

Of Mythic Worlds: Works from the Distant Past Through the Present

March 8 – May 14, 2023

Entrance



Duane Linklater

Migraine 2, 2022

Graphite on paper

12 x 9 inches (31 x 23 cm)

Courtesy of the artist and Catriona Jeffries
Vancouver

Courtesy Catriona Jeffries, Vancouver, Photo
by Rachel Topham Photography



Arnold J. Kemp

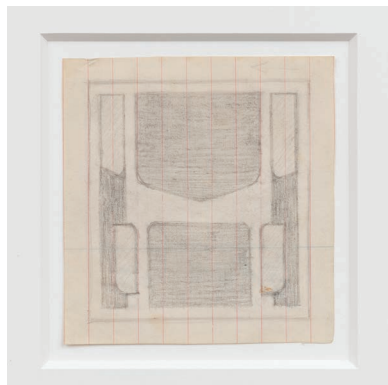
Index, 2021

Ink on handmade woven paper

23 3/8 x 19 inches (59.4 x 48.3 cm)

Courtesy of Arnold J. Kemp and Martos
Gallery

Photo by Charles Benton



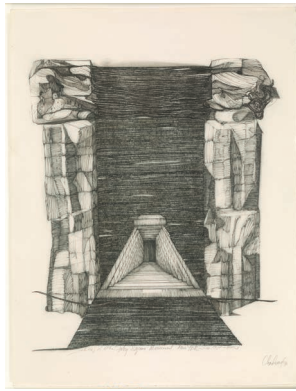
Jo Baer

Untitled, 1960

Pencil on paper

4 1/8 x 4 13/16 inches (10.5 x 12.2 cm)

Courtesy of the artist and Pace Gallery



Barbara Chase-Riboud

The Foley Square Monument New York,
from the *Monument*

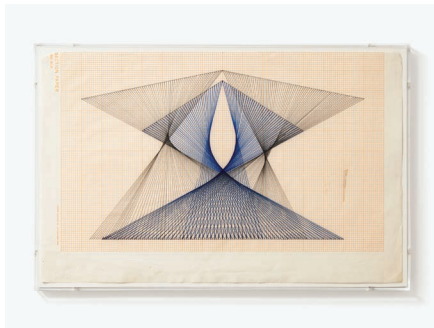
Drawings series, 1996

Charcoal, charcoal pencil, and ink over
etching and aquatint

31 1/2 x 24 inches (80 x 61 cm)

Yale University Art Gallery, Janet and
Simeon Braguin Fund.

© Barbara Chase-Riboud. Courtesy of
Lucia Momoh/Jeffrey Johnston



Lenore Tawney

Untitled, 1965

India ink on graph paper, perspex
frame

11 3/8 x 18 inches (29 x 45.6 cm)

Courtesy of the Lenore G. Tawney
Foundation, New York, and Alison
Jacques, London

© Lenore G. Tawney Foundation. Photo
by Michael Brzezinski



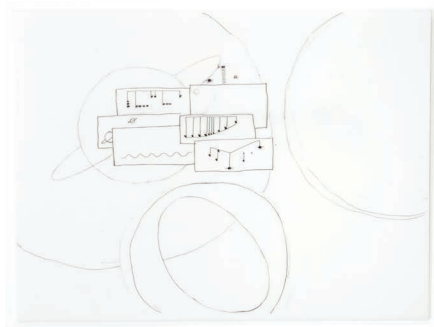
Jordan Belson

Brain Drawing, 1952

Ink on paper

7 11/16 x 7 5/16 (19.5 x 20 cm)

Estate of Jordan Belson, Courtesy
Matthew Marks Gallery



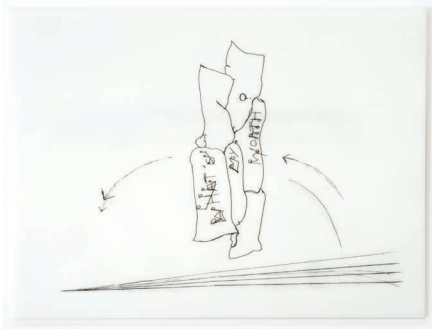
Bernadette Van-Huy

Home Improvements, 2019

UV print on plexi

18 x 24 inches (45.7 x 61 cm)

Courtesy of the artist



Bernadette Van-Huy

Spinning with Spinoza, 2019

UV print on plexi

18 x 24 inches (45.7 x 61 cm)

Courtesy of Thea Westreich Wagner & Ethan Wagner

South Wall, from left



Cameron

Untitled (from the Lion Path series), n.d.

