

## Drawing in the Continuous Present

March 10–May 22, 2022

For further information and images, please contact  
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212 219 2166 x119 | [aunderwood@drawingcenter.org](mailto:aunderwood@drawingcenter.org)



**Helen Marten**

*Untitled, 2021*

Color pencil on paper with a white gold-leafed oak frame

12 1/8 x 17 7/8 inches (30.5 x 45.3 cm)

Courtesy of the artist and Greene Naftali, New York, Sadie Coles HQ, London

Image © Helen Marten, courtesy of Sadie Coles HQ, London

Photograph by Robert Glowacki



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**Helen Marten**

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Color pencil on paper with a white gold-leafed oak frame  
12 1/8 x 17 7/8 inches (30.5 x 45.3 cm)  
Courtesy of the artist and Greene Naftali, New York, Sadie Coles HQ, London

Image © Helen Marten, courtesy of Sadie Coles HQ, London

Photograph by Robert Glowacki



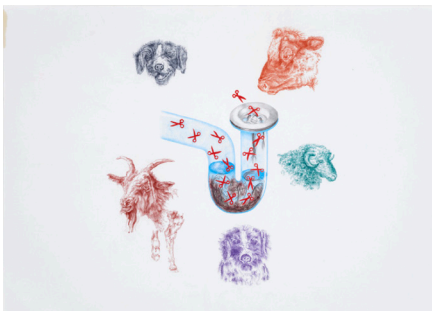
**Helen Marten**

*Untitled, 2020*

Color pencil on paper with a white gold-leafed oak frame  
12 x 17 7/8 inches (30.4 x 45.4 cm)  
Courtesy of the artist and Greene Naftali, New York, Sadie Coles HQ, London

Image © Helen Marten, courtesy of Sadie Coles HQ, London

Photograph by Robert Glowacki



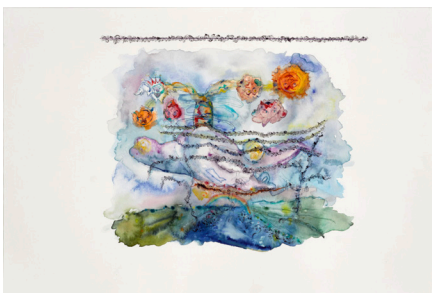
**Helen Marten**

*Untitled, 2020*

Color pencil on paper with a white gold-leafed oak frame  
12 x 17 7/8 inches (30.4 x 45.4 cm)  
Courtesy of the artist and Greene Naftali, New York, Sadie Coles HQ, London

Image © Helen Marten, courtesy of Sadie Coles HQ, London

Photograph by Robert Glowacki



**Helen Marten**

*Untitled, 2020*

Watercolor on paper with a white gold-leafed oak frame  
12 x 17 7/8 inches (30.4 x 45.4 cm)  
Courtesy of the artist and Greene Naftali, New York, Sadie Coles HQ, London

Image © Helen Marten, courtesy of Sadie Coles HQ, London

Photograph by Robert Glowacki



**Helen Marten**

*Untitled, 2021*

Watercolor and salt on paper with a white gold-leafed oak frame  
12 1/8 x 17 7/8 inches (30.5 x 45.3 cm)  
Courtesy of the artist and Greene Naftali, New York, Sadie Coles HQ, London

Image © Helen Marten, courtesy of Sadie Coles HQ, London

Photograph by Robert Glowacki



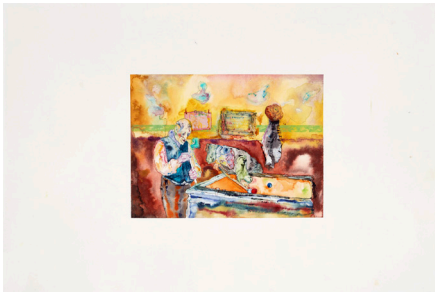
**Helen Marten**

*Untitled, 2021*

Watercolor and nylon ink on paper with a white gold-leafed oak frame  
12 1/8 x 17 7/8 inches (30.5 x 45.3 cm)  
Courtesy of the artist and Greene Naftali, New York, Sadie Coles HQ, London

