

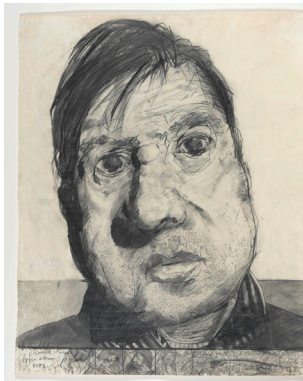
Stéphane Mandelbaum

November 10, 2023 – February 18, 2024

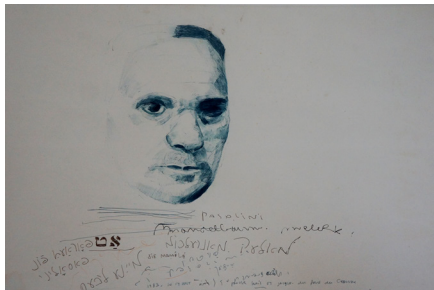
All images © Stéphane Mandelbaum Estate



George Dyer, 1982
Graphite on paper
59 x 47 1/4 inches (150 x 120 cm)
Collection Bilinelli, Milan
Photo: Philippe Migeat



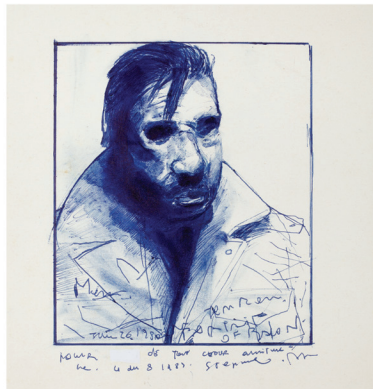
Bacon et prédelle avec portrait d'Arié (Bacon and predella with portrait of Arié), 1982
Graphite on paper
23 1/2 x 19 inches (59.6 x 48.3 cm)
Collection of Paula Hauser, Brussels
Photo: Philippe Migeat



Pier Paolo Pasolini, 1980
Ballpoint pen and marker on paper
19 11/16 x 27 1/2 inches (50 x 70 cm)
Collection of Robert Combas



Portrait of Bacon, 1980
Ballpoint pen on paper
18 1/2 x 27 1/8 inches (47 x 69 cm)
Museum für Moderne Kunst, Frankfurt
am Main
Photo: Bertrand Michau



Portrait of Bacon, 1980
Ballpoint pen on paper
9 7/8 x 10 7/16 inches (25 x 26.5 cm)
Private collection, Paris, France
Photo: Bertrand Michau



Francis Bacon, 1980
Ballpoint pen on paper
11 13/16 x 15 3/4 inches (30 x 40 cm)
Collection K. Hoss, Meudon
Photo: Bertrand Michau



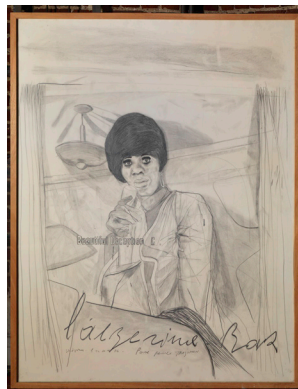
*Cadre dans un café rose (Executive in a
red-light café), 1984*
Graphite on paper
59 x 43 inches (150 x 109 cm)
Private collection
Photo: Félix Tirry



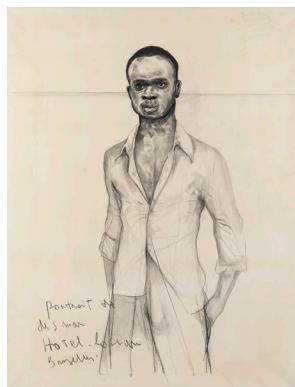
Portrait von punk türk (Hugo) (Portrait of a Turkish punk [Hugo]), 1984
Felt pen, color pencil, graphite lead, and collage on paper
58 7/16 x 46 7/8 inches (148.5 x 119 cm)
Collection of Gil Weiss, Brussels
Photo: Marc Lavand'homme



