

JACKY STRENZ

MATTHIAS HOCH

Silver Tower
September 8 – October 28, 2023

Opening Reception
Friday, September 8, 6-10 pm

We are very pleased to present the photographic series "Silver Tower" by Matthias Hoch for the first time in Frankfurt/Main.

The Dresdner Bank Tower was inaugurated in 1978 as the corporate headquarters in Frankfurt/Main. With its silver aluminum façade and convex edges, it was a symbol for modernity and progress. The 166-meter tower was the highest building in the Federal Republic of Germany at that time. The Dresdner Bank had around 2,200 employees working on the 32 floors of the building.

The Silver Tower was constructed according to the plans of the architects ABB Scheid und Partner, the corporate design was created by Otl Aicher. The main concept of the convex edges recurs throughout the entire building, floor plan, windows and interior.

As a result of the 2008 financial crisis, the Dresdner Bank was taken over by Commerzbank in 2009 and liquidated. The building, now no longer needed, was emptied, refurbished and afterwards leased to Deutsche Bahn.

Matthias Hoch's photographs were taken 2009-2011, directly after the eviction and before the refurbishment. In the Tower's abandoned condition, Hoch conducts a research of the empty space, searching for the legacies of the liquidated Dresdner Bank: an empty safe, leather armchairs shortly before removal, marks on the carpet, non-functioning cables, the bank's logo on a window pane.

Silver Tower deals with the process of disappearing and offers insights into a closed system that has expired.

The exhibition is accompanied by a new publication with an essay by Niklas Maak, published by Spector Books, Leipzig.

Also see:

Matthias Hoch: Silver Tower, Frankfurt/Main 2009-2011 (with contributions by Harald Kunde, Andreas Maier, Markus Weisbeck and Otl Aicher), d/e, Spector Books, Leipzig, 2013.

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Matthias Hoch (*1958 in Radebeul) studied photography at the Hochschule für Grafik und Buchkunst / Academy of Fine Arts in Leipzig.

Solo Shows (Selection): Goethe-Institut Paris (2022); Galerie für Zeitgenössische Kunst Leipzig (2016); Fotohof Salzburg (2016); Kunstmuseum Magdeburg (2014); Ludwig Forum für Internationale Kunst Aachen (2006); Kunsthalle Bremen (2002).

Group Shows (Selection): Museum der bildenden Künste Leipzig (2021); Museum Kurhaus Kleve (2020); Centre de la photographie Genève (2018); Paço Imperial Rio de Janeiro (2017), ZKM Karlsruhe (2013); Fotomuseum Winterthur (2013); Berlinische Galerie (2012); Los Angeles County Museum of Art (2009).

Grants and scholarships (Selection): Cité Internationale des Arts, Paris, FR (2018/19); Villa Kamogawa, Kyoto, JP (2013); Villa Massimo, Rom, IT (2003).

Public collections (Selection): Berlinische Galerie, DE; Kunsthalle Bremen, DE; Staatliche Kunstsammlungen Dresden, DE; Museum der bildenden Künste, Leipzig, DE; Pinakothek der Moderne München, DE; The Museum of Modern Art, New York, US.

Matthias Hoch lives in Leipzig.