Image © Helen Marten, courtesy of Sadie Coles HQ, London

Photograph by Robert Glowacki



**Helen Marten**

*Untitled, 2021*

Watercolor on paper with a white gold-leafed oak frame  
12 1/8 x 17 7/8 inches (30.5 x 45.3 cm)  
Courtesy of the artist and Greene Naftali, New York, Sadie Coles HQ, London

Image © Helen Marten, courtesy of Sadie Coles HQ, London

Photograph by Robert Glowacki

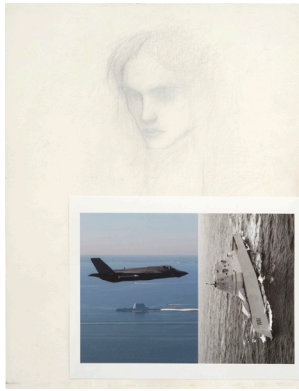


**Julien Nguyen**

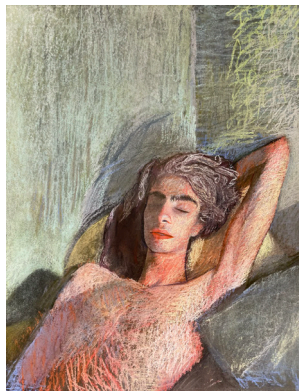
*Lapses, 2021*

Silverpoint on Dibond  
18 x 14 inches (46 x 36 cm)

© Julien Nguyen, courtesy of Matthew Marks Gallery



**Julien Nguyen**  
*Pride of the Fleet*, 2021  
Silverpoint and collage on Dibond  
18 x 14 inches (46 x 36 cm)  
© Julien Nguyen, courtesy of  
Matthew Marks Gallery



**Julien Nguyen**  
*Allegory Resting in the Wake of a Fête Galante*, 2022  
Pastel on Dibond  
18 x 14 inches (46 x 36 cm)  
© Julien Nguyen, courtesy of  
Matthew Marks Gallery



**Julien Nguyen**  
*Drawing after Tchelitchew*, 2019  
Silverpoint on aluminum  
10 x 8 inches (25 x 20 cm)  
© Julien Nguyen, courtesy of  
Matthew Marks Gallery



**Julien Nguyen**  
*Will-o'-the-Wisp*, 2021  
Silverpoint on Dibond  
10 x 8 inches (25 x 20 cm)  
© Julien Nguyen, courtesy of  
Matthew Marks Gallery



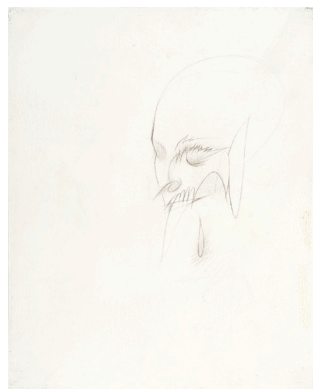
**Julien Nguyen**  
*Untitled, 2019*  
Silverpoint on aluminum  
10 x 8 inches (25 x 20 cm)  
© Julien Nguyen, courtesy of  
Matthew Marks Gallery



**Julien Nguyen**  
*Boy Stretching, 2019*  
Silverpoint on aluminum  
10 x 8 inches (25 x 20 cm)  
© Julien Nguyen, courtesy of  
Matthew Marks Gallery



**Julien Nguyen**  
*Untitled, 2019*  
Silverpoint on aluminum  
10 x 8 inches (25 x 20 cm)  
© Julien Nguyen, courtesy of  
Matthew Marks Gallery