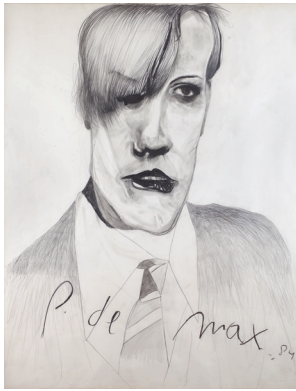
Bar Albertine Bruxelles Nord (Bar Albertine North Brussels), 1985
Graphite on paper
58 1/4 x 49 5/8 inches (148 x 126 cm)
Private collection, Brussels
Photo: Philippe Migéat



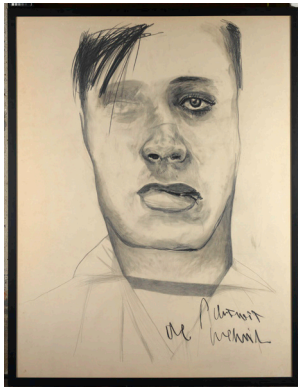
L'Albertine Bar (Beautiful Deception) (Albertine Bar [Beautiful Deception]), 1986
Charcoal and graphite on paper
59 x 45 1/4 inches (150 x 115 cm)
Private collection, France
Photo: Philippe Migéat



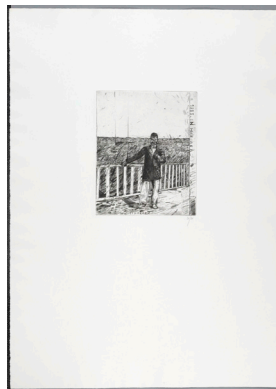
Portrait de Ousman (Portrait of Ousman), 1985
Graphite on paper
68 1/2 x 52 3/4 inches (174 x 134 cm)
Museum für Moderne Kunst, Frankfurt am Main
Photo: Vincent Everarts



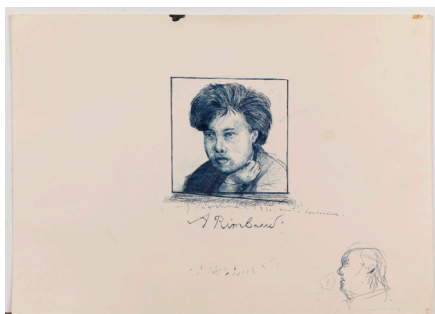
Portrait de Max (Portrait of Max), 1984
Graphite on paper
59 1/16 x 47 1/4 inches (150 x 120 cm)
Museum für Moderne Kunst, Frankfurt
am Main
Photo: Bertrand Michau



Portrait de Meknil (Portrait of Meknil),
1985
Graphite on paper
67 x 51 1/8 inches (170 x 130 cm)
Private collection
Photo: Philippe Migeat



Arthur Rimbaud I, 1980
Drypoint on zinc printed on paper
9 5/8 x 7 7/8 inches (24.6 x 19.9 cm)
Mandelbaum Estate Collection
Photo: Philippe Migeat



A. Rimbaud, 1980
Ballpoint pen on paper
19 11/16 x 27 1/2 inches (50 x 70 cm)
Mandelbaum Estate Collection
Photo: Philippe Migeat



Arthur Rimbaud, 1980
Ballpoint pen on paper
19 3/4 x 27 5/8 inches (50 x 70 cm)
Quenza Collection, USA
Image (c) Bertrand Hugues. Courtesy
Quenza Collection, USA



Rainer (Portrait de Rainer Werner Fassbinder) (Rainer [Portrait of Rainer Werner Fassbinder]), c. 1984
Graphite, charcoal, and color pencil on paper
58 1/4 x 42 9/16 inches (148 x 108.5 cm)
Private collection
Photo: Vincent Everarts



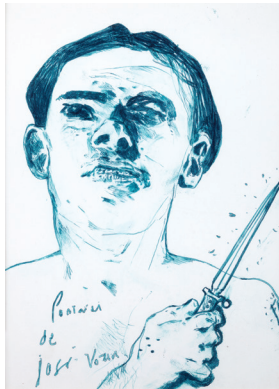
Pier Paolo Pasolini (Antonello de Messine, Pietà, 1477-1478), 1980
Ballpoint pen, marker, and collage on paper
20 3/8 x 28 inches (51.7 x 71.2 cm)
Courtesy of Galerie Zlotowski
Photo: Frédéric Dehaen



