

klosterruine berlin

FLAT TIRE

Erika Landström

Performance
3 Sep 2023 19:00

A gas station outside a small town in a rural area. Sundown. Upon returning to attend the funeral of her father, a woman who left town many years ago arrives to have a flat tire changed.

FLAT TIRE is the second play in the trilogy CONTROL I'M HER. While the first play, Holders (2020), took non-verbal improvisation exercises and the gradual introduction of spoken language as a starting point, FLAT TIRE aims for the reverse.

Erika Landström is a writer and artist. Her work has been exhibited internationally, and her writing ranges from criticism to poetry.

Written and directed by Erika Landström
Workshopped and performed by Arthur Chruszcz, Tess Sahara, and Steven Warwick
Stage and costume in collaboration with Daniel Malone
Music by Bob

Invited by Juliane Bischoff