

David Hammons: Body Prints, 1968–1979

Feb 5–May 23, 2021

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Works by David Hammons



Untitled, 1969

Grease and pigment on paper, cut
out, in plexiglass
32 3/8 x 19 1/4 x 1/4 inches (82.2 x
48.9 x 0.6 cm)

Courtesy Tilton Gallery, New York



Close Your Eyes and See Black, 1969

Pigment on gold-coated paperboard
35 7/8 x 24 3/4 inches (91.1 x 62.9
cm)

Solomon R. Guggenheim Museum,
New York, Purchased through
prior gifts of Daimler-Benz in
honor of Thomas M. Messer, the
National Endowment for the Arts
in Washington, D.C., William C.
Edwards, Jr., in memory of Sibyl
H. Edwards, the Estate of Karl
Nierendorf, Mr. and Mrs. Morton L.
Ostow, and Dr. Solomon W. Schaefer,
2018



Shine, 1969

Grease and pigment on paper
31 3/8 x 23 3/8 inches (79.7 x 59.4
cm)

The Carter Collection

Photograph by Bruce M. White



The Wine Leading the Wine, c. 1969

Grease and pigment on paper
40 x 48 inches (101.6 x 121.9 cm)
Hudgins Family Collection, New
York



Untitled, 1969

Pigment on paper
36 1/4 x 25 1/8 inches (92 x 63.8 cm)
The Museum of Modern Art, New
York. The Friends of Education of The
Museum of Modern Art, the General
Print Fund, and Committee on
Drawings Funds, 2009.
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Resource, NY



Astonishing Grace, 1975

Grease, pigment, and white crayon
on paper
27 x 21 inches (68.6 x 53.3 cm)
Private collection



Black First, America Second, 1970
Grease, pigment, and silkscreen on paper
41 1/4 x 31 1/4 inches (104.8 x 79.4 cm)
Private Collection, Courtesy Tilton Gallery, New York.



Untitled (Man with Flag), n.d.
Grease, pigment, and white crayon on paper
29 3/4 x 39 3/4 inches (75.6 x 101 cm)
Glenstone Museum, Potomac, Maryland
Photograph by Alex Jamison, courtesy of Mnuchin Gallery, New York



Untitled (Man with Flag), 1975
Grease, pigment, and crayon on paper
24 x 18 inches (61 x 45.7 cm)
Collection of Liz and Eric Lefkofsky



Body, c.1969
Print and white pigment
26 x 20 inches (66 x 50.8 cm)
Collection of Lonti Ebers, New York
Photograph by Bruce M. White



Spade (Power for the Spade), 1969
Grease, pigment, and silkscreen on paper
51 1/2 x 33 1/2 inches (130.8 x 85.1 cm)
Private Collection, Courtesy Tilton Gallery, New York.



Sexy Sue, 1970
Grease and pigment on illustration board
60 x 40 inches (152.4 x 101.6 cm)
Collection of Glenn and Amanda Fuhrman NY, courtesy the FLAG Art Foundation
Image courtesy of Mnuchin Gallery, New York



Black Boy's Window, 1968
Silkscreen on glass
35 3/4 x 27 3/4 inches (90.8 x 68.6 cm)
Collection of Liz and Eric Lefkofsky



Untitled (Woman with Mop Hair and Lace Shawl), 1975
Grease and pigment on paper
32 1/4 x 20 1/4 inches (81.9 x 51.4 cm)
From the collection of Liz and Eric Lefkofsky



The Door (Admissions Office), 1969
Wood, acrylic, and pigment
construction
79 x 48 x 15 inches (200.7 x 21.9 x
38.1 cm)
California African American
Museum, Los Angeles, Collection
of Friends, the Foundation of
the California African American
Museum



Pray for America, 1969
Screenprint and pigment on paper
60 1/2 x 30 inches (153.7 x 76.2 cm)
The Museum of Modern Art, New
York and The Studio Museum
Harlem. Gift to The Museum of
Modern Art and The Studio Museum
in Harlem by the Hudgins Family in
honor of David Rockefeller on his
100th birthday, 2015.



