONE OFF CONTEMPORARY ART GALLERY, NAIROBI, KENYA

2021 *MANJANO ART COMPETITION FINALIST GROUP EXHIBITION*, ORGANIZED BY THE GODOWN ARTS CENTRE, NAIROBI KENYA

2020 *MANJANO ART COMPETITION FINALIST GROUP EXHIBITION*, ORGANIZED BY THE GODOWN ARTS CENTRE, NAIROBI KENYA

2019 *AFFORDABLE ART SHOW*, NATIONAL MUSEUM OF KENYA

2018 *MANJANO ART COMPETITION FINALIST GROUP EXHIBITION*, ORGANIZED BY THE GODOWN ARTS CENTRE, NAIROBI KENYA

2017 *AFFORDABLE ART SHOW*, NATIONAL MUSEUM OF KENYA

2016 *KENYA ART FAIR*, NAIROBI, KENYA

AWARDS & RESIDENCIES

2021 BEST CONTEMPORARY ARTIST IN SONDEKA AWARDS, CREATIVES GARAGE, KENYA

FINALIST IN MANJANO ART COMPETITION, SPECIAL MENTION, ORGANIZED BY THE GODOWN ART CENTRE, NAIROBI, KENYA

2014 BEST FINAL YEAR STUDENT ENGINEERING PROJECT DESIGN, UNIVERSITY OF NAIROBI, KENYA

SELECTED BIBLIOGRAPHY

2021 "Sondeka awards, Creatives Garage, Martin Jakaila," August.

"Manjano Art Competition, Martin Jakaila," May 30.

Corinne Bernard

Born in St. Louis, MO.

Currently living and working in Miami Beach, FL.

EDUCATION

2023 MFA HUNTER COLLEGE. NEW YORK, NY

2015 BFA OTIS COLLEGE OF ART AND DESIGN. LOS ANGELES, CALIFORNIA.

SELECTED GROUP EXHIBITIONS

2023 *NIGHTMARES*, CENTRAL FINE, MIAMI BEACH, FL

DRAW: POINT TO POINT, THE PATRICIA AND PHILLIP FROST ART MUSEUM, MIAMI, FL

ESTUARY, HUNTER COLLEGE, NEW YORK, NY

2022 *GRAPHITE STEW*, UPPER MARKET GALLERY, SAN FRANCISCO, CA

2021 *THE PRIVILEGE OF GETTING TOGETHER III*, SWIVEL GALLERY, BROOKLYN, NY, CURATED BY DANIEL BAEZ OF REGULARNORMAL

10 YEARS, LAUNCH 18, NEW YORK, NY

2020 *VFGA: THE MOMENT I CAN'T RETURN*, LAUNCH18, ONLINE VIEWING ROOM

HOARDER'S HOUSE, FIELD PROJECTS, NEW YORK, NY

2019 *FUTURE STARTS SLOW*, LAUNCH 18, NEW YORK, NY

RESIDENCIES

2018 ALTERNATIVE WORKSITE, ROANOKE, VA, FALL 2018.

SELECTED BIBLIOGRAPHY

2023 Nayyar, Rhea. "Reclamation and Care in Hunter College's MFA Thesis Exhibition," [Hyperallergic](#), April 25.

2020 McCarthy, Chelsea. "The Female Historical Contemporary Artists You Need to Know," [The Fullest](#), August 13.

Zelmira Rizo-Patrón

Born in Miami, FL.

Lives and works in Miami, FL.

EDUCATION

2023- Present MFA IN VISUAL ARTS, COLUMBIA UNIVERSITY, NY

2018 BA CORNELL UNIVERSITY, ITHACA, NY
COMPARATIVE LITERATURE MAJOR, ARCHITECTURE MINOR
INTRO, ADVANCED AND INDEPENDENT STUDIES IN PRINTMAKING AND ENGLISH LITERATURE

2017 CONSORTIUM FOR ADVANCED STUDIES ABROAD (CASA) BARCELONA

SELECTED SOLO EXHIBITIONS

2022 *SIN CABEZA*, CENTRAL FINE, MIAMI BEACH, FL

SELECTED GROUP EXHIBITIONS

2023 *NIGHTMARES*, CENTRAL FINE, MIAMI BEACH, FL

2022-2023 *THE HINGE*, CENTRAL FINE, MIAMI BEACH, FL

2022 *MIAMI POOL HOUSE ART COLLECTION*, PERMANENT EXHIBITION, SOHO HOUSE, MIAMI, FL

2018 *ON STREETLIGHT ARCHITECTURE AND THE BLUEST EYE*, SOLO INSTALLATION, OLIVE TJADEN HALL, CORNELL UNIVERSITY, ITHACA, NY

