

CHAPTER NY



For Immediate Release

Drop Scene

**Jin Han Lee, Kathryn Kerr, Jacob Littlejohn, Yu Nishimura,
So Young Park**

Curated by Augusto Arbizo

January 5 – February 10, 2024

Drop Scene brings together five painters who pursue narrative proposals with simultaneous, superimposed, and often divergent actions in the space of a single picture plane. Meaning, search, action, and pleasure occur with adjacent intentions and effects, as with a theatrical scrim in which atmosphere or storyline plays out before an audience, while a different tableau or scenario is occurring off stage.

The exhibition includes new paintings made specifically for exhibition by an international group of artists, including: Jin Han Lee, Kathryn Kerr, Jacob Littlejohn, Yu Nishimura, and So Young Park. *Drop Scene* is organized by New York based advisor and curator Augusto Arbizo, of Schwartzman& | S& Projects.

Jin Han Lee (b. 1982, Seoul, South Korea) lives and works between Seoul, South Korea, and London, United Kingdom. She received her PHD in painting from Slade School of Fine Art, and MFA from Goldsmith's College. Recent group shows include Union Pacific, London and BB&M, Seoul. Lee's solo exhibitions include Gallery ISU; Together Together; and Nook Gallery – all in Seoul. Her work is included in the collections of Hyundai Capital, Seoul; Sarabande Foundation, London; and National Museum of Modern and Contemporary Art, Art Bank, South Korea.

Kathryn Kerr (b. 1984, Los Angeles, California) lives and works in New York, NY. She received her MFA in painting and printmaking from Yale School of Art in 2018. She has had solo exhibitions at And Now, Dallas; Lomex, New York; Papa Projects, St. Paul; and Essex Flowers, New York. Group exhibitions include Night Gallery, Los Angeles; Magenta Plains, New York; and Galerie Lisa Kanlhofer, Vienna. In Spring 2024, Kerr will have an exhibition with Antonia Kuo and Leslie Martinez at Project Native Informant, London.

Jacob Littlejohn (b. 1995, Edinburgh, Scotland) lives and works in New York, NY. He received his BFA in painting and printmaking from The Glasgow School of Art in 2018 and is currently an MFA candidate at Hunter College, New York. He has had solo exhibitions at Half Gallery, New York; The Rafiki Gallery, Edinburgh; and Arusha Gallery, Edinburgh. Group exhibitions include Pippy Houldsworth, London; 526 N Western Avenue, Los Angeles; Kutlesa Gallery, Switzerland; and The Biscuit Factory, Edinburgh; among others.

Yu Nishimura (b. 1982, Kanagawa, Japan) lives and works in Tokyo, Japan. He received his BFA in painting from Tama Art University in 2004. He has had solo exhibitions at Galerie Crèvecoeur, Paris; KAYOKOYUKI, Tokyo; David Radziszewski, Warsaw; Echigo-Tsumari Art Field, Tōkamachi; Le Quai, Monaco; Kanazawa 21st Century Museum of Contemporary Art, JP; and Kiyosu City Haruhi Art Museum, Aichi; among others. Group exhibitions include Blum & Poe, Los Angeles; The Warehouse, Dallas, TX; Tomio Koyama Gallery, Tokyo; and Braunsfelder, Cologne; among others. His work is included in the collections of Musée d'Art Moderne de Paris, France; M Woods Museum, Beijing; and Kanazawa 21 st Century Museum, Japan.

So Young Park (b. 1971, Seoul, South Korea) lives and works in Seoul, South Korea. She received her BFA from University of the Arts, Berlin in 2009. She has had solo exhibitions at Til Richter Museum, Buggenhagen; P21, Seoul; PS Salubia, Seoul; Hapjeong District, Seoul; and Gallery E105; among others. Group exhibitions include Simone Subal, New York; Aram Art Museum, Ilsan; frontviews, Berlin; and Uferhallen, Berlin; among others. Her work is included in the collections of the National Museum of Modern and Contemporary Art, Art Bank, Korea; and the ESMoA Museum, California.