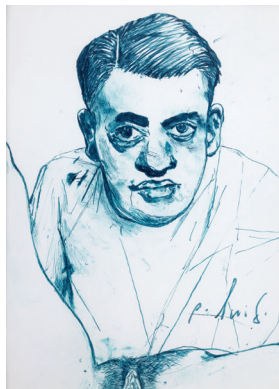
Pasolini n° 8, 1980
Ballpoint pen on paper
19 11/16 x 27 1/2 inches (50 x 70 cm)
Collection C. J. J., Brussels
Photo: Philippe Migeat



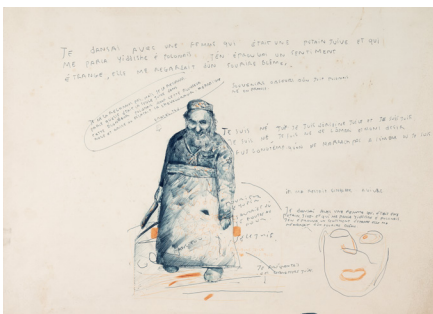
Pasolini, 1980
Ballpoint pen on paper
19 11/16 x 27 1/2 inches (50 x 70 cm)
Private collection, Brussels
Photo: Philippe Migeat



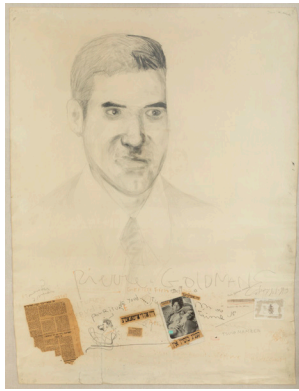
José from the "Postcard Series", 1985
Ballpoint pen on paper
5 1/2 x 4 1/8 inches (14 x 10.5 cm)
Museum für Moderne Kunst, Frankfurt
am Main
Photo: Bertrand Michau



Luis Buñuel from the "Postcard Series",
1985
Ballpoint pen on paper
5 1/2 x 4 1/8 inches (14 x 10.5 cm)
Museum für Moderne Kunst, Frankfurt
am Main
Photo: Bertrand Michau



Shohet, 1980
Ballpoint pen and marker on paper
19 11/16 x 27 1/2 inches (50 x 70 cm)
Private collection, Brussels
Photo: Frédéric Dehaen



Pierre Goldman, 1980
Graphite and collage on paper mounted
on canvas
59 1/16 x 43 3/8 inches (150 x 110 cm)
Bernard Prévot Collection, Brussels
Photo: Vincent Everarts



*Salomon Mandelbaum (d'après une photo
de 1929)* (Salomon Mandelbaum [from a
1929 photo]), 1981
Ballpoint pen on paper
19 11/16 x 27 1/2 inches (50 x 70 cm)
Private collection, Brussels
Photo: Frédéric Dehaen



Salomon Mandelbaum, 1980
Ballpoint pen on paper
21 1/4 x 22 7/8 inches (54 x 58 cm)
Mandelbaum Estate Collection
Photo: Philippe Migeat



*Kismatores! (Portrait d'Arié
Mandelbaum)* (Kiss my Ass! [Portrait of
Arié Mandelbaum]), 1982
Graphite lead, color pencil, and collage
on paper
59 x 46 7/16 inches (150 x 118 cm)
Private collection
Photo: Philippe Migeat



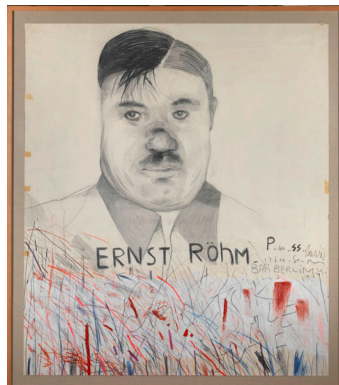
P. Röm (N°1 / Portrait of Röm) (P. Röm [N°1 / Portrait of Röm]), 1981
Graphite, charcoal, and color pencil on paper
59 7/8 x 45 1/4 inches (152 x 115 cm)
Museum für Moderne Kunst, Frankfurt am Main
Photo: Bertrand Michau