Feed Folks, c.1970
Mixed media on paper board on
fabric
39 3/4 x 29 1/2 inches (101 x 74.9
cm)
Collection of Lonti Ebers, New York
Photograph by Bruce M. White



Bye-Centennial, 1976
Grease and pigment on paper
19 x 24 inches (48.3 x 61 cm)
Collection of Lonti Ebers, New York
Photography by Bruce M. White



Untitled, n.d.
Grease and pigment on paper
29 x 23 inches (73.7 x 58.4 cm)
Hudgins Family Collection, New
York



Body Print With Burn Mark, 1969
Grease and pigment with burn mark
on paper
19 1/2 X 38 inches (49.5 x 96.5 cm)
Hudgins Family Collection, New
York
Photograph by Bruce M. White



*Untitled (Double Body Print Collage),
1976*
Pigment, and ink on paper and
printed paper collage on cardboard
30 x 40 inches (76.2 x 101.6 cm)
Hudgins Family Collection, New
York
Photograph by Bruce M. White



Body Print, 1976
Grease and pigment on paper
29 x 23 inches (73.7 x 58.4)
Private collection
Photograph by Bruce M. White



Untitled (Body Print), 1975
Mixed media on paper
39 x 29 inches (99.1 x 73.7 cm)
Collection of Martin and Rebecca
Eisenberg



Untitled, 1975
Grease, pigment, and mixed media
on paper, on two sides
41 x 31 inches (104.1 x 78.7 cm)
Collection of Eleanor Heyman Propp



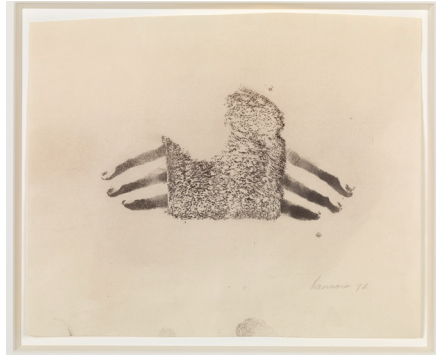
Body Print, c. 1974–79
Grease and pigment on paper
20 3/4 x 25 inches (52.7 x 63.5 cm)
Private collection



Untitled, 1976
Grease, pigment, oil pastel, and
embossing on paper
25 1/2 x 19 1/2 inches (64.8 x 49.5
cm)
The Studio Museum in Harlem, gift
of Glenn Ligon 2016.17



Untitled (Body Print), 1975–1977
Grease, pigment, and graphite on
wove paper
26 x 21 inches (66 x 53.3 cm)
Hudgins Family Collection, New
York
Photograph by Bruce M. White



Don't Bite the Hand That Feeds, 1974
Grease and pigment on paper
10 3/4 x 13 inches (27.3 x 33 cm)
Collection of Nicolas and Jeanne
Greenberg Rohatyn
Photograph by Bruce M. White



Untitled, 1975
Grease and pigment on paper
30 1/4 x 39 3/4 inches (76.8 x 101 cm)
Hudgins Family Collection, New
York



Untitled, n.d.
Grease and pigment on paper
24 x 19 1/2 inches (61 x 49.5 cm)
Hudgins Family Collection, New
York



Body Print, 1975
Pigment on paper
29 1/8 x 23 1/4 inches (74 x 59.1 cm)
The Museum of Modern Art,
New York. The Judith Rothschild
Foundation Contemporary Drawings
Collection Gift, 2005
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Modern Art/Licensed by SCALA/Art
Resource, NY



Itty Bitty Titty Committee, 1979
Grease, pigment, and graphite on
paper
30 1/2 x 22 inches (77.5 x 55.9 cm)
Hudgins Family Collection, New
York

**Photographs by Bruce W.
Talamon unless otherwise
stated**



David Hammons making a body
print, Slauson Avenue studio, Los
Angeles, 1974
Digital silver gelatin print
16 x 20 inches (40.6 x 50.8 cm)
Courtesy of the artist



Chester Higgins

David Hammons, Linda Goode Bryant, and Bruce W. Talamon in Harlem, 1980

Digital silver gelatin print

16 x 20 inches (40.6 x 50.8 cm)

Courtesy of Bruce W. Talamon



David Hammons, Bakersfield City College, June 18, 1974

Digital silver gelatin print

16 x 20 inches (40.6 x 50.8 cm)

Courtesy of the artist



David Hammons, Slauson Avenue Studio, Los Angeles, 1974

Digital silver gelatin print

16 x 20 inches (40.6 x 50.8 cm)