Mixed media on paper

17 x 14 inches (43.2 x 35.6 cm)

Courtesy Nicole Klagsbrun and The Cameron Parsons Foundation

Photo by Daniel Terna



Cameron

Untitled (from the Lion Path series), n.d.

Watercolor on envelope

7 1/4 x 4 3/4 inches (18.4 x 12.1 cm)

Courtesy Nicole Klagsbrun and The Cameron Parsons Foundation

Photo by Daniel Terna



I. Rice Pereira

Untitled, 1934

Ink on paper

9 x 11 inches (22.9 x 27.9 cm)

Courtesy of Anita Shapolsky Gallery



Mohammed O. Khalil

Bomb Cantata, 1968

Etching and surface roll on copper plate printed with intaglio ink on paper
19 5/8 x 15 3/4 inches (50 x 40 cm)

Courtesy of the artist



Cameron

Untitled (from the Lion Path series), n.d.

Watercolor on paper

14 x 11 inches (35.6 x 27.9 cm)

Courtesy Nicole Klagsbrun and The Cameron Parsons Foundation

Photo by Daniel Terna



Duane Linklater

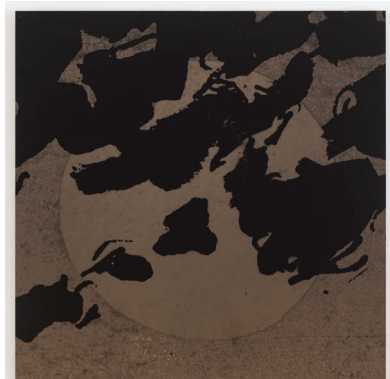
Migraine 3, 2022

Graphite on paper

15 x 11 inches (38 x 28 cm)

Courtesy of the artist and Catriona Jeffries Vancouver

Courtesy Catriona Jeffries, Vancouver,
Photo by Rachel Topham Photography



Steffani Jemison

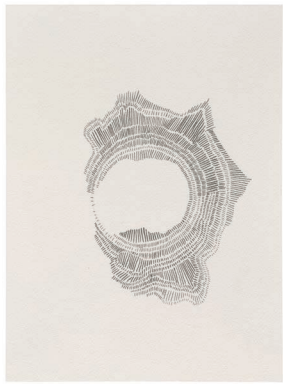
Black Utopia (Sol), 2017

UV inkjet on mirrored acrylic

59 x 59 inches (149.9 x 149.9 cm)

Courtesy of the Carmel Barasch Family Collection

Courtesy the artist and Greene Naftali,
New York, Photo by Zeshan Ahmed



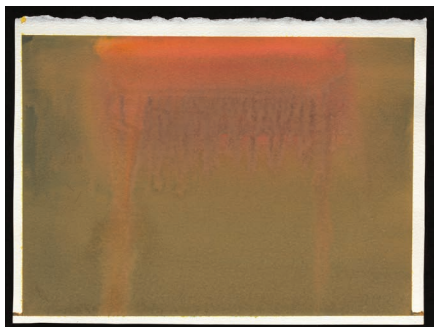
Duane Linklater
Migraine 1, 2022
Graphite on paper
12 x 9 inches (31 x 23 cm)
Courtesy of the artist and Catriona
Jeffries Vancouver
Courtesy Catriona Jeffries, Vancouver,
Photo by Rachel Topham Photography