**Julien Nguyen**  
*Dracula, 2019*  
Silverpoint on aluminum  
10 x 8 inches (25 x 20 cm)  
© Julien Nguyen, courtesy of  
Matthew Marks Gallery



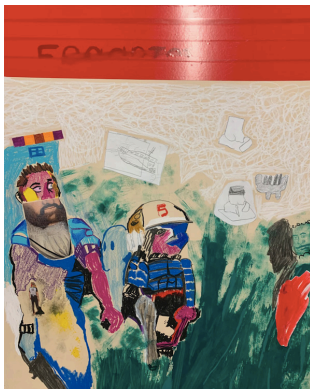
**Julien Nguyen**

*Austin with Chinese Rocks*, 2019  
Silverpoint, graphite, and  
watercolor on gessoed aluminum  
panel  
14 x 11 inches (36 x 28 cm)  
Collection of Scott Lorinsky  
© Julien Nguyen, courtesy of  
Matthew Marks Gallery



**Walter Price**

*De cis shawns*, 2021  
Color pencil, Velcro, acrylic, gaffer  
tape, PVC glue, graphite, and screen  
block tape on board  
40 1/4 x 32 inches (102.2 x 81.3 cm)  
Collection of Jeffrey Rowledge,  
courtesy of the artist and Greene  
Naftali, New York  
Photograph by Zeshan Ahmed



**Walter Price**

*hey look its a boat*, 2021  
Collage, graphite, crayon, color  
pencil, screen printing tape, PVC  
glue, and vinyl on museum board  
40 1/4 x 32 inches (102.2 x 81.3 cm)  
Collection of Lauren and Tim  
Schrager  
Photograph by Zeshan Ahmed



**Walter Price**

*The trouble is in us*, 2021  
Color pencil, wax pencil, screen  
block tape, graphite, acrylic, and  
PVC glue on board  
40 1/4 x 32 inches (102.2 x 81.3 cm)  
Astrup Fearnley Collection, Oslo,  
Norway  
Photograph by Zeshan Ahmed



**Walter Price**

*Spectators hope*, 2021

Graphite, wax pencil, stickers, PVC glue, color pencil, acrylic, collage, and gaffer tape on board

40 1/4 x 32 inches (102.2 x 81.3 cm)

Collection of Martin and Rebecca Eisenberg

Photograph by Zeshan Ahmed



**Michael Armitage**

*Untitled*, 2017

Ink on paper

8 1/8 x 4 7/8 inches (20.6 x 12.4 cm)

Courtesy of the artist and White Cube

© Michael Armitage. Photo © White Cube (Theo Christelis)



**Michael Armitage**

*Ragati Tree Study*, 2019

Ink on paper

9 1/4 x 12 5/16 inches (23.5 x 31.2 cm)

Courtesy of the artist and White Cube

© Michael Armitage. Photo © White Cube (Theo Christelis)



**Michael Armitage**

*Study, Samburu rocks*, 2016

Pencil on paper

11 5/8 x 16 7/16 inches (29.5 x 41.7 cm)

Courtesy of the artist and White Cube

© Michael Armitage. Photo © White Cube (Theo Christelis)



**Michael Armitage**

*Untitled*, 2019

Ink on paper

12 5/16 x 7 1/2 inches (31.2 x 19 cm)

Courtesy of the artist and White Cube

© Michael Armitage. Photo © White Cube (Theo Christelis)



**Michael Armitage**

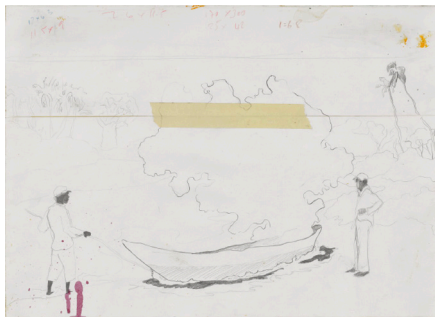
*Untitled*, 2017

Ink on paper

8 1/8 x 4 7/8 inches (20.6 x 12.4 cm)