ONE-OFF, GROUP EXHIBITION, OLIVE TJADEN GALLERY, CORNELL UNIVERSITY, ITHACA, NY

2016 *TRAVELING TOOL LIBRARY*, MOBILE EXHIBITION FOR CORNELL COUNCIL FOR THE ARTS (CCA) BY BUILDING COMMUNITY, CORNELL UNIVERSITY, ITHACA, NY

URCHIN BY CODA (CAROLINE O'DONNELL ARCHITECTURE), INSTALLATION FOR CORNELL COUNCIL FOR THE ARTS (CCA), CORNELL UNIVERSITY, ITHACA, NY

RESIDENCIES

2022- Present BAKEHOUSE ART COMPLEX ASSOCIATE ARTIST, MIAMI, FL

2022 BAKEHOUSE SUMMER OPEN, MIAMI, FL

CURATORIAL EXPERIENCE

2018- RESEARCH ASSISTANT, CENTRAL FINE, MIAMI BEACH
2021

2020 RESEARCH ASSISTANT, INSTITUTE OF CONTEMPORARY ART, MIAMI

2019 CURATORIAL FELLOWSHIP, INSTITUTE OF CONTEMPORARY ART, MIAMI
ART BASEL MIAMI BEACH, CENTRAL FINE BOOTH

2018 EXHIBITIONS AND COLLECTIONS INTERNSHIP, INSTITUTE OF CONTEMPORARY ART, MIAMI
NADA MIAMI, CENTRAL FINE BOOTH

TEACHING EXPERIENCE

2018 PRINT MEDIA MONITOR, CORNELL UNIVERSITY, ITHACA, NY

2016- BUILDING COMMUNITY OFFICER, CORNELL UNIVERSITY, ITHACA, NY
2017

SELECTED PRESS

featured on Contemporary Art Daily, 15 August 2022.

Anna Miorelli

Born in Miami, FL.

Currently living and working in Miami, FL.

EDUCATION

2020 CELTA CERTIFICATION, UNIVERSITY OF TEXAS, AUSTIN. ESOL TEACHER. ONLINE AND IN PERSON.

2018 MSCA I MASTER OF SCIENCE IN CULTURAL AND SOCIAL ANTHROPOLOGY, UNIVERSITY OF AMSTERDAM

2015 MLA I MASTER OF LANDSCAPE ARCHITECTURE AND URBAN DESIGN, FLORIDA INTERNATIONAL UNIVERSITY

PUBLISHED: MASTER'S THESIS IN BOOK: "REPRESENTING LANDSCAPES: HYBRID" BY NADIA AMOROSO. PAGES 57- 68. CHAPTER 4.

2012 HONORS COLLEGE CERTIFICATE, CUM LAUDE, FLORIDA INTERNATIONAL UNIVERSITY

SELECTED SOLO EXHIBITIONS

2022 *THE LEFT HANDSHAKE: MAPPING PSYCHIC LANDSCAPES*, PART OF "FERIA CLANDESTINA", ROOM 106, SEVEN SEAS MOTEL, MIAMI, FL

SELECTED GROUP EXHIBITIONS

2023 *NIGHTMARES*, CENTRAL FINE, MIAMI BEACH, FL

SELECTED RESEARCH AND TEACHING EXPERIENCE

2022 GREYNOLD'S PARK ELEMENTARY SCHOOL, ART TEACHER. 1ST-5TH GRADE. (TEMP)

KLA ACADEMY BRICKELL, "ATELIERISTA" ART TEACHER. PK-5TH GRADE. (TEMP)

2020 FOUNDER OF ABRAKADABRA AMSTERDAM KIDS ART PROGRAM ALONG WITH CO-FOUNDER ALEXANDER SAND

2019 AMSTERDAM SPACE AND SOUND CLUB. ASSOCIATE. TEACHER ASSISTANT.

2017 CULTURAL HERITAGE WORK: PRINCE CLAUS FUND AMSTERDAM. EMERGENCY CULTURAL RESPONSE ASSOCIATE, AMSTERDAM.

2014 CULTURAL HERITAGE WORK: VIZCAYA MUSEUM AND GARDENS. HISTORIC CULTURAL LANDSCAPES ASSOCIATE

Eduardo Da Rosa

Born in Ponte do Sor, Alentejo, Portugal
Currently living and working in Miami, FL.