Mohammed O. Khalil
The Second Queen, 1974
Marbling and scraping on copper plate
printed with intaglio ink on paper
17 1/2 x 14 1/2 inches (44.5 x 36.8 cm)
Courtesy of the artist

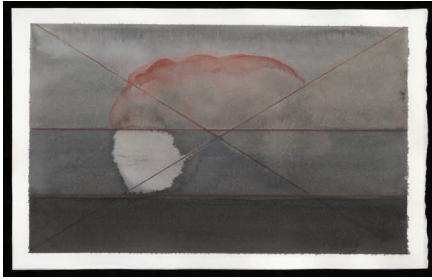


Yutaka Matsuzawa
Untitled, 1960-63
Oil on board
12 x 11 7/8 inches (30.5 x 30 cm)
Collection of Matsuzawa Kumiko
Courtesy of the collection of Matsuzawa
Kumiko and Empty Gallery



Elizabeth Milleker
Portal, 2010
Watercolor
7 1/2 x 10 inches (19.1 x 25.4 cm)
Courtesy of the artist
Photo by Joseph Coscia Jr.

West Wall, from left



Elizabeth Milleker

Underworld of the Brain, 2010

Watercolor

7 x 11 inches (17.8 x 27.9 cm)

Courtesy of the artist

Photo by Joseph Coscia Jr.



Duane Linklater

break up swept up all of the willows 1,
2022

Cochineal, sumac, acrylic paint,
medium on paper

30 x 22 inches (76 x 57 cm)

Courtesy of the artist and Catriona
Jeffries Vancouver

Courtesy Catriona Jeffries, Vancouver,
Photo by Rachel Topham Photography



Janet Malcolm

*Ermine (from the Emily Dickinson
Series)*, 2013

Paper collage

9 x 14 3/4 inches (22.9 x 37.5 cm)

Private collection, Courtesy of
Bookstein Projects

Courtesy of the Estate of the Artist and
Bookstein Projects, New York. Photo by
Etienne Frossard, New York



Morris Graves

Chalice, 1942

Tempera and ink on paper mounted on
paperboard

25 3/4 x 29 3/4 inches (65.4 x 75.6 cm)

Collection of halley k harrisburg and
Michael Rosenfeld, New York; Courtesy
of Michael Rosenfeld Gallery LLC

© Morris Graves Foundation



Jordan Belson

Peacock Book Drawing 07, 1952

Ink on paper

13 x 5 3/4 inches (33 x 14.6 cm)

Estate of Jordan Belson, Courtesy

Matthew Marks Gallery



Betye Saar

Taurus, 1967

Intaglio print, ink, and watercolor on paper

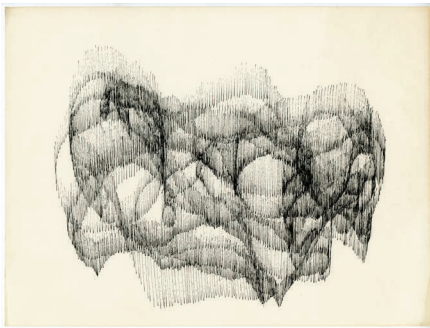
13 1/2 x 21 1/2 inches (34.3 x 54.6 cm)

Courtesy of Ortuzar Projects

Courtesy the artist and Ortuzar

Projects, New York. Photo by Timothy

Doyon



Cameron

Pluto Transiting the Twelfth House, 1978-86

Ink on Paper

12 x 9 inches (30.5 x 22.9 cm)

Courtesy Nicole Klagsbrun and The

Cameron Parsons Foundation

Photo by Daniel Terna



Warlimpirrnga Tjapaltjarri

Maruwa, 2017

Acrylic on Belgian linen

74 x 60 1/4 inches (188.1 x 153 cm)

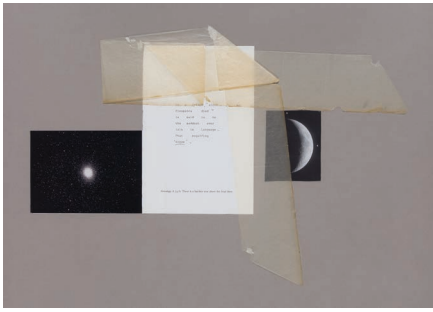
Courtesy of Salon 94 and Private Collection

