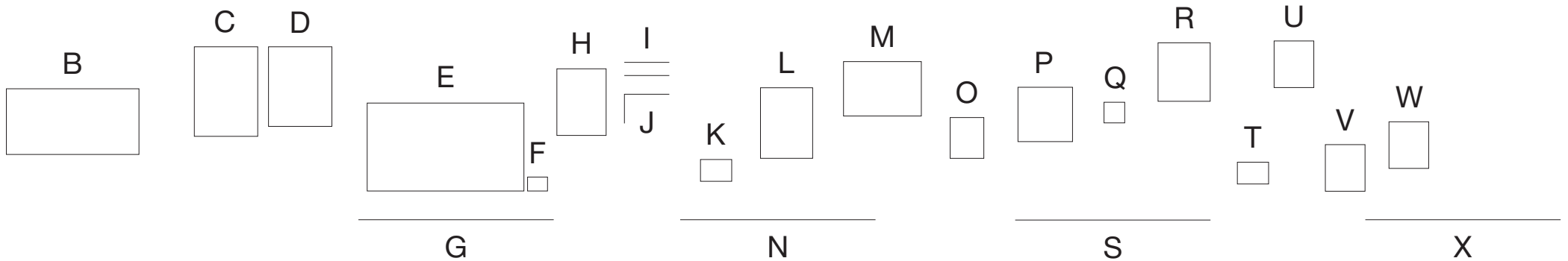


# On the black wall

EN

This wall shows work from the living rooms of Jef Geys' colleagues and students from the Rijksmiddelbareschool Balen. The most diverse (art) traces of Jef Geys can be found in Balen and the surrounding area: a bottle label from a bar that Geys ran, a 'Sponsor photo' of himself with a fellow teacher, a small reproduction of a 'Seed bag' as thanks for a translation to a French teacher and classical paintings, a windmill and children's portraits, signed 'Jef Geys Cultuurcentrale Balen'.



- A 6 photos of the back wall of Jef Geys' classroom  
1963  
The (black) back wall of the classroom was vital to Jef Geys' pedagogy. On that wall he hung documentation about art and social themes as well as original works of art. Photos of the wall regularly appeared in his publications.
- B Video message from journalist Karl van den Broeck
- C Jef Geys  
*Petunia Hybrida*  
Lithograph of the Seed Bag from 1963
- D Jef Geys  
*Kempens Informatieblad*  
1971  
The cover of the first issue of Geys' free magazine, the Kempens Informatieblad, a protest against expensive catalogues.
- E Jef Geys  
*Schoolfoto rijkschool Balen*  
1969  
In 1969, Jef Geys directed a group portrait of the entire Balense State School. The School Photo hung in the principal's office.
- F *Director of the Rijksmiddelbareschool Willy Van Caeneghem at his desk in front of Jef Geys' school photo*  
After 1969
- G School documents of Jef Geys: back wall of the classroom – lesson preparations – students setting up
- H gje Knaeps  
*Walter van den Broeck with a 'Stabas\* (in foedraal)' by Jef Geys*  
1970  
\*The Stabas, Romanian for 'staff', is a colored stick, with or without a case, designed around 1966. It is a ridiculous power symbol to parade or pose with. What fellow teacher Walter van den Broeck does convincingly!
- I Jef Geys  
*Stabas (rood & geel)*  
1966
- J Jef Geys  
*Stabas (in foedraal)*  
1969
- K Jef Geys and his students visit an exhibition by Marcel Broodthaers in Antwerp  
1969
- L Jef Geys  
*Poster Rijksmiddenschool Balen from the collection of the Museum of Contemporary Art Ghent*  
1984
- M Jef Geys  
*Lili Dujourie*  
1984
- N Exercises by student Hilde Vandenberg from Jef Geys' school lessons  
1984
- O Jef Geys  
*Bar 900. Flesetiket*  
Multiple
- P Sponsor photo: Toon Schraepen en Jef Geys  
1989
- Q Jef Geys  
*Print of Sierkalebassen, grote soorten, gemengd*  
Rond 1980
- R Jef Geys Cultuurcentrale Balen  
*Toremansmolen Arendonk*  
Around 1974
- S Personal catalogs and preparations for the exhibition *Museum of Contemporary Art Ghent - Rijksmiddenschool Balen* of student/worker Hilde Vandenberg  
1984  
In 1984, Geys organized an exhibition at his school with a selection of works of art from the collection of the Museum of Contemporary Art in Ghent. The students wrote catalog texts and served as guides.
- T *Jef Sleeckx, Walter Van den Broeck and Jef Geys with Lenin at the bar*  
Photo of an excerpt from the work *Op avontuur met Lenin* — 1971 – Strike by Raymond Minnen  
2016
- U Jef Geys  
*Liedjes met Bert & Edith uit C'est aujourd'hui dimanche, tiens ma jolie maman voilà des roses blanches, toi qui les aime tant!*  
2014
- V Jef Geys Cultuurcentrale Balen  
*Portrait of Yolanda Van Gestel*  
1976
- W Jef Geys CC Balen  
*Portrait of Jozef Van Gestel*  
1979
- X Photos of the exhibition *Museum van Hedendaagse Kunst Gent in Rijksmiddenschool Balen*  
From the archive of Jef Geys  
1984