Goebbels, 1980
Ballpoint pen on paper
18 1/2 x 21 9/16 inches (47 x 55 cm)
Private collection
Photo: Philippe Migeat



Goebbels [recto], 1980
Ballpoint pen on paper
19 11/16 x 27 1/2 inches (50 x 70 cm)
Antoine de Galbert Collection, Paris
Photo: Jean-Louis Losi



Ernst Röhm, 1981
Graphite, gouache, marker, and color pencil on paper
54 3/4 x 47 1/4 inches (139 x 120 cm)
Collection Bilinelli, Milan
Photo: Philippe Migeat



Composition (Portrait of Bacon), 1980
Ballpoint pen and color marker on paper
19 11/16 x 27 1/2 inches (50 x 70 cm)
Private collection, Brussels
Photo: Frédéric Dehaen



Composition (Cul-de-jatte au brassard à croix gammée) (Composition [legless person with swastika armband]), 1980
Ballpoint pen on paper
19 11/16 x 27 1/2 inches (50 x 70 cm)
Antoine de Galbert Collection, Paris
Photo: Jean-Louis Losi



Gueule cassée et autoportrait (Broken face with self-portrait), 1980
Ballpoint pen and collage on paper
19 11/16 x 27 1/2 inches (50 x 70 cm)
Private collection, Brussels
Photo: Brice Vandermeeren



Composition (Goldman, L'Empire des sens, Guernica) (Composition [Goldman, In the Realm of the Senses, Guernica]), c. 1980
Ballpoint pen on paper
19 11/16 x 27 1/2 inches (50 x 70 cm)
Collection of Thierry de Valeriola
Photo: Vincent Everarts



Rovné (Henri Gerro Rosita Londner au Mambo Club) (Rovné [Henri Gerro Rosita Londner at the Mambo Club]), 1985

Ballpoint pen on paper
11 3/8 x 8 1/4 inches (29 x 21 cm)
Collection of Gil Weiss, Brussels
Photo: Marc Lavand'homme



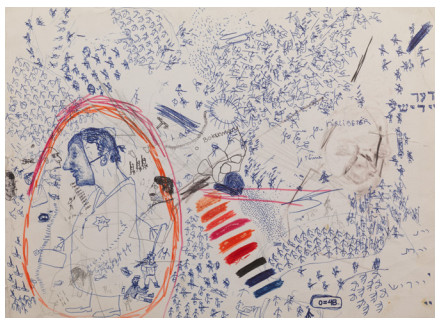
Lolita les gros lolos au Mambo Club (Lolita with the big boobs at the Mambo Club), 1985

Ballpoint pen on paper
11 3/8 x 8 1/4 inches (29 x 21 cm)
Collection of Gil Weiss, Brussels
Photo: Marc Lavand'homme



Composition (El Kero), 1981

Ballpoint pen, marker, and collage on paper
27 1/2 x 19 11/16 inches (69.8 x 50 cm)
Antoine de Galbert Collection, Paris
Photo: Philippe Migeat

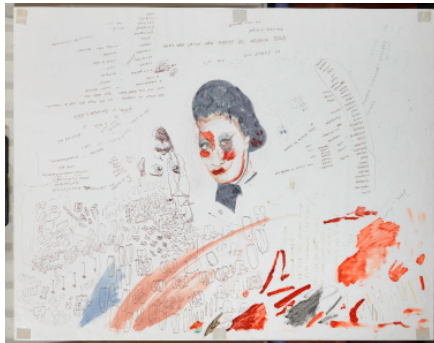


Composition (Figure au masque) (Composition [Mask figure]), c. 1981

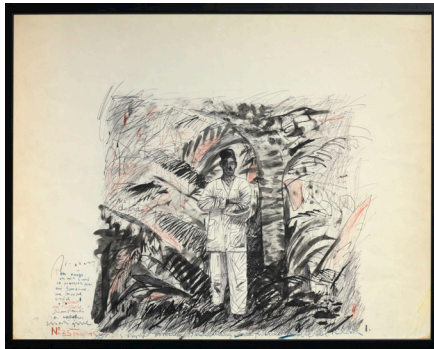
Ballpoint pen, color pencil, and graphite on paper
10 5/8 x 14 9/16 inches (27 x 37 cm)
Private collection, Belgium
Photo: Philippe Migeat