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Artists Rights Society (ARS), New York,

2022, Photo by Bruce M. White

North Wall, from left



Janet Malcolm

Cleopatra (from the Emily Dickinson Series), 2013

Paper collage

14 x 21 inches (35.6 x 53.3 cm)

Private collection, Courtesy of

Bookstein Projects

Courtesy of the Estate of the Artist and

Bookstein Projects, New York. Photo by

Etienne Frossard, New York



Lee Bontecou

Untitled, 1960

Charcoal and pencil on paper

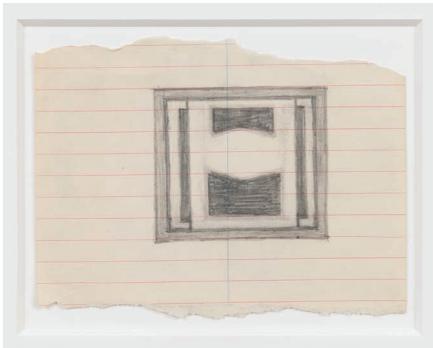
19 x 25 1/8 inches (48.3 x 63.8 cm)

The Museum of Modern Art, Gift of

James L. Goodwin in memory of Philip

L. Goodwin, 1962

© 2022 Lee Bontecou



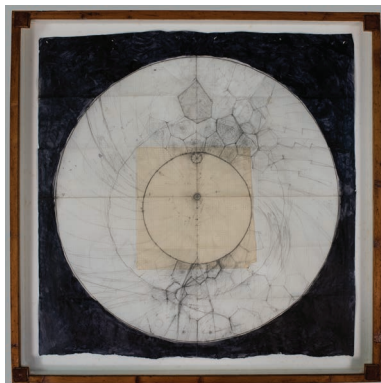
Jo Baer

Untitled, 1960

Pencil on paper

4 1/2 x 6 inches (11.4 x 15.2 cm)

Courtesy of the artist and Pace Gallery



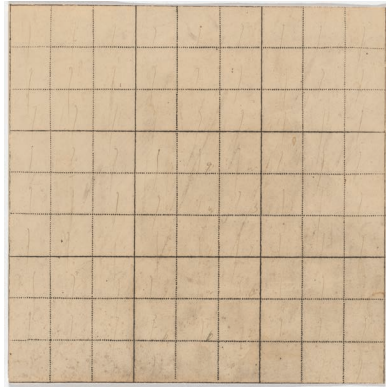
Mel Chin

Study for Mercury: The Principle of Polarity—The Orbital Rebus, 1987

Ink and graphite on vellum

23 3/4 x 35 5/8 inches (60.3 x 90.5 cm)

Courtesy of the artist



Yutaka Matsuzawa

Untitled, 1960-63

Offset lithograph with ink drawing
8 13/16 x 8 7/8 inches (22.4 x 22.5 cm)

The Museum of Modern Art, New York,
Art & Project/Depot VBVR Gift

© 2022 Yutaka Matsuzawa



Jack Whitten

Radiator Drawing #5, 2010

Graphite on rice paper

19 1/2 x 27 inches (49.5 x 68.6 cm)

Jack Whitten Estate



Mel Chin

Tantric Dream Diagram, 1991

Pigment and paper on roofing slate
14 1/4 x 8 inches (36.2 x 20.3 cm)

Courtesy of the artist



Jo Baer

Untitled, 1960

Pencil and color pencil on paper
9 x 7 inches (22.9 x 17.8 cm)

Courtesy of the artist and Pace Gallery



Unknown artist, Rajasthan
Sarvatobhadra Yantra, c. 18th-19th century
Gouache on paper
18 1/4 x 16 3/4 inches (46.4 x 42.5 cm)
Courtesy of Joost van den Bergh, London
Photo by Matt Pia, London

