

## Francesco De Bernardi Getting attached to (...) is difficult

Triangolo is pleased to announce Getting attached to (...) is difficult, marking the debut solo show in Italy by Francesco De Bernardi (1995). The exhibition, showcasing a selection of new works by the artist, will be on view from December 2nd at the gallery's space in Cremona.

Francesco De Bernardi's artistic practice is based on the perception of daily life and its inherent duality: everyday occurrences are reimagined by the artist with an ironic touch, which serves as a fundamental element to read through the lines of his melancholic poetics. The scenes and characters in De Bernardi's work expose their vulnerabilities and contradictions while caught in ordinary life.

Getting attached to (...) is difficult presents a series of sculptural works and pieces on paper. Through a series of representations of Agnès, the partner of the protagonist in Emmanuel Carrère's novel *The Mustache*, the artist stages a particular type of uncertainty, linked to indecisiveness, where two alternatives are held in suspension, both present, both undeniable, yet perfectly incompatible.

Affection shapes one's memories of places, people, and objects; individual lives and actions are influenced by what one remembers or desires to recall. The suggestion of an alternative direction prompts doubt, subsequently reconfiguring the very essence of memory. This is what happens to the main character in the novel *The Mustache*, when he realizes that Agnès has failed to notice the absence of his mustache, a defining feature of his persona.

The opening of Getting attached to (...) is difficult will take place on Saturday, December 2nd, at 6 p.m. at Triangolo's location in via Stella 14, Cremona. The exhibition will be on view until February 3rd, 2024, following the gallery's opening times from Thursday to Saturday from 3pm to 7pm.

For further information, please contact [info@iltriangoloartgallery.com](mailto:info@iltriangoloartgallery.com)

Francesco De Bernardi (b. 1995 Vimercate, Italy) lives and works in Milan. He has exhibited in several institutional and non-institutional contexts, including: Galerie Crèvecoeur (2019, Paris, FR); Villa Necchi (2019, Milan, IT); Lokal-int (2020, Bienne, CH), Centre d'Art Contemporaine (2021, Geneva, CH); Sonnestube (2022, Lugano, CH); Peres Project (2022, Milan, IT); Café des Glaces (2023, Tonnerre, FR).

#### Heart Constitution

Getting attached to (...) is difficult presents a series of installations, sculptural works and pieces on paper. Through a series of representations of Agnès, the partner of the protagonist in Emmanuel Carrère's novel 'The Mustache', the artist stages a particular type of uncertainty, linked to indecisiveness, where two alternatives are held in suspension, both present, both undeniable, yet perfectly incompatible.

The heart (of Agnès?) is a hollow muscular organ that functions as a pump within the circulatory system of vertebrate organisms, creating a sometimes rhythmic beat.

It is divided into (rooms?): two upper atria and two lower ventricles.

The right side of the heart collects deoxygenated blood from the body and pumps it to the lungs for oxygenation through the pulmonary artery.

The left side receives oxygenated blood from the lungs through the pulmonary veins and pumps it into the rest of the body through the aorta.

The heart is mainly made up of a type of muscle tissue called myocardium, surrounded by a protective membrane called pericardium. It operates through a coordinated sequence of contractions (systole?) and relaxations (diastole?), regulated by an innate electrical system that includes the sinoatrial node and the atrioventricular node.

The heart is mainly made up of a type of muscle tissue called myocardium, surrounded by a protective "fabric" called pericardium.

It is a complicated system. It is a difficult system.

Iacopo Spini

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Agnès.  
2023  
wood, fabric, lamp, wig, ink drawing on paper  
125 x 63 x 90 cm

Getting attached to (gestures and facts) is difficult.  
2023  
watercolor on paper  
67,5 x 107,5 cm

Getting attached to (habits) is difficult.  
2023  
watercolor on paper  
85,5 x 63,5 cm

Getting attached to (Agnès) is difficult.  
2023  
graphite and ink on paper  
76,5 x 51 cm

Getting attached to (A) is difficult.  
2023  
wood, foam, fabric, screws, rondels, loud speakers, mp3 player,  
fabrics, cushioning, loop monologue  
<https://t.ly/eBUV2>  
138 x 79 x 30 cm

Getting attached to (B) is difficult.  
2023  
wood, foam, fabric, screws, rondels, fabrics, cushionin  
138 x 79 x 30 cm

Getting attached to (places) is difficult.  
2023  
wood, glue, miniature objects, acrylic paint, light bulb  
67 x 35 x 73 cm

Getting attached to (Issues ) is difficult.  
2023  
graphite on paper  
41,5 x 31,5 cm