



Matter and Motion...

Adam David Brown

January 6 – February 3

1. 100 USD covered in 24K Gold, 2024, 94.5" diameter
- 2-4. Detail: 100 USD covered in 24K Gold, 2024, 94.5" diameter
- 5-6. Exhibition View
- 7-8. Clouds, 2024, 3 embossed prints, grommets, 24.25 x 50"
- 9-10. Exhibition View
- 11-12. Skyfold, 2024, serigraph, 75.25 x 47.75"
13. Exhibition View
14. Scratch, 2024, acrylic on carved gypsum, 45.5 x 28.5"
15. Detail: Scratch, 2024, acrylic on carved gypsum, 45.5 x 28.5"
16. Exhibition View
- 17-19. Many Moons, double-sided silkscreen print, folded, 19 x 128", edition of 2
- 20-21. Exhibition View
- 22-23. Circulate, 2024, 188 core samples from found/discarded books, 56.5" diameter
24. Exhibition View
- 25-27. Detail: Circulate, 2024, 188 core samples from found/discarded books, 56.5" diameter
- 28-29. Exhibition View
- 30-31. Equator, 2024, pebbles and dust from every country on the equator, steel, 47 x 11.25"
32. Detail: Equator, 2024, pebbles and dust from every country on the equator, steel, 47 x 11.25"
33. Matter, 2024, acrylic on carved gypsum, 45.5 x 62.5"; Motion, 2024, acrylic on carved gypsum, 45.5 x 62.5"
34. Matter, 2024, acrylic on carved gypsum, 45.5 x 62.5"
35. Detail: Matter, 2024, acrylic on carved gypsum, 45.5 x 62.5"
36. Motion, 2024, acrylic on carved gypsum, 45.5 x 62.5"
37. Detail: Motion, 2024, acrylic on carved gypsum, 45.5 x 62.5"
38. Exhibition View
39. Equator, 2024, pebbles and dust from every country on the equator, steel, 47 x 11.25"
40. Detail: Equator, 2024, pebbles and dust from every country on the equator, steel, 47 x 11.25"
41. Under the Influence (black), 2023, silkscreen with silver gilding, 20.5 x 17.5", edition of 7; Under the Influence (white), 2023, silkscreen with silver gilding, 20.5 x 17.5", edition of 7
42. Under the Influence (black), 2023, silkscreen with silver gilding, 20.5 x 17.5", edition of 7
43. Under the Influence (white), 2023, silkscreen with silver gilding, 20.5 x 17.5", edition of 7

Of Matter and Motion...

Look up, up at the Sky, toward the Moon, look at the Stars and beyond.

For this exhibition Adam David Brown considers our humble footing on planet Earth as a vantage point to look up and wonder. From a particle of dust suspended in a sunbeam, to the orbiting planets and stars, it is evident that everything is in motion.

Motion and circulation; objects such as books and currency circulate through human systems of exchange. While the Moon, Planet Earth and the Solar System circulate in their own, intricate, natural orbits.

Brown presents a perfect blue sky marked with a white jet trail. Streaking across the sky, the air-born trace makes visual the fleeting nature of the passage of time.

Celestial maps, pin-pointing specific moments in time and space, seem to acknowledge our smallness and obscurity within what Carl Sagan refers to as, "a vast cosmic arena".

Everything is in motion, from the local to cosmic.

Adam David Brown is a multidisciplinary artist living in Toronto, Canada. His work is guided by the principle of "less is more", and is frequently generated by his interest in science, language and the passage of time. His work can be found in the collections of the Art Gallery of Ontario, BMO, TD Bank, RBC, Scotiabank, Fidelity Investments, Cadillac Fairview, Bell Canada, TELUS, the Canadian Institute for Advanced Research and Humber College among many others.