

100 Drawings from Now

October 7, 2020 – January 17, 2021

September 24 – October 4, 2020: Benefit Event and Member Previews

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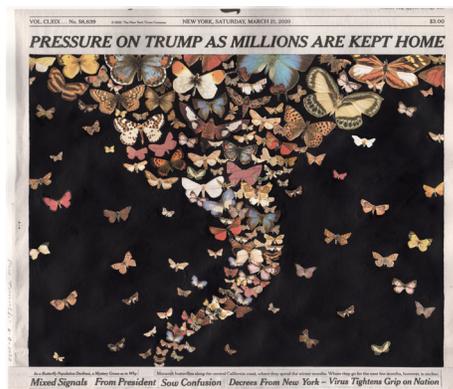
The Drawing Center
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Maurizio Cattelan, *Untitled*, 2020; Katherine Bernhardt, *Untitled*, 2020; Rina Banerjee, *Droplets and social decisions carpeted her expression, a distaste for isolation melted as survivors hypnotized by sickness both viral and racial climbed out of Central Park to change all Delusions and impressions*, 2020

New York, NY... 2020: *100 Drawings from Now* is an exhibition and benefit event supporting participating artists and The Drawing Center. Featuring drawings made by an international group of artists since early 2020, *100 Drawings from Now* provides a snapshot of artistic production during a period of profound global unrest that has resulted from the ongoing health and economic crises, as well as a surge of activism in response to systemic racism, social injustice, and police brutality in the United States. Together, the works in the exhibition spotlight the urgency, intimacy, and universality of drawing during moments of upheaval and isolation.

Throughout the exhibition, artists utilize drawing to both adapt to and make sense of the new circumstances of daily life. For some—including **Mounira Al Solh**, **Paul Chan**, **Chitra Ganesh**, **Shara Hughes**, **Marcus Jahmal**, **William Kentridge**, and **Christian Quin Newell**—the act of drawing becomes one of self-reflection, as isolation provides an opportunity to look inward and examine what it means to be human. Other artists chronicle new ways of existing together while being physically apart: **Camille Henrot**'s works depict distanced walks and **Torkwase Dyson** listens to music, literature, and poetry while drawing as a way of staying connected. Online collaboration and the use of technology as a means to remain connected also emerges as a theme, as seen in **Sam Messer** and **Rochelle Feinstein**'s Zoom portraits of each other.



Fred Tomaselli, *March 21, 2020*, 2020; Michael Armitage, *Study for Curfew*, 2020; Walter Price, *Scarecrow*, 2020

The psychological impact of this period manifests as expressions of anxiety, fear, and rage in works by **Rina Banerjee**, **Gina Beavers**, **Meriem Bennani**, **Katherine Bernhardt**, **R. Crumb**, **Aline Kominsky Crumb**, **Karl Haendel**, **Rachel Harrison**, **Rashid Johnson**, **Annette Messenger**, **Walter Price**, and **Anton van Dalen**. Drawings by **Michael Armitage**, **Alvaro Barrington**, **Christine Sun Kim**, **Rirkrit Tiravanija**, **Fred Tomaselli**, and **Cauleen Smith** are more overtly political, directly addressing endemic societal inequalities and systems of oppression.

With solitude as the new normalized state of being in the world, some artists turn attention to their immediate surroundings and domestic settings, as seen in **Samson Young**'s desk arrangements, **Hadi Fallahpisheh**'s drawing of a domestic play scene, and **Cecily Brown**'s drawings after found images from art history. Still others seek out the natural world as a way of finding tranquility and solace (for example, **Amy Sillman**'s floral observational drawings, **Francesco Clemente**'s seascape, **Jesse Darling**'s image of a forest seen through a window, and **Curtis Talwst Santiago**'s drawing that reads, "if the Sun Shines, then I'm Fine").



Amy Sillman, *Iris*, 2020; William Kentridge, *And I Alone*, 2020

In **Torkwase Dyson**'s words, "I'm drawing now because I need to....I feel a chorus in my space of solitude and I'm making because of it." *100 Drawings from Now* amplifies this chorus, showing the myriad ways that drawing can act as a vital connective force, a respite, a demonstration of pain or anger in the face of injustice, and an essential expression of one's humanity.

