



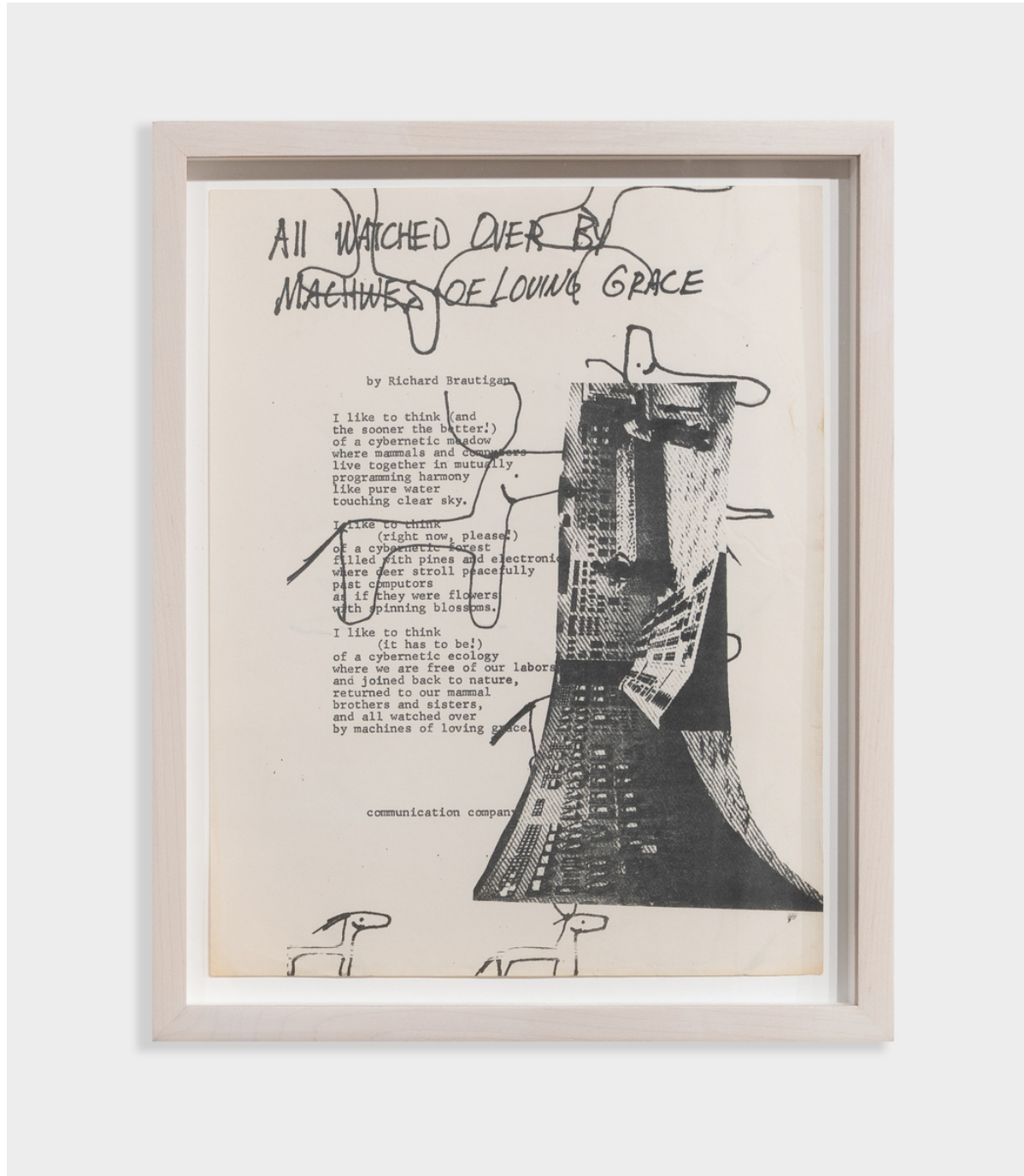
MIA ARDITO
House of Love, 2022-2023
mixed media
72 x 44 x 32"



MIA ARDITO
I'm Sensitive, 2023-2024
digital video
3:38



MIA ARDITO
Vanity Spa, 2020-2023
mixed media
71 x 42 x 32 "



RICHARD BRAUTIGAN

All Watched Over By Machines of Loving Grace [broadside], 1967

San Francisco Diggers & Communication Company, First edition, Second Issue.