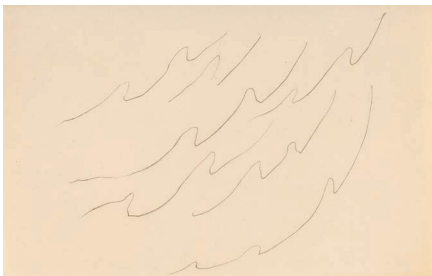


Robert Bittenbender
Saturina, 2018
Pastel and pencil on paper
13 1/2 x 15 1/2 inches (34.3 x 39.4 cm)
Courtesy of the artist, Collection Matt Keegan

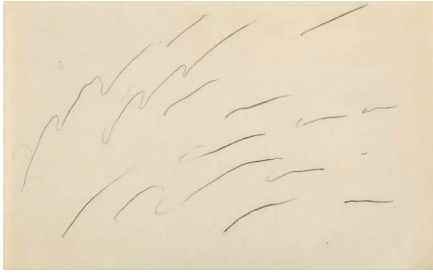
East Wall, from left



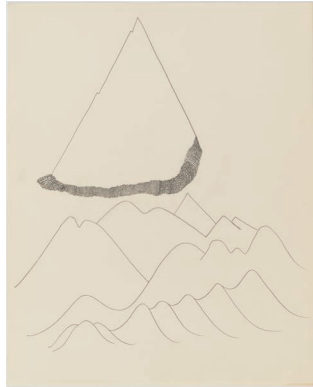
Roland Barthes
Sans titre-22 octobre 1973, 1973
Ink on paper
10 3/8 x 13 3/4 inches (26.3 x 35.1 cm)
Centre Pompidou, Paris, National Museum of Modern Art-Industrial Design Centre
© Michel Salzedo



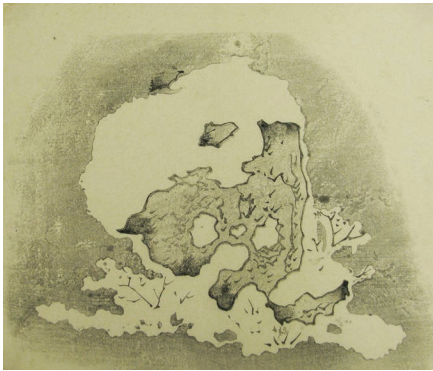
Georgia O'Keeffe
Untitled (Abstraction), 1970s
Graphite on paper
5 7/8 x 7 7/8 inches (14.9 x 20 cm)
Georgia O'Keeffe Museum, Gift of The Georgia O'Keeffe Foundation
© 2022 Georgia O'Keeffe Museum / Artists Rights Society (ARS), New York



Georgia O'Keeffe
Untitled (Abstraction), 1970s
Graphite on paper
5 7/8 x 7 7/8 inches (14.9 x 20 cm)
Georgia O'Keeffe Museum, Gift of The
Georgia O'Keeffe Foundation
© 2022 Georgia O'Keeffe Museum /
Artists Rights Society (ARS), New York



Walter De Maria
Floating Mountain, c. 1961-64
Color pencil on paper
14 x 17 inches (35.6 x 43.2 cm)
© The Estate of Walter De Maria,
Courtesy Gagosian
© Estate of Walter De Maria, Photo by
Rob McKeever, Courtesy Gagosian



Hu Zhengyan
Illustration from the *Ten Bamboo Studio
Manual of Calligraphy and Painting*
(*Shizhuzhai shuhua pu*) a manual for
artists, 1679-1870
Ink printed on paper
9 7/8 x 11 inches (25 x 29 cm)
Loaned by the University of
Pennsylvania Museum of Archaeology
and Anthropology, Philadelphia, U.S.A.



