

ZACH FEUER GALLERY

FOR IMMEDIATE RELEASE

Zach Feuer Gallery (LFL)

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Hours: Tuesday – Saturday 10-6

Exhibition dates: September 30 – November 11, 2006

Opening reception: September 30 from 6-8pm

Anton Henning “Cranberry Juice, Virus and Band-Aid”

Zach Feuer Gallery is pleased to present “Cranberry Juice, Virus and Band-Aid,” the gallery’s first exhibition of new work by German artist Anton Henning. The work will be on view from September 30 through November 11.

The exhibition will consist of dynamically opposed installations of new paintings, sculpture and video that subvert the notion of the White Cube and challenge the traditional ways in which we categorize art.

The first gallery will contain the artist’s signature salon style installation in which the full range of Henning’s paintings will be exhibited on walls of interlocking fields of asymmetrical color. Sculpture, wherein recurring motifs are explored in three-dimensional form, will be shown alongside the paintings.

The second gallery will present an installation of paintings illuminated only from the light within the frames of the artist’s own design. This self-illuminating installation, in which the voluptuously upbeat is supplanted with the starkly sinister, forces the paintings to stand out from the white walls on which the work hangs.

The exhibition will also include a video that explores the surface of one of the artist’s signature paintings of heavy impasto and swirling vortex forms, “Cranberry Juice, Virus and Band-Aid,” from which the title of the exhibition is taken. The artist recently reworked the painting, a still-life that was exhibited in Henning’s last New York exhibition in 1991.

Anton Henning has exhibited widely in museums and galleries internationally. He was recently the focus of solo exhibitions at Museum für Moderne Kunst, Frankfurt am Main; Museum Haus Esters, Krefeld and MARTa Herford. Solo exhibitions of his work will open at SMAK in Belgium in January 2007, at the Gemeente Museum, Den Haag in the Netherlands in July 2007 and at the Arp Museum in Germany in the fall of 2007. Anton Henning’s work is represented in the permanent collections of numerous museums including Kunstmuseum, Luzern; Arp Museum, Rolandseck; Galerie für Zeitgenössische Kunst, Leipzig; Museum für Moderne Kunst, Frankfurt am Main; Krefelder Kunstmuseen, Krefeld; De Pont Museum of Contemporary Art, Tilburg and Nerman Museum of Contemporary Art, Kansas City.