ZACH FEUER GALLERY

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Exhibition dates: Sept 11 – Oct 17, 2009 Opening reception: Thursday, Sept 10, 6-8 Gallery hours: Tuesday – Saturday, 10-6



Zach Feuer Gallery is pleased to present the gallery's first exhibition of work by Dasha Shishkin.

The artist's economy of line, coupled with her use of bright blocks of color, create intricate compositions that vary from complex scenes of human interaction to patterning and design void of human figures.

Shishkin often uses found materials employing their imperfections and the existing image as a catalyst for her work. Alternating between obliterating and accentuating the found image with acrylic, crayon, ink and graphite, the artist transforms the repeating designs on fragments of wallpaper and fabric into complex images of the life cycle.

Re-occurring visual motifs in Shishkin's work on chintz are found in the work on canvas. These works are first painted gold to emphasize the imperfections in the canvas which then give shape to scenes of sensory overload capturing the romance, eroticism, humor and violence. The artist presents herself as benevolent creator, witness, and detached teller, but not a judge. As such, Shishkin does not narrate the stories from which the images come, but presents them to the viewer to decode.

Dasha Shishkin was born 1977 in Moscow and now lives and works in New York. She has participated in exhibitions at the Museum of Modern Art, New York; P.S. 1, New York; the Kunsthalle Hamburg and the Kunsthalle Vienna. Her work is represented in the collections of the Whitney Museum of American Art, New York; the Pinakothek der Moderne, Munich; Hamburger Kunsthalle; The Dallas Museum of Art and the Museum of Modern Art, New York. This autumn, Shishkin's work will be featured in the exhibition *Embrace* at the Denver Museum of Art.