Participating Artists

Mounira Al Solh
Uri Aran
Michael Armitage
Ed Atkins
Rina Banerjee
Alvaro Barrington
Gina Beavers
Meriem Bennani
Sadie Benning
Katherine Bernhardt
Amy Bravo
Cecily Brown
Maurizio Cattelan
Paul Chan
Milano Chow
Francesco Clemente
R. Crumb
Aline Kominsky Crumb
Timothy Curtis
Jesse Darling
Larissa De Jesús Negrón
Jeremy Deller
Simon Denny
Steve DiBenedetto
Lucy Dodd
Torkwase Dyson
Simon Evans
Hadi Fallahpisheh
Cao Fei
Rochelle Feinstein
Raque Ford
Derek Fordjour
Chitra Ganesh
Paul Giamatti
Sonia Gomes

Constanza Giuliani
Nicolás Guagnini
Karl Haendel
Lauren Halsey
Rachel Harrison
He Xiangyu
Camille Henrot
Steven Holl
Shara Hughes
Tishan Hsu
Marcus Jahmal
Xylor Jane
Steffani Jemison
Rashid Johnson
Sanya Kantarovsky
William Kentridge
Christine Sun Kim
Koak
Amy Lien & Enzo Camacho
Daniel Lind-Ramos
Cole Lu
Nalini Malani
Guadalupe Maravilla
Helen Marten
Eddie Martinez
Win McCarthy
Hugo McCloud
Annette Messager
Sam Messer
Sam Moyer
Ulrike Müller
Lavar Munroe
Paulo Nazareth
Christian Quin Newell
Aliza Nisenbaum

Tony Oursler
Jennifer Packer
Anna Park
Giuseppe Penone
Dan Perjovschi
Tessa Perutz
Raymond Pettibon
Walter Price
Christina Quarles
Nathaniel Mary Quinn
Elliott Jamal Robbins
Deborah Roberts
Alexis Rockman
Andrew Ross
Mika Rottenberg
Curtis Talwst Santiago
Wael Shawky
Arlene Shechet
Amy Sillman
Cauleen Smith
Nedko Solakov
Ania Soliman
Angela Su
Rirkrit Tiravanija
Fred Tomaselli
Nicola Tyson
Anton van Dalen
Ambera Wellmann
Terry Winters
Cici Wu
Joe Yetto
Samson Young

100 Drawings from Now is organized by Claire Gilman, Chief Curator, Rosario Güiraldes, Assistant Curator, and Laura Hoptman, Executive Director, with Isabella Kapur, Curatorial Assistant.

Benefit Event and Member Previews

All works on view in *100 Drawings from Now* have been generously donated by participating artists unless specifically noted. From Thursday, September 24, to Sunday, October 4, 2020, selected works will be sold as part of The Drawing Center's annual fall benefit event. All proceeds of the sales will support The Drawing Center and participating artists.

To participate in the benefit event and receive access to the sale, please purchase a membership to The Drawing Center at any level by visiting drawingcenter.org.

For questions regarding the sale of artworks, please contact: Rebecca Brickman, Director of Development, at rbrickman@drawingcenter.org or (212) 219-2166 x217.

100 Drawings from Now will open to the public on Wednesday, October 7, 2020, and will remain on view through January 17, 2021. Please visit drawingcenter.org to read the new visitation guidelines.

Publication

100 Drawings from Now is accompanied by a softcover book that includes full-color illustrations of the works on view, as well as essays by Laura Hoptman, Claire Gilman, Rosario Güiraldes, and Isabella Kapur. The publication will be available for purchase at The Drawing Center and in its online bookstore at drawingcenter.org. As with every publication produced by The Drawing Center, *100 Drawings from Now* will also be available at drawingcenter.org to read in a digital format, free of charge.

About The Drawing Center

Founded in 1977 by curator Martha Beck (1938–2014), The Drawing Center is a museum in Manhattan's SoHo district that explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities are both multidisciplinary and broadly historical, and include exhibitions, public programs, publications, and a unique artist-run exhibition program aimed at the contemporary artists' community.

Full image captions (from top left): **Maurizio Cattelan**, *Untitled*, 2020, watercolor on paper, courtesy of the artist; **Katherine Bernhardt**, *Untitled*, 2020, acrylic on paper, 18 × 24 inches (45.7 × 61 cm), courtesy of the artist and Canada Gallery; **Rina Banerjee**, *Droplets and social decisions carpeted her expression, a distaste for isolation melted as survivors hypnotized by sickness both viral and racial climbed out of Central Park to change all Delusions and impressions*, 2020, courtesy of the artist; **Fred Tomaselli**, *March 21, 2020*, 2020, acrylic, collage, and archival inkjet print on watercolor paper, 11 × 12 inches (28 × 30.5 cm), courtesy of the artist and James Cohan; **Michael Armitage**, *Study for Curfew*, 2020, ink on paper, courtesy of the artist and White Cube; **Walter Price**, *Scarecrow*, 2020, graphite, gel pen, Scotch tape, burned paper, color pencil and Sharpie on Manila tag-board paper, 12 × 9 inches (30.5 × 22.9 cm), courtesy of the artist and Greene Naftali, New York; **Amy Sillman**, *Iris*, 2020, courtesy of the artist; **William Kentridge**, *And I Alone*, 2020, india ink and red pencil on paper, 33 1/2 × 45 1/2 inches (85 × 115.5 cm), courtesy of the artist and Marian Goodman Gallery, Inc.

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