

大卫·杜阿尔：严肃的 蛞蝓 策略

展期
2023.11.02-12.16

魔金石空间即将呈现艺术家大卫·杜阿尔 (David Douard) 的最新个展。

开幕
2023.11.02 16:00 - 18:30

此次展览汇聚了大卫·杜阿尔混杂的语言，是艺术家从事物的网络中根据物质的可变性和语义特性所建立的。工业材料、私人或公共家具、刺激人和动物感官的物体还有博客上收集来的图片和诗歌，它们一段一段地，组成雕塑、绘画和拼贴作品。

展览标题“严肃的 蛞蝓 策略”似乎来自某篇神秘文本，它唤起各种古怪但巧妙的内在状态。这一串不合格式的字母就像珍珠一样随意串连而令人费解，要求着艺术家训练自己保持平衡，去寻找一种表达方式：既保持文字固有的晦涩，又保持热烈而开放的交流。通过改变展览环境，杜阿尔将雕塑、声音、电影和文字结合起来，创造出新的混合世界。

关于艺术家

大卫·杜阿尔（1983年，法国佩皮尼昂），2011年毕业于法国巴黎国立高等美术学院，现生活工作于法国巴黎。

语言是大卫·杜阿尔作品的基础。他通过互联网收集文本和诗歌，加以改造，并转化成其雕塑作品的源泉。大卫·杜阿尔将语言作为创作材料，带入各种匿名、混乱、离间、病态、挫败的诗句，以混生的方式重新定义这个诗歌空间。当他将真实世界千疮百孔的环境带到数字技术之中，其中的幻想空间也更推进了一步。

他的作品已在众多国际机构中参加展览，其中个展包括：魔金石空间，中国（2023）；康拉德·费舍尔画廊，德国（2023）；UCCA沙丘美术馆，中国（2023）；波尔图 Serralves 基金会美术馆，葡萄牙（2022）；Rodeo 画廊，英国 / 希腊（2021）；桑塔画廊（2021，2019）；巴黎法兰西岛地区当代艺术基金会，法国（2020）；米兰 Battaglia 艺术铸造厂项目空间 KURA，意大利（2018）；不伦瑞克艺术博物馆，德国（2016）；纽约雕塑中心，美国（2014）；巴黎东京宫，法国（2014）。

群展包括：Frac Grand Large，法国（2023）；里昂当代艺术研究院，法国（2022）；Christophe Gaillard 画廊，法国（2021）；都柏林爱尔兰现代美术馆，爱尔兰（2019），巴黎东京宫，法国（2018），巴黎市立现代艺术博物馆，法国（2015，2017），卡塞尔 Fridericianum 博物馆，德国（2015），奥斯陆 Astrup Fearnley 现代艺术博物馆，挪威（2014），巴黎 Ricard 基金会，法国（2012）。

大卫·杜阿尔参加过的双年展包括：里昂双年展（2013），台北双年展（2014），光州双年展（2018）。

大卫·杜阿尔曾在意大利罗马美第奇别墅罗马法国学院驻留（2017-2018）。

2017年，他于都灵 Artissima 博览会获得 Ettore Fico 基金会奖殊荣。

他的作品进入法国巴黎市立现代艺术博物馆，法国国家当代艺术基金会，法国法兰西岛地区当代艺术基金会，法国利穆赞地区当代艺术基金会等收藏。

David Douard: serious Slugs' StrategY

Date
2023.11.02-12.16

Magician Space is pleased to present David Douard's latest solo exhibition "serious Slugs' StrategY".

Opening
2023.11.02 16:00 - 18:30

The exhibition gathers his equivocal language, which he builds from a network of things with flexible physical and semantic properties. Industrial materials, domestic and public furniture, objects of sensory stimulation for humans and other animals, as well as images and poems collected from blogs all coalesce here. Vertebra by vertebra, these elements are fit together in his sculptures, paintings, and collages.

The title of David Douard's exhibition seems to come from an occult treatise, invoking scintillating interiorities. There's something unintelligible in this sequence of irregularly-formatted letters, which string together almost arbitrarily like pearls on a thread. Finding an expressive mode that keeps the inherent obscurity of the meaning of words, therefore allowing a warm and open communication, requires a balance that Douard trains himself to maintain. Through transforming the exhibition space in which sculptures, sound works, film and text coalesce, David creates a new mixture world.

About the Artist

David Douard (1983, Perpignan, France), graduated from the École nationale supérieure des Beaux-Arts de Paris in 2011, currently lives and works in Paris.

Language is the very basis of David Douard's work. The texts and poems he collects on the Internet are manipulated, transformed in order to become a vital flow, feeding into his sculptures. Through language as an ingredient, David Douard redefines space as hybrid and collective by injecting anonymous, chaotic, deviant, ill and frustrating poems in it. As he recreates an infected environment where the real world used to be, the fantasy brought by new digital technologies expands.

In 2017 he received the Fondazione Ettore Fico Prize on the occasion of the Artissima fair in Turin.

His work has been shown by international institutions, solo exhibitions including: Magician Space, Beijing, China (2023); Konrad Fischer Galerie, Berlin, Germany (2023); UCCA Dune Art Museum, Qinhuangdao, China (2023); Serralves Foundation, Museum of Contemporary Art, Porto, Portugal (2022); Rodeo gallery, UK/Greece (2021); Galerie Chantal Crousel, Paris, France (2021, 2019); FRAC Île-de-France, Paris, France (2020); KURA. c/o Fonderia Artistica Battaglia, Milan, Italy (2018); Kunstverein Braunschweig, Germany (2016); Sculpture Center, New York, USA (2014); Palais de Tokyo, Paris, France (2014).

Collective exhibitions includes: Frac Grand Large, Dunkerque, France (2023); Institut d'Art Contemporain, Villeurbanne, France (2022); Galerie Christophe Gaillard, Paris, France (2021); Irish Museum of Modern Art, Dublin, Irish (2019); Palais de Tokyo, Paris, France (2018); Musée d'Art Moderne, Paris, France (2015 and 2017); Fridericianum, Kassel, Germany (2015); Astrup Fearnley Museet, Oslo, Norway (2014); Fondation Pernod Ricard, Paris, France (2012).

David Douard participated in numerous biennials: Gwangju Biennale (2018); Taipei Biennial (2014); Biennale de Lyon (2013).

David Douard was a resident fellows at the French Academy in Rome, Villa Medici in 2017-2018.

His works have joined the collections of Musée d'Art Moderne, Paris, France; Fonds national d'art contemporain, France.