

Jan Kiefer
No Problemo
January 7–
February 10, 2023

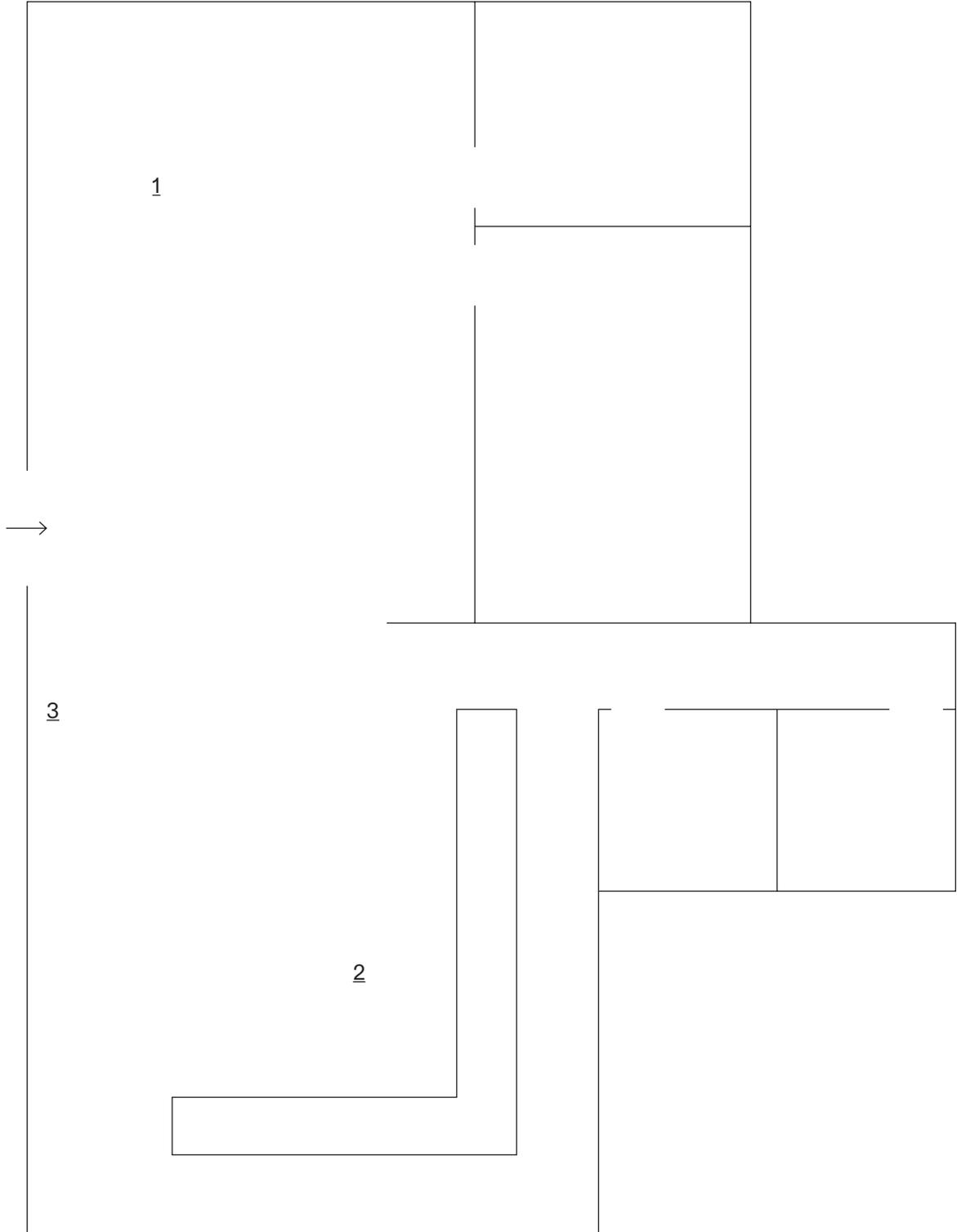
Good
Weather
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1524 S. Western Ave.
Ste. 119–121, Building A
Chicago, IL 60608

1524 S. Western Ave.
Ste. 408–410, Building A
Chicago, IL 60608

420 Byrd St.
Little Rock, AR 72202

4400 Edgemere Rd.
North Little Rock, AR 72116
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1
Skiing Snowman, 2019
Vinyl coated nylon fabric, fan
15 × 12 × 15 ft

2
0 Problemo, 2018
Cast bronze
6.5 × 5.5 × 3.5 in

3
Skiing Snowman (red skis), 2019
Oil on canvas
16 × 20 in

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Jan Kiefer (b. 1979 Trier, Germany) lives and works in Basel, Switzerland. He received his master's degree in Fine Arts at the Academy of Arts and Design in Basel in 2012. Solo and two-person exhibitions include *Skiing Snowman* at the Swiss Institute (New York), *Honeybaked* at Kunstverein SALTS (Basel), *THEM!* (with Yoan Mudry) at Lokal-Int (Biel, Switzerland), *Graustufen* at NFS (Basel), *Kontraste* at Silicon Malley (Lausanne), *†* at Oreilles Internationales (Basel), *JaJaJaJaJaNeinNeinNeinNeinNein* at Kai Matsumiya (New York), *Schwarz-Weiss* at Union Pacific (London), *Zermatt Groove* at Zabriskie Point (Geneva), *Gaud* at Kunsthau Baselland (Basel), and in the Project Space (with Pedro Wirz) at Galerie Nagel Draxler (Cologne). His work has been featured in group exhibitions internationally, including at Eva Presenhuber (Zurich), Oreilles Internationales (Basel), Good Weather (Little Rock), Kunsthalle Basel, Museum Haus Konstruktiv (Zürich), Andri Bischof (Cologne), Forde (Geneva), White Columns (New York), Union Pacific (London), Kunsthalle Exnergasse (Vienna), Art Môtiers - Art en Plein Air (Môtiers Switzerland), Vera Cortes Gallery (Lisbon), Kunstraum Riehen (Basel), Kunstverein Wiesen (Wiesen, Germany), and Gagosian (Athens), among others, as well as in *Köln Skulptur #9* at Skulpturenpark (Cologne) and as part of the Glasgow International.