Courtesy of the artist and White Cube

© Michael Armitage. Photo © White Cube (Theo Christelis)



**Michael Armitage**

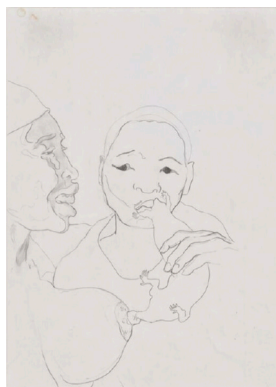
*Study, Burning the Boat*, 2016

Pencil on paper

11 5/8 x 16 5/16 inches (29.6 x 41.5 cm)

Courtesy of the artist and White Cube

© Michael Armitage. Photo © White Cube (Theo Christelis)



**Michael Armitage**

*Study, Wet Nurse*, 2016

Pencil on paper

16 7/16 x 11 11/16 inches (41.7 x 29.7 cm)

Courtesy of the artist and White Cube

© Michael Armitage. Photo © White Cube (Theo Christelis)





**Michael Armitage**

*Study, Kiziwani 1*, 2012

Pencil on sketchbook pages

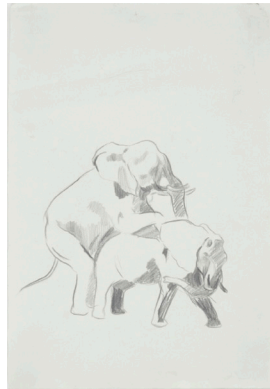
16 7/8 x 21 13/16 inches (42.8 x

55.4 cm)

Courtesy of the artist and White Cube

© Michael Armitage. Photo © White

Cube (Ben Westoby)



**Michael Armitage**

*Study, Elephants Mating*, 2019

Pencil and pen on paper and tracing

paper

16 9/16 x 7 5/16 inches (42 x 18.5 cm)

Courtesy of the artist and White Cube

© Michael Armitage. Photo © White

Cube (Ben Westoby)



**Michael Armitage**

*Study, Doum Palm 2*, 2015

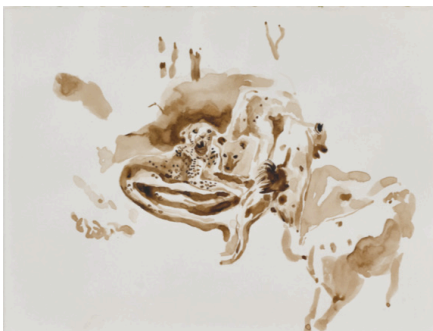
Pencil on paper

16 7/16 x 11 5/8 inches (41.7 x 29.6 cm)

Courtesy of the artist and White Cube

© Michael Armitage. Photo © White

Cube (Theo Christelis)



**Michael Armitage**

*Study (Hyenas Attacking Old Leopard)*,  
2020

Ink on paper

9 1/4 x 12 1/4 inches (23.5 x 31.1 cm)

Courtesy of the artist and White Cube

© Michael Armitage. Photo © White

Cube (Theo Christelis)



**Michael Armitage**

*Study, Ewaso Niro bank, 2015*

Pencil on paper

11 9/16 x 16 7/16 inches (29.4 x 41.8 cm)

Courtesy of the artist and White Cube  
© Michael Armitage. Photo © White Cube (Theo Christelis)



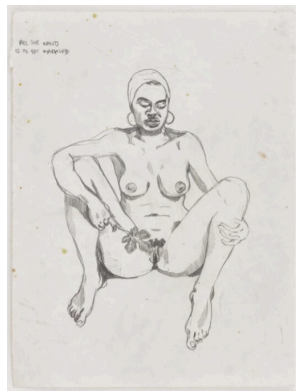
**Michael Armitage**

*Study (Kiziwani II), 2019*

Ink on paper

9 1/4 x 12 1/4 inches (23.5 x 31.1 cm)