Georgia O'Keeffe
Untitled (Landscape), 1960s
Graphite on paper
6 1/2 x 8 3/4 inches (16.5 x 22.2 cm)
Georgia O'Keeffe Museum. Gift of The
Georgia O'Keeffe Foundation
© 2022 Georgia O'Keeffe Museum /
Artists Rights Society (ARS), New York

Center Wall, South Side, from left



Ilka Gedö

Untitled (table #2), 1949

Charcoal and graphite on paper
31 x 41 inches (78.7 x 104.1 cm)

Courtesy of Shepherd Gallery

© 2022 Artists Rights Society (ARS),
New York / HUNGARY, Budapest. Photo
by Daniel Terna



Mel Chin

*Garden where the Wild Grass Obscures
the True Pearl*, 1987

Graphite on drawing paper laminated
on plywood

13 x 13 inches (33 x 33 cm)

Courtesy of Amanda Wiles

Courtesy of the artist



Lenore Tawney

Eclipse, 1965

Ink on paper

9 1/2 x 9 1/2 inches (24 x 24 cm)

Courtesy of the Lenore G. Tawney
Foundation, New York, and Alison
Jacques, London

© Lenore G. Tawney Foundation. Photo
by Michael Brzezinski



Julia Phillips

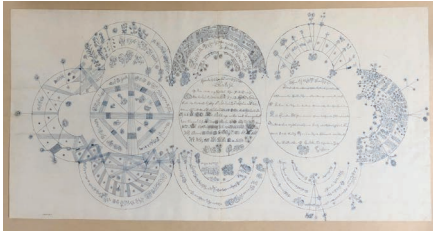
Dance Marks, 2014

Monotype

33 7/8 x 33 7/8 inches (86 x 86 cm)

Courtesy of the artist and Matthew
Marks Gallery, New York

© Julia Phillips, Courtesy Matthew
Marks Gallery



Unknown Shaker artist

Word of the Saviour, 1843

Ink on paper

16 5/16 x 32 3/16 inches (41.4 x 81.6 cm)

Shaker Museum and Library, Old Chatham, New York

Center Wall, North Side, from left



Roland Barthes

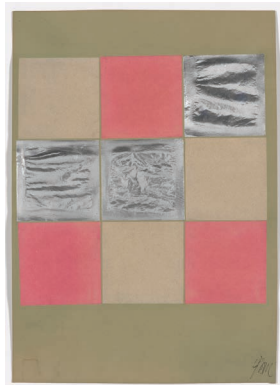
Sans titre-31 mars 1974, 1974

Color pencil and marker on paper

8 1/8 x 10 1/2 inches (20.8 x 26.8 cm)

Centre Pompidou, Paris, National Museum of Modern Art-Industrial Design Centre

© Michel Salzedo



Yutaka Matsuzawa

Untitled, 1960-63

Cut and pasted paper on color paper

13 3/8 x 9 7/16 inches (33.9 x 24 cm)

The Museum of Modern Art, New York, Art & Project/Depot VBVR Gift

© 2022 Yutaka Matsuzawa



Cici Wu

The Disappearance of Yu Man-hon (storyboard 02), 2017

Mineral pigments, glue, and Japanese paper

25 1/2 x 40 1/2 inches (64.8 x 102.9 cm)

Courtesy of Olivia Rubell



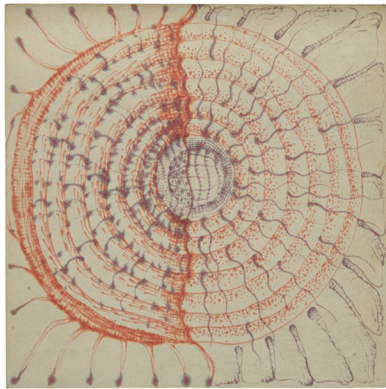
Andrei Tarkovsky

Film clips of the Ocean Consciousness
in *Solaris*, 1972

Compilation of film clips

1912 x 806 px 3:33 min.

Private collection



Jordan Belson

Brain Drawing, 1952

Ink on paper

7 13/16 x 7 13/16 inches (19.8 x 19.8 cm)

Estate of Jordan Belson, Courtesy

Matthew Marks Gallery