11 x 8.5 "

Framed: 12.75 x 10.25 x 1.5 "



RICHARD BRAUTIGAN

Beautiful Poem [broadside], 1967

San Francisco: Communication Company, First Edition.

11 x 8.5 "

Framed: 12.75 x 10.25 x 1.5 "



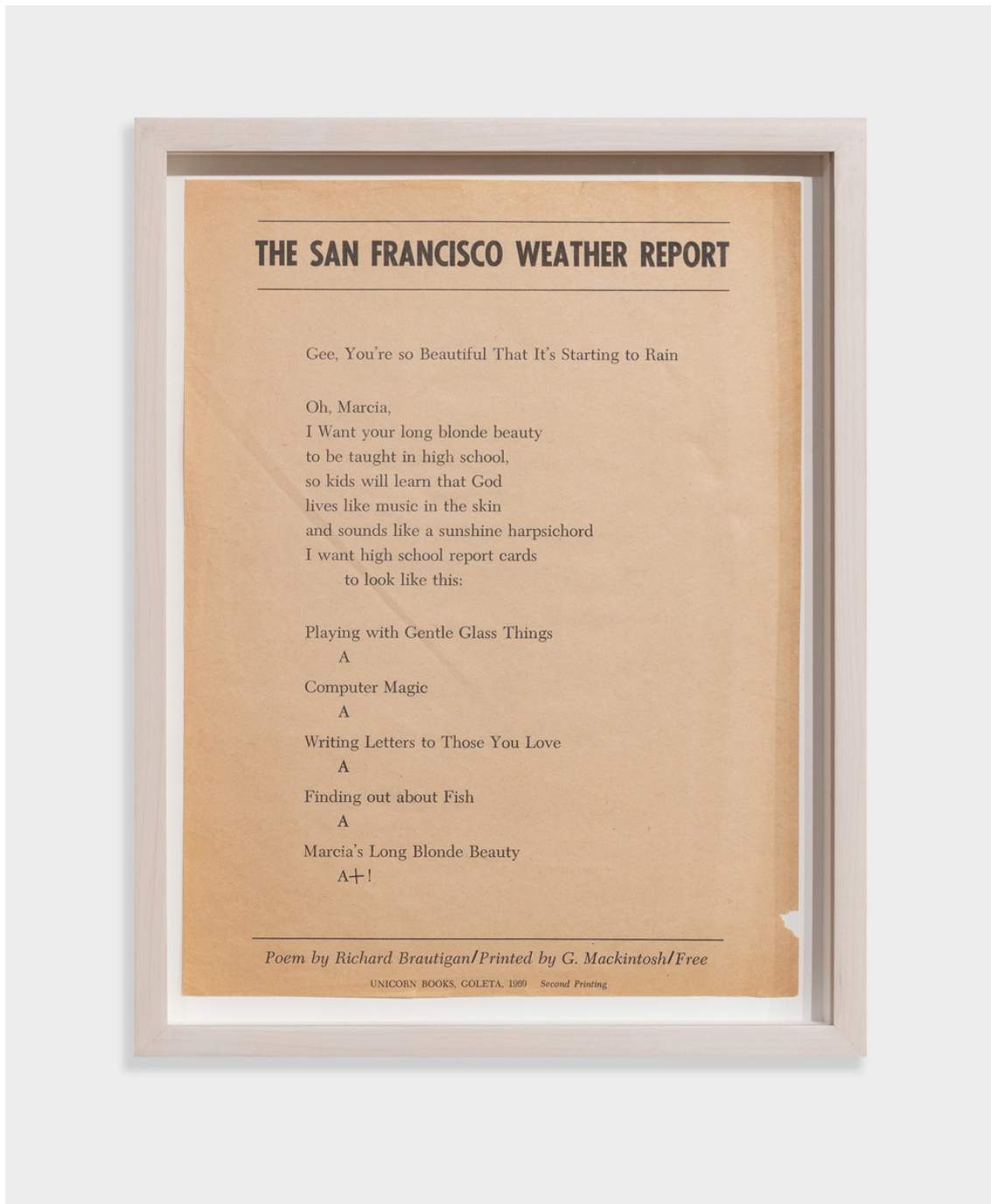
RICHARD BRAUTIGAN

Love Poem [broadside], 1967

San Francisco: Communication Company, First Edition.

11 x 8.5 "

Framed: 12.75 x 10.25 x 1.5 "



RICHARD BRAUTIGAN

The San Francisco Weather Report [broadside], 1969

Goleta, CA: Unicorn Books. Reprint.