Courtesy of the artist and White Cube  
© Michael Armitage. Photo © White Cube (Theo Christelis)



**Michael Armitage**

*Study, Antigone, 2018*

Pencil on paper

12 5/16 x 9 7/16 inches (31.2 x 24 cm)

Courtesy of the artist and White Cube  
© Michael Armitage. Photo © White Cube (Theo Christelis)



**Michael Armitage**

*Study, Kiziwani 4, 2020*

Watercolor on paper

9 1/4 x 12 1/4 inches (23.5 x 31.1 cm)

Courtesy of the artist and White Cube  
© Michael Armitage. Photo © White Cube (Theo Christelis)



**Michael Armitage**

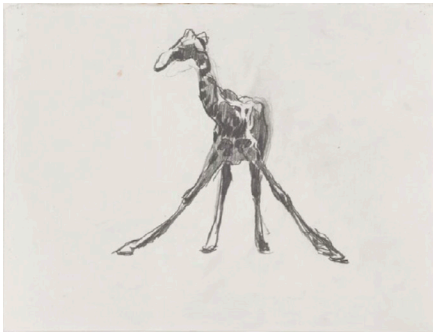
*Study (Hands and Camel's Head), 2020*

Ink on paper

12 5/16 x 9 1/4 inches (31.2 x 23.5 cm)

Courtesy of the artist and White Cube

© Michael Armitage. Photo © White Cube (Theo Christelis)



**Michael Armitage**

*Study, Giraffe, 2019*

Pencil on paper

11 1/8 x 12 1/4 inches (28.3 x 31.1 cm)

Courtesy of the artist and White Cube

© Michael Armitage. Photo © White Cube (Theo Christelis)



**Jean Katambayi Mukendi**

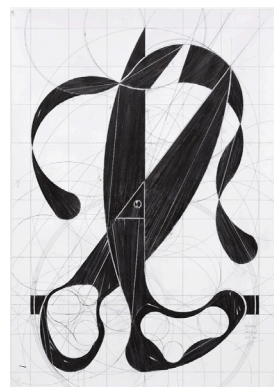
*Trust, 2021*

Pen on paper

39 3/8 x 27 1/2 inches (100 x 70 cm)

Courtesy of the artist and Ramiken, New York

Photograph by Sebastian Bach



**Jean Katambayi Mukendi**

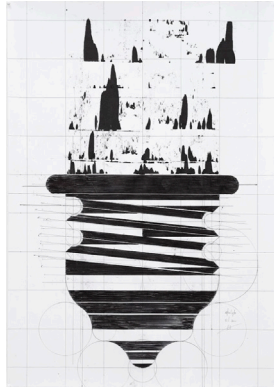
*Ombilical, 2021*

Pen on paper

39 3/8 x 27 1/2 inches (100 x 70 cm)

Courtesy of the artist and Ramiken, New York

Photograph by Sebastian Bach



**Jean Katambayi Mukendi**

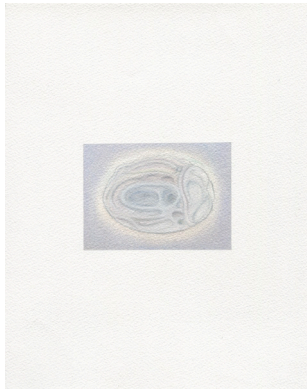
*Afrolyte*, 2021

Pen on paper

39 3/8 x 27 1/2 inches (100 x 70 cm)

Courtesy of the artist and Ramiken,  
New York

Photograph by Sebastian Bach



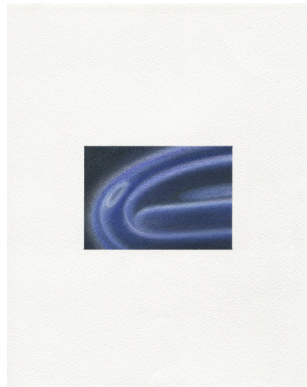
**Maren Karlson**

*Angels 3*, 2022

Soft pastel on paper

11 7/16 x 9 inches (29 x 23 cm)

