

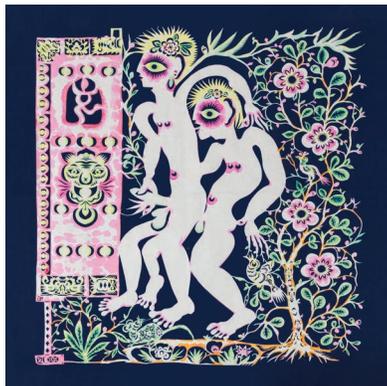
Xiyadie: Queer Cut Utopias

February 3 – May 14, 2023

All works are courtesy of the artist unless otherwise noted.



Flowerpot, 1991
Paper-cut with water-based dye and Chinese pigments on Xuan paper
55 1/8 x 55 1/8 inches (140 x 140 cm)



Gate, 1992
Paper-cut with water-based dye and Chinese pigments on Xuan paper
55 1/8 x 55 1/8 inches (140 x 140 cm)



Gate, 1992
Paper-cut with water-based dye and Chinese pigments on Xuan paper
55 1/8 x 55 1/8 inches (140 x 140 cm)
Private collection, Hong Kong



Sewn, 1999
Paper-cut with water-based dye and
Chinese pigments on Xuan paper
55 1/8 x 55 1/8 inches (140 x 140 cm)



Gate (Tiananmen), 2016
Paper-cut with water-based dye and
Chinese pigments on Xuan paper
55 1/8 x 55 1/8 inches (140 x 140 cm)



Joy, 2005
Paper-cut with water-based dye and
Chinese pigments on Xuan paper
7 7/8 x 7 7/8 inches (20 x 20 cm)



Gate, 1999
Paper-cut with water-based dye and
Chinese pigments on Xuan paper
55 1/8 x 55 1/8 inches (140 x 140 cm)



Sorting sweet potatoes (Dad, don't yell, we're in the cellar sorting sweet potatoes),
2019
Paper-cut with water-based dye and
Chinese pigments on Xuan paper
55 1/8 x 55 1/8 inches (140 x 140 cm)



Kaiyang, 2021
Paper-cut with water-based dye and
Chinese pigments on Xuan paper
55 1/8 x 118 1/8 inches (140 x 300 cm)



Boiling (A boiling pot resembles helplessness and suffering of humanity),
2018
Paper-cut with water-based dye and
Chinese pigments on Xuan paper
7 7/8 x 7 7/8 inches (20 x 20 cm)



Door (A pair of rotating doors is representing tradition and modernity, as the universe rotates day after day, so our lives are focused and the joy of love continues...), 1982
Paper-cut with water-based dye and
Chinese pigments on Xuan paper
7 7/8 x 7 7/8 inches (20 x 20 cm)



Butterfly, 2006

Paper-cut with water-based dye and Chinese pigments on Xuan paper
11 x 11 4/5 inches (28 x 30 cm)



Joy, 1982

Paper-cut with water-based dye and Chinese pigments on Xuan paper
7 7/8 x 7 7/8 inches (20 x 20 cm)



Fish on a chopping board (Human suffering, depression and helplessness are like a beheaded fish on a chopping board, but at this very moment we are still happy), 2018

Paper-cut with water-based dye and Chinese pigments on Xuan paper
7 7/8 x 7 7/8 inches (20 x 20 cm)



Joy, 1999

Paper-cut with water-based dye and Chinese pigments on Xuan paper
7 7/8 x 7 7/8 inches (20 x 20 cm)



Boiling (A boiling pot resembles helplessness and suffering of humanity), 2018

Paper-cut with water-based dye and Chinese pigments on Xuan paper
7 7/8 x 7 7/8 inches (20 x 20 cm)



Double happiness (Lovers are often together), 1982

Paper-cut with water-based dye and Chinese pigments on Xuan paper
7 7/8 x 7 7/8 inches (20 x 20 cm)



Fish on a chopping board (Human suffering, depression and helplessness are like a beheaded fish on a chopping board, but at this very moment we are still happy), 2018

Paper-cut with water-based dye and Chinese pigments on Xuan paper
7 7/8 x 7 7/8 inches (20 x 20 cm)



Joy, 1999

Paper-cut with water-based dye and Chinese pigments on Xuan paper
7 7/8 x 7 7/8 inches (20 x 20 cm)



Sorting sweet potatoes (Dad, don't yell, we're in the cellar sorting sweet potatoes), 2019
Paper-cut with water-based dye and Chinese pigments on Xuan paper
7 7/8 x 7 7/8 inches (20 x 20 cm)



Wall, 2016
Paper-cut with water-based dye and Chinese pigments on Xuan paper
55 1/8 x 55 1/8 inches (140 x 140 cm)



Directed by Anna Sophie Loewenberg
The Siberian Butterfly, 2012
Digital film (color, sound), 31:14 min.
loop
Produced by Sexy Beijing in collaboration with Queer Comrades



Joy (Happy together), 2018
Paper-cut with water-based dye and Chinese pigments on Xuan paper
7 7/8 x 7 7/8 inches (20 x 20 cm)



Your lightbulb is fine (Such natural mutual love is part of human nature), 2018

Paper-cut with water-based dye and Chinese pigments on Xuan paper
7 7/8 x 7 7/8 inches (20 x 20 cm)



Yuquanying subway station (A chance encounter on a subway station, which used to be the base of homosexuals from the western suburbs of Beijing), 2018

Paper-cut with water-based dye and Chinese pigments on Xuan paper
7 7/8 x 7 7/8 inches (20 x 20 cm)



Double happiness (Lovers are often together), 2018

Paper-cut with water-based dye and Chinese pigments on Xuan paper
7 7/8 x 7 7/8 inches (20 x 20 cm)



Joy, 2016

Paper-cut with water-based dye and Chinese pigments on Xuan paper
7 7/8 x 7 7/8 inches (20 x 20 cm)
Private Collection, New York



Joy, 2005
Paper-cut with water-based dye and
Chinese pigments on Xuan paper
7 7/8 x 7 7/8 inches (20 x 20 cm)



Joy, 1999
Paper-cut with water-based dye and
Chinese pigments on Xuan paper
7 7/8 x 7 7/8 inches (20 x 20 cm)