12 x 9 "

Framed: 13.75 x 10.75 x 1.5 "

Brackett Creek Exhibitions



SARAH ESME HARRISON

Untitled, 2023

ink, silkscreen on paper

30.5 x 44" each (unframed) 32.75 x 46.25 x 2.5" each (framed)

Brackett Creek Exhibitions



SARAH ESME HARRISON

Untitled, 2023

ink, silkscreen on paper (top); silkscreen on paper (bottom)

30.5 x 44" each (unframed) 32.75 x 46.25 x 2.5" each (framed)

Brackett Creek Exhibitions



SARAH ESME HARRISON

Untitled, 2023

silkscreen on paper

30.5 x 44" each (unframed) 32.75 x 46.25 x 2.5" each (framed)

Brackett Creek Exhibitions



SARAH ESME HARRISON

Untitled, 2023

silkscreen on paper (top); ink, silkscreen on paper (bottom)

30.5 x 44" each (unframed) 32.75 x 46.25 x 2.5" each (framed)



WALLY WHITEHURST

Untitled, 2022

oil on canvas

12 x 12 "



WALLY WHITEHURST

Untitled, 2023

gouache on Arches paper

22.5 x 15 "

Framed: 24.5 x 17 x 1.5 "



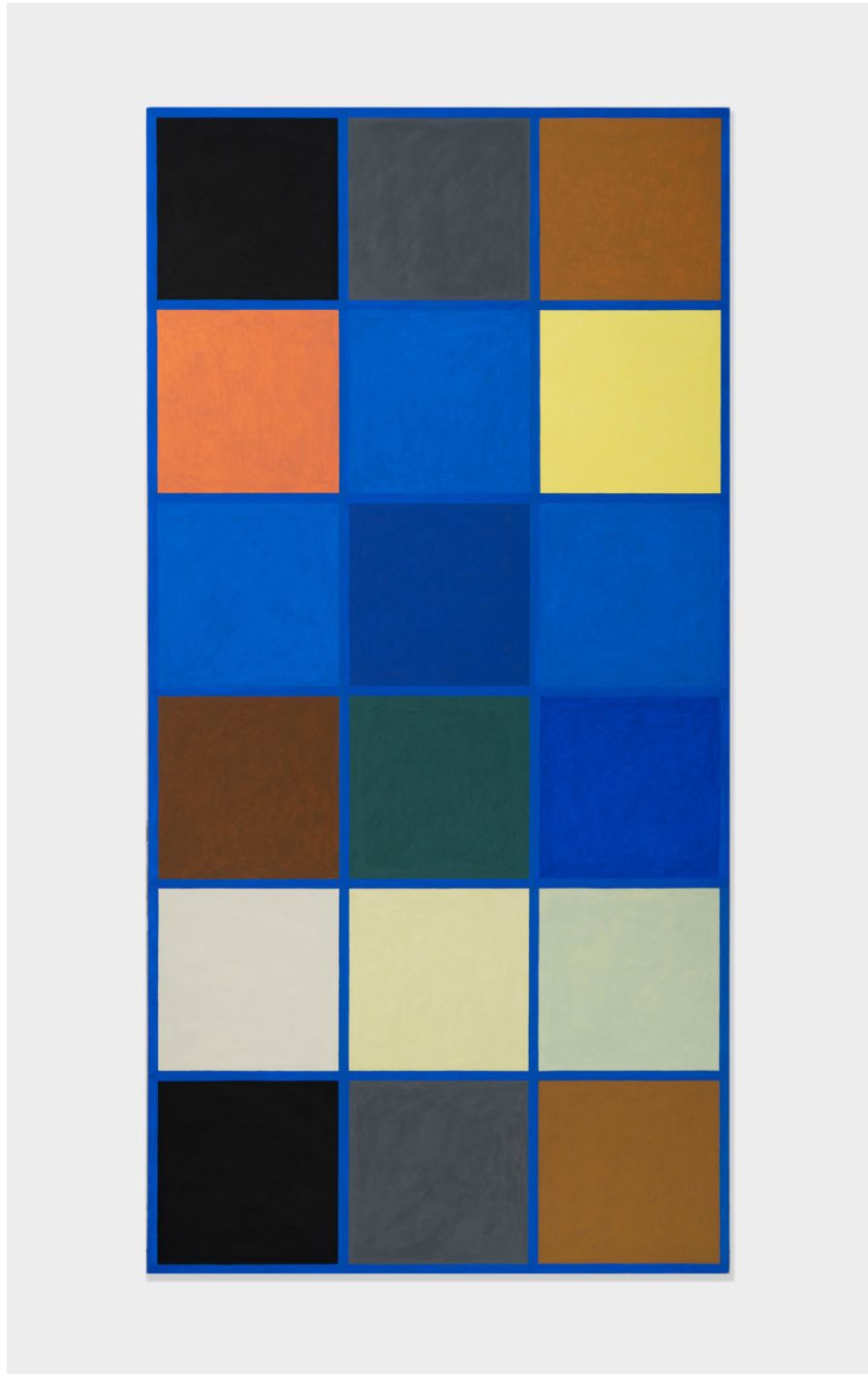
WALLY WHITEHURST

Untitled, 2022

gouache on Arches paper

22.5 x 15 "

Framed: 24.5 x 17 x 1.5 "

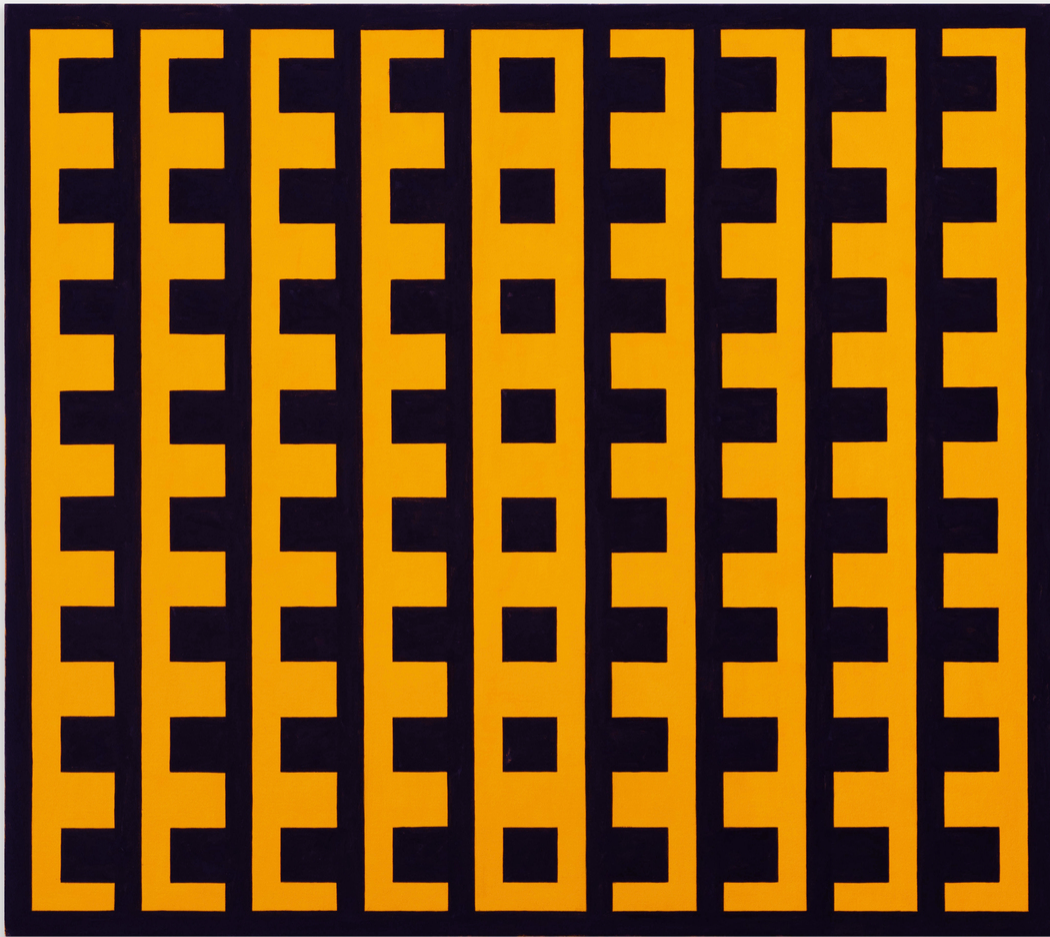


WALLY WHITEHURST

Untitled, 2023

Acrylic on canvas

71.5 x 35.5 x 1.5 "



WALLY WHITEHURST

Untitled, 2023

Acrylic on canvas

25 x 28 x 1.5 "