Courtesy of the artist



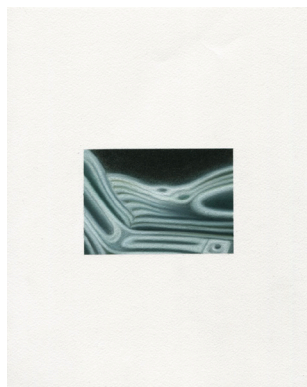
**Maren Karlson**

*Angels 1*, 2022

Soft pastel on paper

11 7/16 x 9 inches (29 x 23 cm)

Courtesy of the artist



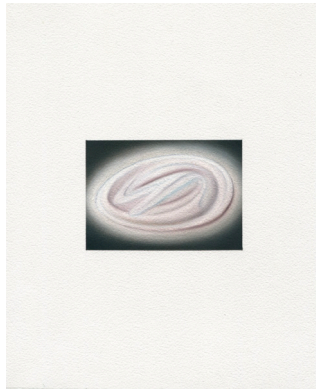
**Maren Karlson**

*Angels 6*, 2022

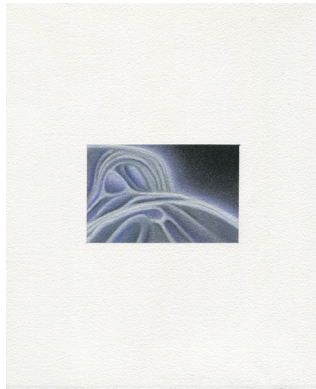
Soft pastel on paper

11 7/16 x 9 inches (29 x 23 cm)

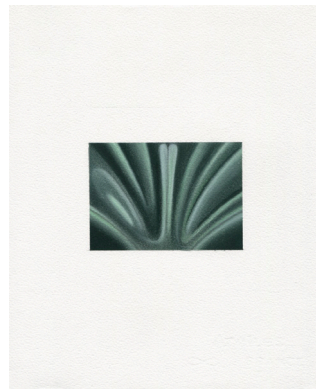
Courtesy of the artist



**Maren Karlson**  
*Angels 7, 2022*  
Soft pastel on paper  
11 7/16 x 9 inches (29 x 23 cm)  
Courtesy of the artist



**Maren Karlson**  
*Angels 2, 2022*  
Soft pastel on paper  
11 7/16 x 9 inches (29 x 23 cm)  
Courtesy of the artist



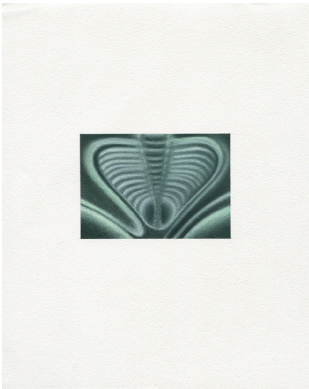
**Maren Karlson**  
*Angels 12, 2022*  
Soft pastel on paper  
11 7/16 x 9 inches (29 x 23 cm)  
Courtesy of the artist



**Maren Karlson**  
*Angels 11, 2022*  
Soft pastel on paper  
11 7/16 x 9 inches (29 x 23 cm)  
Courtesy of the artist



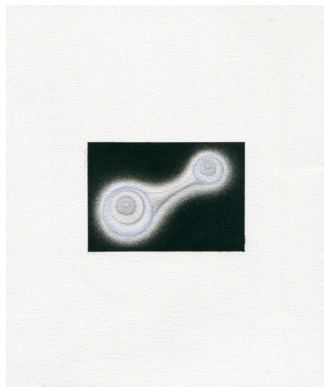
**Maren Karlson**  
*Angels 9, 2022*  
Soft pastel on paper  
11 7/16 x 9 inches (29 x 23 cm)  
Courtesy of the artist



