

Off Vendome

info@offvendome.com

Kyle Thurman
A Lonely Butcher
September 15 - October 22, 2016
254 W. 23rd St. #2, New York

closing performance by Madeline Hollander

In November of 2015, Thurman began a daily drawing practice using charcoal, pastels, and swatches of seamless paper to make one drawing per day citing an image taken from the news. Through his selection of an isolated image and by scaling the figures to approximate human size, Thurman attempts to slow the process of consuming digital information and to more immediately engage his own body with the digestion of this information that we most often encounter without any physical experience. Like much of the artist's previous work, these drawings question the manipulation of materials and images and the affects produced by physical shifts of scale. The drawings depict people in fields of work that were once suggested to the artist as an adolescent as possible occupations—a soldier, an athlete, a priest, etc. When installed in a group, the individual drawings produce potential narratives different from the original image's context.

A pair of included paintings, employ lengths of burlap twine resembling lines drawn to illustrate diagrammatic and architectural spaces. The paintings use found mappings of emotions related to social anxieties and conflict—fear and envy—as their departure points for production. Accompanying a selection of these drawings and paintings are two new sculptural works—a glass heart that derives its form from an American folk-art picture frame made in the early 20th century made by a migrant worker, along with an addition made to the architecture of the exhibition space.