

Kunstverein Harburger Bahnhof

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Bahnhof
Vitrinen Gleis 3/4
9.12.2023 – 25.2.2024
Akinori Tao
„Jagdspuren“

● 08.12.23 | 7 pm: Opening

In his solo exhibition in the showcases, Akinori Tao takes up the trail of human and animal traces that can be found in Harburg train station. The artworks appear as subtle interventions in the exhibition space, just as inconspicuous as the remains in the station. In Tao's work, the fleeting gesture of a finger-painted heart in the condensation drops of one's own breath becomes a permanent installation. The tension between ephemeral moments that are preserved using classic sculptural techniques is also reflected in the three other works. These show conceptual, associative hunting practices: a playing card as a fly swatter with a swallow motif, the natural enemy of insects, and a catching device for mice. The exhibition humorously fans out the moment of deception. The principle of mimicry reveals a common feature of art and passive hunting: the representation of what is found out there in the world. To be seen remain the traces of a hunt, but whether it was successful remains an open question.

The exhibition is kindly supported by the Sparkasse Harburg-Buxtehude and the HFBK Hamburg.

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