

JENNY'S

Morag Keil

Needs & Wants

September 23 – November 4, 2023

Jenny's is excited to present *Needs & Wants*, Morag Keil's second solo exhibition at the gallery. This is the artist's first show in the New York location. Eight paintings hang on the walls, each depicting a digitally posterized image of someone eating. The images are taken from the internet and distorted, then reproduced in acrylic paint. They operate like any pixelated or blown-up image; from a distance there is clarity, but on close viewing legibility breaks down.

The sculptural elements of the show are four 3D resin printed objects. The process involves exposing a pool of resin to UV light in layers as it hardens and the model is birthed out of the liquid, constituting a complete form. Two of the objects are protrusions and two are voids. A pair of them are presented interlocking, each with a micro camera fitted inside which live stream to surveillance monitors. The screens reveal a hazy fuzz of the insides of the models as the cameras look at each other. The sculptures are simple in appearance and intrusive in nature – a desire to see deep inside.

Morag Keil (b. 1985, Edinburgh, Scotland) lives and works in London, UK. Keil works in a variety of media including video, installation, painting, and sculpture. She has exhibited at galleries and institutions worldwide including solo shows at Institute of Contemporary Arts, London, UK; Project Native Informant, London, UK; Isabella Bortolozzi, Berlin, Germany; Real Fine Arts, New York, NY; Cubitt Gallery, London, UK; Palais de Tokyo, Paris, France; Outpost Gallery, Norwich, UK; and NAK, Aachen. Recent group exhibitions include the Nordic Biennial of Contemporary Art, Moss, Norway; Kölnischer Kunstverein, Cologne, Germany; Hammer Museum, Los Angeles, CA; Oxygen Biennial, Tblisi, Georgia; Fondazione Prada, Venice, Italy; Swiss Institute, New York, NY; and Musée d'Art Moderne, Paris, France.