Courtesy of the artist

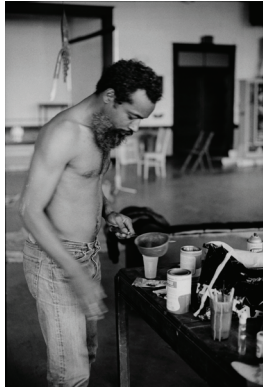


David Hammons making a body print, Slauson Avenue studio, Los Angeles, 1974

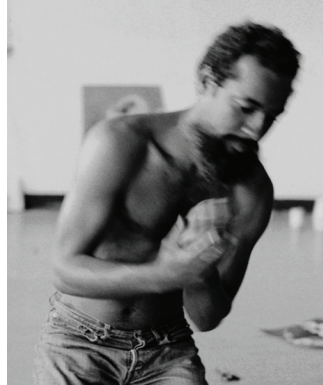
Digital silver gelatin print

16 x 20 inches (40.6 x 50.8 cm)

Courtesy of the artist



David Hammons making a body print, Slauson Avenue studio, Los Angeles, 1974
Digital silver gelatin print
16 x 20 inches (40.6 x 50.8 cm)
Courtesy of the artist



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Digital silver gelatin print
16 x 20 inches (40.6 x 50.8 cm)
Courtesy of the artist



David Hammons making a body print, Slauson Avenue studio, Los Angeles, 1974
Digital silver gelatin print
16 x 20 inches (40.6 x 50.8 cm)
Courtesy of the artist



David Hammons between *The Wine Leading The Wine* (1969) and *Defend Your Walk* (1974) at the exhibition *David Hammons: Selected Works 1968-1974*, California State University, Los Angeles, 1974
Digital silver gelatin print
16 x 20 inches (40.6 x 50.8 cm)
Courtesy of the artist



Two unidentified patrons at the exhibition *David Hammons: Selected Works 1968–1974*, California State University, Los Angeles, 1974
Digital silver gelatin print
16 x 20 inches (40.6 x 50.8 cm)
Courtesy of the artist



Two unidentified patrons at the exhibition *David Hammons: Selected Works 1968–1974*, California State University, Los Angeles, 1974
Digital silver gelatin print
16 x 20 inches (40.6 x 50.8 cm)
Courtesy of the artist



David Hammons, Slauson Avenue Studio, Los Angeles, 1975
Digital silver gelatin print
16 x 20 inches (40.6 x 50.8 cm)
Courtesy of the artist



David Hammons Portrait, La Salle Street Studio, Los Angeles, 1977
Digital silver gelatin print
16 x 20 inches (40.6 x 50.8 cm)
Courtesy of the artist



David Hammons and Bruce Talamon
Self Portrait, La Salle Street studio,
Los Angeles 1977
Digital silver gelatin print
16 x 20 inches (40.6 x 50.8 cm)
Courtesy of the artist

**Additions by David Hammons,
April 16, 2021**



Untitled, 1974
Grease and pigment on paper
28 3/4 x 22 1/2 inches (73.0 x
57.2 cm)
Courtesy of the artist



Untitled, 1974
Grease and pigment on paper
28 1/2 x 22 3/4 inches (72.4 x
57.8 cm)
Courtesy of the artist



Untitled, 1974
Grease and pigment on paper
23 x 28 3/4 inches (58.4 x 73.0 cm)
Courtesy of the artist



Untitled, 1976
Grease and pigment on paper
27 1/2 x 21 1/2 inches (69.9 x 54.6 cm)
Courtesy of the artist



Untitled, 1997
Grease and pigment on metallic paper
25 3/4 x 19 1/2 inches (65.4 x 49.5 cm)
Courtesy of the artist



Untitled, 2021
Grease, pigment, and ink on butcher paper
35 3/4 x 26 inches (90.8 x 66.0 cm)
Courtesy of the artist

**Additions by David Hammons,
May 4, 2021**



Untitled, 1976-2021
Grease and pigment on paper pasted
on jacquard fabric
57 1/2 x 46 inches (146.1 x 116.8 cm)
Courtesy of the artist



Untitled, 1976
Grease and pigment with spraypaint
on paper
26 x 19 3/4 inches (66 x 50.2 cm)
Courtesy of the artist



Untitled, 2021
Grease and pigment on butcher paper
35 3/4 x 26 inches (90.8 x 66 cm)
Courtesy of the artist