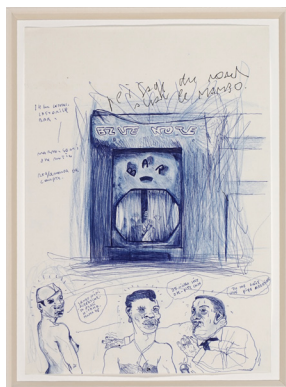
Chez Léon Ficherman (At Léon Ficherman's), 1985
Ballpoint pen on paper
13 1/8 x 8 7/16 inches (33.3 x 21.5 cm)
Museum für Moderne Kunst, Frankfurt
am Main
Photo: Jean-Louis Losi



Composition à la figure rouge (Red figure composition), 1984
Ballpoint pen, marker, and gouache on paper
18 1/8 x 24 inches (46 x 61 cm)
Private collection, Brussels
Photo: Philippe Migeat



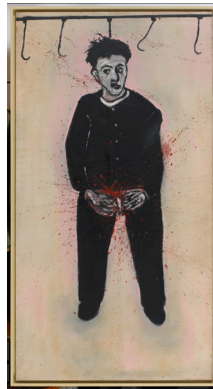
Portrait von Rimbaud (Portrait of Rimbaud), c. 1980
Indian ink, ink and ballpoint pen
19 5/8 x 27 1/2 inches (50 x 70 cm)
Collection of Lucien Bilinelli, Milan
Photo: Philippe Migeat



Blue Note, 1985
Ballpoint pen on paper
11 7/16 x 8 1/4 inches (29 x 21 cm)
Collection of Gil Weiss, Brussels
Photo: Marc Lavand'homme



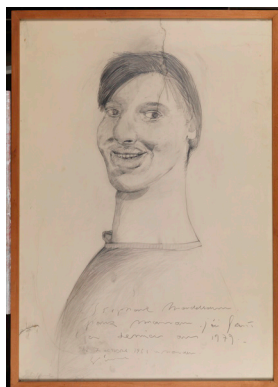
Mambo Club soirée (Portrait de Delval Mambo) (Mambo Club Party [Portrait of Delval Mambo]), 1985
Ballpoint pen on paper
11 7/16 x 8 1/4 inches (29 x 21 cm)
Collection of Gil Weiss, Brussels
Photo: Marc Lavand'homme



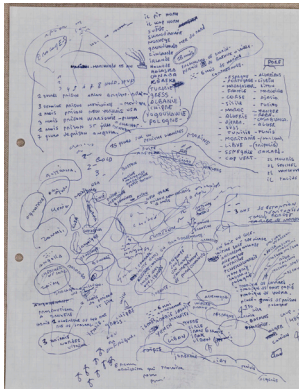
Autoportrait "aux crochets" (Self-portrait "with hooks"), 1976
Oil on canvas
64 15/16 x 34 5/16 inches (165 x 88 cm)
Collection Dario Preszow, Brussels
Photo: Philippe Migeat



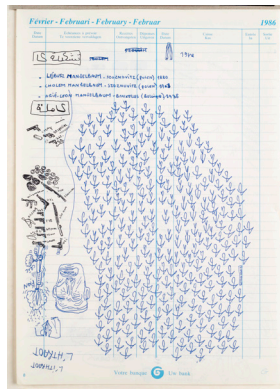
Autoportrait (Self-portrait), c. 1980
Graphite on paper
30 3/8 x 18 7/8 inches (77 x 48 cm)
DNA Collection
Photo: Philippe Migeat



