

**1. THROBBING GRISTLE
VERY FRIENDLY**
Recorded in studio 1975
Album: The First Annual Report
of Throbbing Gristle
18:15 min

**2. MAURO VENTURA
LA LA LAND, 2023**
Steel
779(d)x 206cm(h)
Courtesy of the artist

**3. DAVIDE ALLIERI
ZONA, 2022**
Fiberglass
1) Dimensions variable /
420 x 315 x 35 cm
2) 200 (d) x 90 cm (h)
Courtesy Davide Allieri Studio

**4. ADAM GORDON
UNTITLED, 2020**
Oil on canvas
104 x 77,4 cm
Courtesy Private Collection,
Santa Margherita Ligure (Italy)

**5. ROSEMARIE TROCKEL
LESS SAUVAGE THAN
OTHERS, CONTRIBUTION
FOR A CHILDREN'S
HOUSE, 2012**
Bronze, 7 pieces
Various dimensions:
1) 43 x 12; 2) 50 x 22; 3) 35 x 8,5; 4)
35,5 x 9; 5) 35,5 x 9,5; 6) 34 x 12;
7) 34,5 x 10,5 cm
Courtesy the artist
and Sprüth Magers

**6. ADAM ALESSI
BOO!, 2020**
Oil on canvas
25,4 x 20,3 cm
Courtesy Collection of Greg Carr

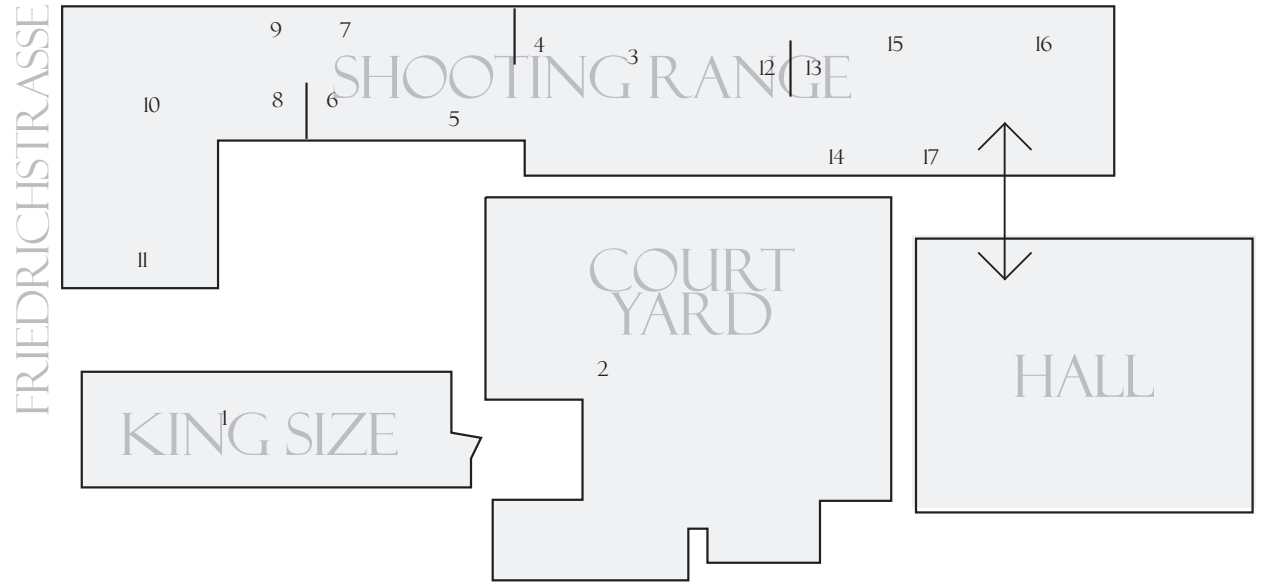
**7. MINH LAN TRAN
INCARNATION IV, 2021**
Egg, pigment, salt and mica
on canvas
140 x 160 cm
Courtesy of the artist
and Jan Kaps, Cologne

**8. MAGGIE DUNLAP
STRAW DOG, 2022**
Steel
88 x 150 x 90 cm
Courtesy of the artist

**9. ANNE IMHOF
UNTITLED, 2023**
Pencil on paper
36.2 x 26 cm
52.6 x 42.5 x 3 cm (framed)
Courtesy of the artist
and Vitali Gelwich

**10. ANGÉLIQUE AUBRIT
& LUDOVIC BEILLARD
AVEC INQUIETUDE MAIS
AUSSI AVEC ESPOIR, 2021**
Velvet, cotton, wadding, head, oak
1) Emy:
190 x 90 x 60 cm
2) Fred:
220 x 85 x 50 cm
3) Davide:
200 x 60 x 40 cm
4) Assia:
210 x 100 x 50 cm
Courtesy of the artists and
Galerie Valeria Cetraro

**II. ROMEO CASTELLUCCI
B. #03 BERLIN
– III EPISODIO
DELLA TRAGEDIA
ENDOGONIDIA**
Video memory by Cristiano
Carloni and Stefano
Franceschetti, 2003
Original Music by Scott Gibbons
42:35 minutes



**12. SYBILLE RUPPERT
L' ECRITURE SUPRÊME,
1974**
Charcoal and crayon on paper
104 x 83 cm
127 x 105 cm (framed)
Courtesy Collection Marco
Witzig and Blue Velvet Projects,
Zurich

**13. DARJA BAJAGIĆ
EX AXES, 2023**
Direct-to-substrate print
on steel axe
Each: 33 x 12,7 x 2,5 cm
1) Headless Body in Topless Bar:
Edition of 2 plus 1 artist's proof
(#1/2)
2) No Entry No Exit: AP 1/1
3) One More Reason:
Edition of 2 plus 1 artist's proof
(#1/2)
Courtesy of the artist
and Tara Downs, New York

**14. DARJA BAJAGIĆ
I KNOW IT'S SICK BUT IT'S
SO MUCH FUN, 2016**
Acrylic paint, canvas,
UV printed canvas
181 x 215 cm
Courtesy the artist;
Carlos/Ishikawa, London
and New Galerie, Paris

**15. BLACKHAINE
DID U COME YET/ I'M
NOT GONNA CUM, 2021**
Concept – Richie Culver
Writer & Producer – Blackhaine,
Micheal-Jon Mizra
Film – Blackhaine,
William Markarian-Martin
Camera – Patric Kuo,
Joseph Reay-Reid (Bruxism) and
Louis Ellis
Design – Chris Curran
Participant is a record label and
creative studio run
by William Markarian-Martin and
Richie Culver
4:00 min

**16. JACK KENNEDY
A HISTORY OF ARSON,
2023**
Inkjet prints, gloss varnish,
acrylic paint, t-shirt, wood,
keyring, satin prints
Dimensions variable
Courtesy of the artist

**17. ALLEN-GOLDER
CARPENTER
STONE SOLDIER I, 2021**
Cement, dress shirt, aerosol
paint, plastic, steel
69 x 76 x 53 cm approx.
Courtesy of the artist
and No Gallery, New York

HOUSE
VERY FRIENDLY
CURATED BY AGNES GRYZKOWSKA
13 OCTOBER 2023 - JANUARY 2024
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