

Off Vendome

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Small Choice in Rotten Apples

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Opening: Saturday January 9, 7-9PM
January 9 - February 13, 2015



Aurel Schmidt

Nose to Tail, 2015

Colored pencil on paper

26.5 x 20.5 in



Bradley Kronz

Untitled Wall Segment, 2015

Drywall, unknown material,
wallpaper, wood

25.5 x 14.5 x 3.25 in

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Blake Rayne

Eviction Note, 2016

T-Shirts, hangers, partial bicycle, bungee cord,
ribbons, cut steel
165 x 45 x 45 in

Table 4 Year-by-Year Count of Impressionist Paintings*

Year	1863	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	
Degas (only)	1	2	3	3	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
Pissarro (only)	4	1	1	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
Babier (only)																												
Blanch (only)																												
Year	1870	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97
Degas (only)	2	1	10	11	4	8	8	9	4	7	8	2	5	1	7	11	4	5										
Degas (percent)	2	1	4	13	14	11	11	11	11	11	11	11	11	11	11	11	11	11										
Pissarro (only)	37	16	32	40	40	35	43	33	33	33	33	22	27	34	32	33	33	33										
Babier (only)	5	12	36	32	45	41	38	28	22	18	18	12	24	30	34	34	34	34										
Blanch (only)	7	11	9	21	11	18	8	11	20	13	20	13	22	13	22	13	22	13										
Year	1888	89	90	91	92	93	94	95	96	97	98	99	1900	01	02	03	04	05										
Degas (only)	1	1	13	4	4	1	4	1	4	1	2	4	1	1														
Degas (percent)	4	8	18	2	2	4	8	2	8	2	8	2	8	2	2	2	2	2										
Pissarro (only)	9	10	21	13	45	39	36	36	45	41	47	41	44	44	42	47	47	47										
Pissarro (percent)	41	54	55	50	6	18	6	18	6	18	6	18	6	18	6	18	6	18										

See notes to Table 4 for sources and for types of work included.
 *Does not include paintings described as Impressionism during his exile.
 **Note that the majority of works after 1871, which are listed as Impressionist, were financial losses.
 †Percentages are based on the last year of his life so that he was listed as Impressionist.

Blake Rayne

Untitled, 2016

Screenprint
12 x 19 in



Marc Kokopeli

Cowtools, 2015

Video, 11 min

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Aurel Schmidt

Angel's Breath, 2015

Colored pencil on paper

27.75 x 21 in



Bradley Kronz

Sleepy Cycles, 2015

Acrylic, chipboard, drywall anchors,
mylar tape, wood

46 x 62 in