

Off Vendome

UPSTAIRS

(LEFT TO RIGHT)

post hoc, ergo propter hoc (Projector), 2015

shellac, ink, pigmented rabbit skin glue, corrugated strips on linen
170.2 x 162.6 cm

From A Central European Fairy Tale, 2015

graphite, Pentel marker, pigmented rabbit skin glue on linen
147.3 x 109.2 cm

DOWNSTAIRS

(LEFT TO RIGHT)

post hoc, ergo propter hoc (Image of a Moth Subjected to Anamorphis as it Collides With A Graph Waterfalling Intermittently Along its y Axis), 2015

sumi ink, metallic ink, shellac, oil corrugated strips on linen
167.6 x 109.2

post hoc, ergo propter hoc (Column), 2015

shellac, pigmented rabbit skin glue, corrugated strips on linen
167.6 x 109.2 cm

post hoc, ergo propter hoc (Debt), 2015

shellac, pigment, pigmented rabbit skin glue, corrugated strips on linen
167.6 x 109.2 cm

Vel, 2015

Shellac, ink, oil, sumi ink, pigmented rabbit skin glue, corrugated strips on linen
170.2 x 147.3 cm

Anamorphic Theater (screening Countervailing Blackmails [excerpt]), 2015

video projection loop 13 minutes, corrugated board, mdf pedestal
76 x 48 x 109.2 cm