

CHAPTER NY

Drop Scene

Jin Han Lee - Kathryn Kerr - Jacob Littlejohn - Yu Nishimura - So Young Park

Curated by Augusto Arbizo

January 5 – February 10, 2024



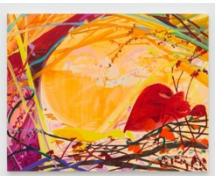
Jacob Littlejohn

Without Fear of Wind or Vertigo, 2023

Oil on burlap

72 x 60 in (182.9 x 152.4 cm)

(JL 2)



Jin Han Lee

Two Readers in the Moon, 2023

Oil on linen

36 x 46 in (91.4 x 116.8 cm)

(JHL 1)



So Young Park

Sun rising in the valley, 2023

Mixed media on canvas

21 x 16 in (53.3 x 40.6 cm)

(SYP 1)



So Young Park

Moonfall, 2023

Mixed media on canvas

21 x 16 in (53.3 x 40.6 cm)

(SYP 2)



So Young Park

Hidden wave, 2023

Mixed media on canvas

16 x 21 in (40.6 x 53.3 cm)

(SYP 3)



Jacob Littlejohn

One and Eleven Trees (morning) & (Evening), 2023

Oil on burlap

90 x 152 in (228.6 x 386.1 cm)

90 x 76 in (228.6 x 193 cm) (Each)

(JL 1)

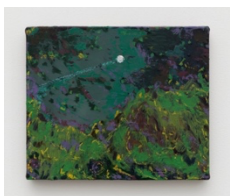
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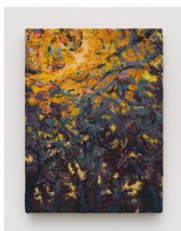
Yu Nishimura
masked boy, 2023
Oil on canvas
46 x 35 7/8 in (116.7 x 91 cm)
(YN 1)



Yu Nishimura
scenery from the way, 2023
Oil on canvas
46 x 35 7/8 in (116.7 x 91 cm)
(YN 2)



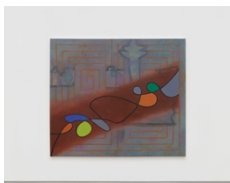
Jacob Littlejohn
On The Carpet of Leaves Illuminated by The Moon, 2023
Oil and wax on linen
10 x 12 in (25.4 x 30.5 cm)
(JL 5)



Jacob Littlejohn
The Gathering Shadow, 2023
Oil on burlap
16 x 12 in (40.6 x 30.5 cm)
(JL 3)



Jin Han Lee
Untitled (Orange Moon and Magenta Sea), 2023
Oil on linen
46 x 35 3/4 in (116.8 x 90.8 cm)
(JHL 2)



Kathryn Kerr
Ibuprofen, 2023
Oil, acrylic, and Flashe on canvas
76 x 88 1/4 in (193 x 224.2 cm)
(KK 1)