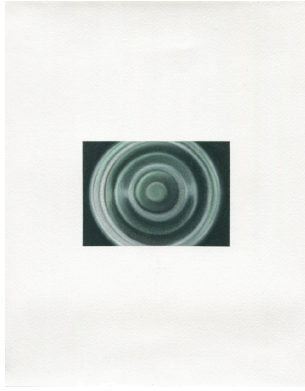
**Maren Karlson**  
*Angels 8, 2022*  
Soft pastel on paper  
11 7/16 x 9 inches (29 x 23 cm)  
Courtesy of the artist



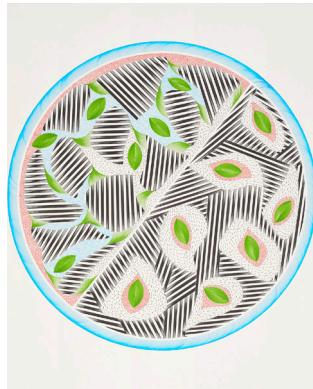
**Maren Karlson**  
*Angels 4, 2022*  
Soft pastel on paper  
11 7/16 x 9 inches (29 x 23 cm)  
Courtesy of the artist



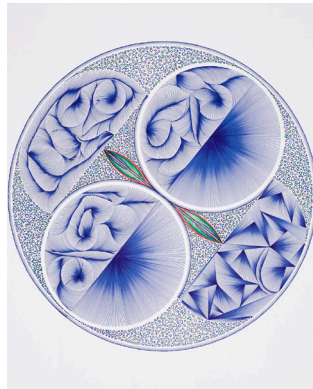
**Maren Karlson**  
*Angels 5, 2022*  
Soft pastel on paper  
11 7/16 x 9 inches (29 x 23 cm)  
Courtesy of the artist



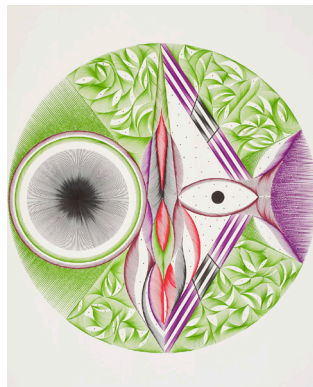
**Maren Karlson**  
*Angels 10, 2022*  
Soft pastel on paper  
11 7/16 x 9 inches (29 x 23 cm)  
Courtesy of the artist



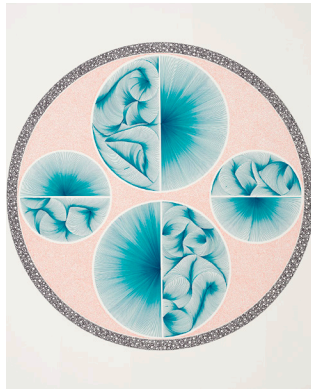
**Sanou Oumar**  
*9/16/21, 2021*  
Pen and marker on paper board  
40 x 32 inches (101.6 x 81.3 cm)  
Courtesy of Gordon Robichaux,  
New York, and Herald St, London  
Photograph by Gregory Carideo



**Sanou Oumar**  
*7/3/21, 2021*  
Pen and marker on paper board  
40 x 32 inches (101.6 x 81.3 cm)  
Courtesy of Gordon Robichaux,  
New York, and Herald St, London  
Photograph by Gregory Carideo



**Sanou Oumar**  
*11/18/21, 2021*  
Pen and marker on paper board  
40 x 32 inches (101.6 x 81.3 cm)  
Courtesy of Gordon Robichaux,  
New York, and Herald St, London  
Photograph by Gregory Carideo



