



*Cache*

Maja Klaassens and Christofer Degrér

*Four Films*

Verena Blok, Lisa Tan, Eugene Sundelius von Rosen, and Victoria Verseau

25 Nov 2023 - 13 Jan 2024

Billytown, The Hague

“The apartment was a box I had been hidden in, or maybe a book I had been written into. Outside was no different, words fell, soaked into the ground, and were stored there indefinitely (...)”

This winter Billytown presents two exhibitions that reflect on writing as an internalized technology. Featuring works by Maja Klaassens and Christofer Degrér, *Cache* is a duo exhibition exploring the impact of literature and film on perceptions of domestic and natural environments. Linked by a variety of references to writing and its mechanisms, *Four Films* features video works by Verena Blok, Lisa Tan, Eugene Sundelius von Rosen, and Victoria Verseau.

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## List of works Cache (Christofer Degrér):

*Equilibrium: "[...] immediately left behind and I'll turn down eternity unless in April's haze immediately left behind and I'll turn down eternity unless in April's haze [...]"*, 2023

Chroma key-painted plants from dilapidated factory buildings and fenced-off empty parking lots (blackbindweed [*Fallopia convolvulus*], broadleaf plantain [*Plantago major*], chickweed [*Stellaria media*], corn marigold [*Glebionis segetum*], field forget-me-not [*Myosotis arvensis* L], field milk thistle [*Sonchus arvensis*], field thistle [*Cirsium arvense*], fireweed [*Chamerion angustifolium*], giant hogweed [*Heracleum mantegazzianum*], goosefoot [*Chenopodium* L], ground elder [*Aegopodium podagraria*], groundsel [*Senecio vulgaris*], shaggy soldier [*Galinsoga quadriradiata*], slender meadow foxtail [*Alopecurus myosuroides*], sticky ragwort [*Senecio viscosus*], stinging nettle [*Urtica dioica*], treacle-mustard [*Erysimum cheiranthoides*], wall lettuce [*Lactuca muralis*], yarrow (*Achillea millefolium* L)), polyurethane, clay, MDF  
89 × 174 × 290 cm

*)fountain(*, 2023

Flame-proof urethane resin-cast mirrors from attics and basements  
Diptych: ea. 29.5 × 12.5 × 2 cm

*25/6*, 2023

Strontium aluminate-dyed urethane resin; Baltic amber shards; galvanized hooks, rings and chains  
6.5 × 5 × 123 cm

*Gazes and looks and scleras and blinks, sights of some psychic-realm lighthouse completed just in time. Stars emit into the insecure atmosphere, returning another instance of originatory feedback. Kudzu on a telephone pole. Breeze. Quotation. Lackluster dreamscape by proxy. In and up again, at a rate at which Cosmos never crystallizes. Standstill raked blemish and this same bucket that once contained Lily of the valley bouquets which blossomed earlier than ever before, got sold to our entire neighborhood of kindhearted doctors and social science teachers and stay-at-home aquarium-fiend dads in every house on every street. The distinct smell of snow balls and tadpoles. We can nearly see our hearts reflected on the breeze-worn panels enveloping the lights. The waves slow down, their crests forgive some overlooked replicant crater. Our house with our four-leaf clover lawn with our names embroidered on affordable garden furniture cushions. I can almost forget the epileptic visions of dragonflies brushing up against uncovered knees. All wild in the meadows. The tones shift as we take the scenic route. Beachscape silhouette delicacies open petroglyph palms and we each grab handfuls of ripe plums or cloudberryes. Reciprocal handshakes with the ocean view forking path branches. The ship turns miniature anew as we're growing well into our solitude and mixed feelings about the lamps still in their packaging. Alex to the left; breadcrumbs on a handed-down once sky-blue dress. C.F. to the right; tracing the ship with butterfly quotes as it vanishes into a sandwich made out of sky and sea. I've found a way to reposition my wrist on the varnished piano stool that was once always there by the window in the reception hall. Remembering someone giving a speech about swans and x-rays and love at this very same spot. I instinctively shift into a pose I've known from a painting I can't recall, perhaps this time to mask the pearlescent ribbon which entangled when we all watched Cosmos pass away in between two distinct slices of atmospheric bread. Unmistakable footsteps in the twelve-step spiral staircase. Our hearts as heavy as ever. We tick and cup and stick our tears onto the sizable curtains. All opens up toward skeleton-weather exteriors where a light worm emits the faintest of standby-mode multicharger LED glow.*, 2021/2023

Oxidized (using a mix of halite, ammonia, spirit vinegar, and liquidized bluebottle fly [*Calliphoridae lucilia*] antennae) copper nails, disentangling anxiety cycle, artwork caption  
10 × 10 × 5.5 cm

*Arrhythmia (IV)*, 2023

Glass, ceramic, polylactic acid, acrylonitrile styrene acrylate, epoxy, poly(methyl methacrylate), island sand, strontium aluminate, distilled rain water, eye drops  
16 × 12 × 12 cm

*Rose (XVII)*, 2023

Chroma key paint and rose thorns (removed from dead wild white rose bushes next to a closed observatory in a light-polluted city park under a full moon) on artificial white rose  
10 × 37 × 19.5 cm

**List of works *Cache* (Maja Klaassens):**

*Swim (3)*, 2023

C-print

30.9 × 20.6 cm

*Villette*, 2023

11 min. 04 sec. (loop)

HD video, sound

*Bay*, 2023

Oil on board

28 × 36 cm

*Night Light (2)*, 2023

Oyster shell, LED caving lamp

12 × 6.5 × 3.5 cm

*Filter*, 2023

Stainless steel fixtures, epoxy resin

14.3 × 15 × 6 cm

*Swim (5)*, 2023

C-print

30.9 × 20.6 cm

*Tributyltin*, 2023

Polyester fiberglass, epoxy clay, paint

400 × 60 × 26 cm

*Swim (1)*, 2023

C-print

30.9 × 20.6 cm

*Swim (4)*, 2023

C-print

30.9 × 20.6 cm

*Thorn*, 2022-2023

[ongoing series of unique sculptures]

polymer clay, chalk pastel, magnet

2.5 × 0.7 × ± 2.5 cm

**List of works *Four Films*:**

**Verena Blok**

*Out Lookers*, 2022

Film

7 min 26 sec

Music by Haron Aumaj

**Lisa Tan**

*Sunsets*, 2012

HD video with sound

22 min 30 sec

Courtesy of the artist and Galleri Riis

Locations:

Archipelago in the Bohuslän region of Sweden

Lisa Tan's residence, Stockholm

Lisa Tan's studio, Stockholm

Stockholm Public Library

A cemetery somewhere between Stockholm and Gävle

Sources Recorded:

Clarice Lispector interviewed by Júlio Lerner, 1977, originally televised for the Brazilian program

Panorama, accessed in five parts on YouTube

Skype conversation

Apple Inc. screensaver "Cosmos"

Production:

Video and editing by Lisa Tan

Final editing by Nils Fridén

**Eugene Sundelius von Rosen**

*Mikaelidagen*, 2021

HDV-video

18 min 29 sec

Actors:

Aron Skoog and Clara Birnbaum

Narration:

Olga Pedan

Music by the artist with violin by M Markström

**Victoria Verseau**

*A Ghost's Gaze*, 2021

HD video

20 min 25 sec