EDUCATION

year THREE SCHOOLS OF ART IN TORONTO

year SOCIETY BELAS ARTES IN PORTUGAL

SELECTED SOLO EXHIBITIONS

1997 MUSEUM OF ART, FORT LAUDERDALE, FL ONE MAN EXHIBITION

SELECTED GROUP EXHIBITIONS

2023 *NIGHTMARES*, CENTRAL FINE, MIAMI BEACH, FL

2022 HOLLYWOOD CULTURAL ART MUSEUM, HOLLYWOOD, FL

2010- MIMO FINE ART, MIAMI, FL
2017

1998 *TRAVELLING EXHIBITION*, MUSEUM OF SAN MIGUEL DE ALLENDE, GTO, MÉXICO; UNIVERSITY IBERO MEXICO, LEON, GUANAJUATO, MÉXICO; MUSEO DE LA CIUDAD DE QUERÉTARO, QTO, MÉXICO; MUSEO DE LA CIUDAD DE LÉON, GUANAJUATO, MÉXICO

T. CURTSNOCK FINE ARTS, MIAMI, FL

1996 T. CURTSNOCK FINE ARTS, MIAMI, FL

THE LOWE GALLERY, ATLANTA, GEORGIA

1995 MARGULIES TAPLIN GALLERY, MIAMI, FL

ART AND CULTURE CENTRE OF HOLLYWOOD, FL

SOUTH DAKOTA STATE UNIVERSITY GALERY, BROOKINGS, SOUTH DAKOTA

HEIM GALLERY OF ART, FISHER ISLE, FL

1994 *34TH ANNUAL HORTT EXHIBITION*, MUSEUM OF ART, FORT LAUDERDALE, FL, CURATED BY KAREN WILKIN

BECKS +4 INAUGURAL EXHIBITION, CURATED BY BECKS +4, VICTORIA GALLERIES, CORAL GABLES, FL

H. ROSEN GALLERY, MIAMI, FL

KUNSTVEREIN GALLERY PIKANTA, LEIPZIG, GERMANY

RITTER GALLERY, FLORIDA ATLANTIC UNIVERSITY, BOCA RATON, FL

- 1993 14TH CHICAGO INTERNATIONAL ART FAIR, CHICAGO IL; OLIVEIRA FINE ART
35TH ANNUAL HORTT EXHIBITION, MUSEUM OF ART, FORT LAUDERDALE, FL, CURATED BY
KATHLEEN MONAGHAN
- 1992 MIAMI DADE COMMUNITY COLLEGE - NORTH CAMPUS, MIAMI, FL
- 1991 34TH ANNUAL HORTT EXHIBITION, MUSEUM OF ART, FORT LAUDERDALE, FL
MIAMI INTERNATIONAL ART FAIR, FL
MIDO GALLERY, CLEARWATER, FL
OLIVEIRA FINE ART, NEW YORK, NY
OLIVEIRA FINE ART, SANTA MONICA, CA
KUNSTVEREIN PIKANTA, LEIPZIG, GERMANY

SELECTED BIBLIOGRAPHY

- 1998 Alvarez Bravo, Armando. *The Miami Herald*, Aug.
- 1997 Alvarez Bravo, Armando. "La Figura Apasionada" *The Miami Herald*, May.
- 1996 Harper, Glenn. "Latin Painters", *The Journal Constitution*, Atlanta, Feb.
- 1995 "Hortt Exhibition is History Lesson in 20th Century styles" *The Eastsider*.
"Pintura a Partier de la Leccion de Lombok," *El Nuevo Herald*, Galeria Pg. 4-D.
- 1993 Symbols & Allegories, August, Catalogue
Damian, Carol. *Latin American Art Magazine*, Pg. 74.
- 1992 Turner, Elisa. "Hortt Exhibition High on Humanity," *Miami Herald*, Sept. 13.
Hurlburt, Roger. "Arts & Leisure," *Sun Sentinel*, Sept. 15.
Schwau, Gary. "Art With Uneasiness," *Palm Beach Post*, Sept. 18.
Perez, Juan Carlos. "La Vida en Da Rosa," *El Nuevo Herald*, Aug. 1.
- 1991 "Holocaust Series Seeths With Human Emotion," *The Post, Forum*, June, pg 14.

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