Autoportrait (pour maman) (Self-portrait [for mom]), 1979
Graphite on paper
37 5/16 x 25 5/8 inches (95 x 65 cm)
Mandelbaum Estate Collection
Photo: Philippe Migeat



Untitled, 1985-86
 Ballpoint pen on paper
 11 5/8 x 8 1/4 inches (29.5 x 21 cm)
 Collection of Gérard Preszow
 Photo: Philippe Migeat



Untitled, 1985-86
 Ballpoint pen on paper
 11 5/8 x 8 1/4 inches (29.5 x 21 cm)
 Courtesy of Galerie Zlotowski
 Photo: Bertrand Michau



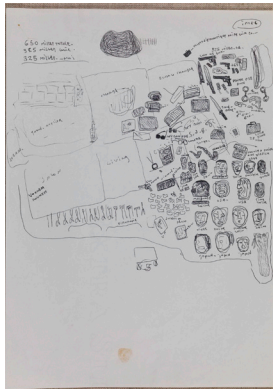
Mama Ngai, 1985-86
 Ballpoint pen on paper
 11 5/8 x 8 1/4 inches (29.5 x 21 cm)
 Collection Dario Preszow, Brussels
 Photo: Philippe Migeat



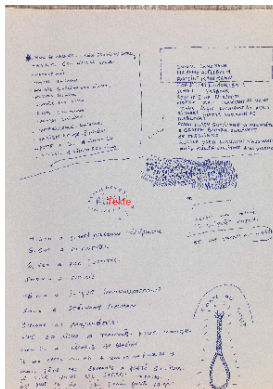
Untitled from the series "L'oeuvre intime" (intimate work), 1985-86
 Ballpoint pen and felt on paper
 11 11/16 x 21 1/4 inches (29.7 x 21 cm)
 Museum für Moderne Kunst, Frankfurt am Main
 Photo: Jean-Louis Losi



Untitled, 1985-86
Ballpoint pen on paper
11 5/8 x 8 1/4 inches (29.5 x 21 cm)
Collection of Gérard Preszow
Photo: Philippe Migeat



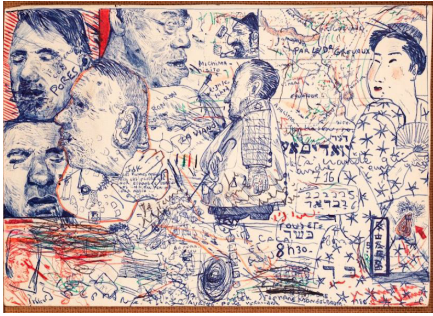
Untitled, 1985-86
Ballpoint pen on paper
11 5/8 x 8 1/4 inches (29.5 x 21 cm)
Collection of Gérard Preszow
Photo: Philippe Migeat



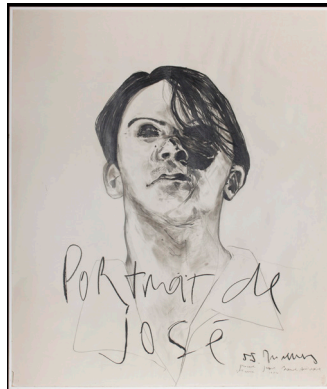
Untitled, 1985-86
Ballpoint pen on paper
11 5/8 x 8 1/4 inches (29.5 x 21 cm)
Collection of Gérard Preszow
Photo: Philippe Migeat



Untitled, 1985-86
Ballpoint pen on paper
11 5/8 x 8 1/4 inches (29.5 x 21 cm)
Museum für Moderne Kunst, Frankfurt
am Main
Photo: Jean-Louis Losi



Composition (Mishima, Bacon...), 1980
Ballpoint pen on paper
6 9/16 x 9 1/4 inches (16.7 x 23.5 cm)
Collection K. Hoss, Meudon
Photo courtesy of Michel Zavagno, Blitz
Agency, Luxembourg



Portrait de José (Portrait of José), 1985
Graphite on paper
63 x 52 3/4 inches (160.5 x 134 cm)
Antoine de Galbert Collection, Paris
Photo: Célia Pernot