



MATTHEW LUTZ-KINOY: *FILLING STATION*

Ballet-Document in one act

Choreography: Niall Jones

Set Design and Libretto: Matthew Lutz-Kinoy

Music: James Ferraro

Costumes: Eckhaus Latta

Consulting Choreography: Raymond Pinto

Commissioned by The Kitchen

Mac	Kris Lee
Tourist / Police Officer	Ayano Elson
Ray / Activist 2	Maxfield Haynes
Roy	Niall Jones
Activist 1	Mina Nishimura
Rich Girl	Bria Bacon
Rich Date	Niala

The multi-site presentation in New York culminates research begun in 2020 with collaborators in Paris, Vienna and Berlin. *Filling Station* explores a spectrum of queer expression and experience. In recognition of recent events in New York City, we remember the dancer and choreographer O'Shae Sibley and honor his life by continuing to say his name.

PERFORMANCES

September 14 and 15, 2023, 5:30pm

Horatio Street Gas Station, 51-67 8th Ave (Horatio), New York, NY 10014

September 23, 2023, 2pm co-presented with Dia Art Foundation

Dia Beacon, 3 Beekman St, Beacon, NY 12508

EXHIBITION

September 16–November 3, 2023, Tuesday–Saturday, 11a–6p

The Kitchen at Westbeth, 163B Bank Street, 4th Floor Loft, New York, NY 10014

THE KITCHEN Dia:

Image Credit: Maxfield Haynes in Matthew Lutz-Kinoy: *Filling Station*, The Kitchen at Westbeth, New York, September 14–November 3, 2023. Photo by Rob Kulisek.



SCAN FOR
PROGRAM