

Naudline Pierre: This Is Not All There Is

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For further information and images, please contact

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All works courtesy of the artist. Images © Naudline Pierre, courtesy of the artist and James Cohan, New York. Photograph by Paul Takeuchi



Come What May, 2022

Acrylic, ink, and chalk pastel on paper
15 x 11 inches (38.1 x 27.9 cm)



Into the Abyss, 2022

Acrylic, ink, and chalk pastel on paper
15 x 11 inches (38.1 x 27.9 cm)



Don't Be Afraid, 2022

Acrylic, ink, and chalk pastel on paper
15 x 11 inches (38.1 x 27.9 cm)



Creatures of Love, 2022
Acrylic, ink, and chalk pastel on paper
Six parts, dimensions variable



Find What You Need, 2022
Acrylic, ink, and chalk pastel on paper
15 x 11 inches (38.1 x 27.9 cm)



Hide Me Under Your Wing, 2022
Acrylic, ink, and chalk pastel on paper
15 x 11 inches (38.1 x 27.9 cm)



Unto You I Release Myself, 2022
Acrylic, ink, and chalk pastel on paper
15 x 11 inches (38.1 x 27.9 cm)



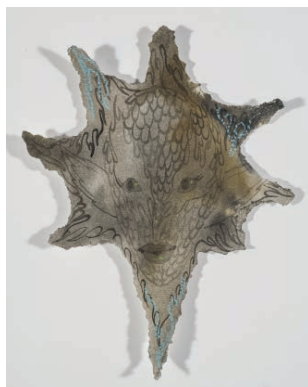
Intertwined, 2022
Acrylic, ink, and chalk pastel on paper
Five parts, dimensions variable



All Ways, 2023
Acrylic ink, charcoal, and oil pastel on paper
40 x 30 inches (101.6 x 76.2 cm)



Beyond the Beyond, 2023
Acrylic ink, charcoal, and oil pastel on paper
55 x 85 inches (139.7 x 215.9 cm)



Curious Being, 2023
Acrylic ink, charcoal, and oil pastel on paper
9 x 7 inches (22.9 x 17.8 cm)



Deeper, 2023
Acrylic ink, charcoal, and oil pastel on
paper
15 x 11 inches (38.1 x 27.9 cm)



Down, Down, 2023
Acrylic ink, charcoal, and oil pastel on
paper
15 x 11 inches (38.1 x 27.9 cm)



Familiar Being, 2023
Acrylic ink, charcoal, and oil pastel on
paper
Five parts, 39 x 21 inches (99.1 x 53.3
cm)



Find Me in the Fog, 2023
Acrylic ink, charcoal, and oil pastel on
paper
Three parts, 39 x 21 inches (99.1 x 53.3
cm)



Follow, 2023
Acrylic ink, charcoal, and oil pastel on
paper
15 x 11 inches (38.1 x 27.9 cm)



In the Infinite, 2023
Acrylic ink, charcoal, and oil pastel on
paper
48 x 24 inches (121.9 x 61 cm)



In the Beyond, 2023
Acrylic ink and charcoal on paper
40 x 30 inches (101.6 x 76.2 cm)



Inside, 2023
Acrylic ink and charcoal
15 x 11 inches (38.1 x 27.9 cm)



Mist, 2023
Acrylic ink and oil pastel on paper
15 x 11 inches (38.1 x 27.9 cm)



Halted Understanding, 2023
Acrylic ink, charcoal, and oil pastel on paper
40 x 30 inches (101.6 x 76.2 cm)



Omnipotent, 2023
Acrylic ink, charcoal, and oil pastel on paper
48 x 24 inches (121.9 x 61 cm)



Omniscient, 2023
Acrylic ink, charcoal, and oil pastel on paper
48 x 24 inches (121.9 x 61 cm)



Shadows, 2023
Acrylic ink, charcoal, and oil pastel on paper
15 x 11 inches (38.1 x 27.9 cm)



This, I Know to Be True, 2023
Acrylic, acrylic ink, charcoal, and oil pastel on paper
55 x 85 inches (139.7 x 215.9 cm)



Welcome the Unknown, 2023
Acrylic ink, charcoal, and oil pastel on paper
40 x 30 inches (101.6 x 76.2 cm)



Whirlwind, 2023
Acrylic ink, charcoal, and oil pastel on paper
15 x 11 inches (38.1 x 27.9 cm)



The Time is Near (Beginning), 2023
Patinated steel
84 x 18 x 18 inches (213.4 x 45.7 x 45.7
cm)



The Time is Near (Middle), 2023
Patinated steel
84 x 18 x 18 inches (213.4 x 45.7 x 45.7
cm)



The Time is Near (End), 2023
Patinated steel
84 x 18 x 18 inches (213.4 x 45.7 x 45.7
cm)