**Sanou Oumar**

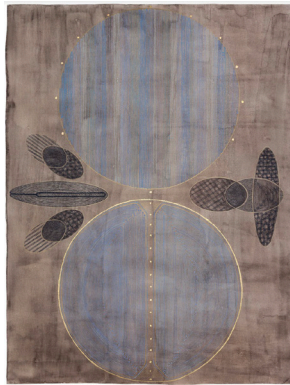
6/28/21, 2021

Pen and marker on paper board

40 x 32 inches (101.6 x 81.3 cm)

Courtesy of Gordon Robichaux,  
New York, and Herald St, London

Photograph by Gregory Carideo



**Johanna Unzueta**

October, December 2020 Berlin, 2020

Watercolor, pastel pencil, oil stick,  
and needle holes on watercolor

paper tinted with wild snowberries  
43 1/2 x 32 11/16 inches (109 x 83 cm)

Courtesy of the artist and Proyecto  
Ultravioleta

Photograph by Billie Clarcken



**Johanna Unzueta**

October Zwischendeich 2021, 2021

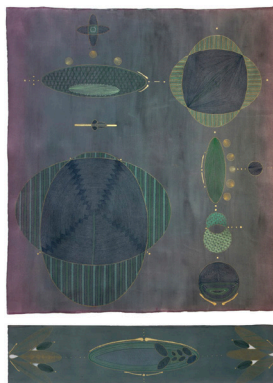
Watercolor, pastel pencil, oil stick,  
needle holes, and cut paper on

watercolor paper tinted with wild  
dewberries

59 x 45 inches (152 x 114 cm)

Courtesy of the artist and Proyecto  
Ultravioleta

Photograph by Luis Corzo



**Johanna Unzueta**

October Zwischendeich, November,

December Santiago 2021, 2021

Watercolor, pastel pencil, oil sticks,  
needle holes, and cut paper on

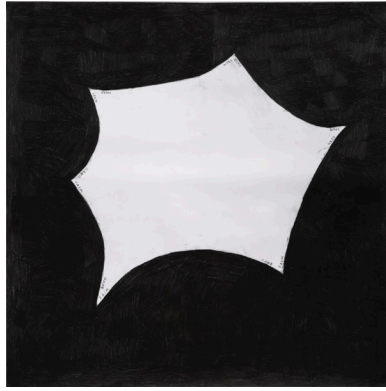
watercolor paper tinted with wild  
blackberries

62 1/2 x 45 inches (159 x 114 cm)

Courtesy of the artist and Proyecto  
Ultravioleta

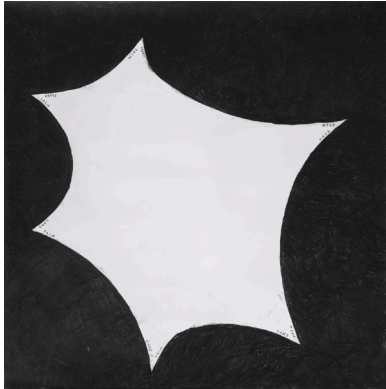
Photograph by Andres Cruz





**Christine Sun Kim**

*Hand Palm (Echo Trap Series)*, 2021  
Charcoal on paper  
52 1/4 x 52 1/4 inches (133 x 133 cm)  
Courtesy of the artist and François  
Ghebaly Gallery, Los Angeles  
Photograph by Ian Byers-Gamber



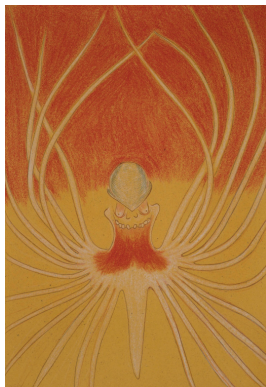
**Christine Sun Kim**

*Hand Palm (Echo Trap Series)*, 2021  
Charcoal on paper  
52 1/4 x 52 1/4 inches (133 x 133 cm)  
Courtesy of the artist and François  
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Photograph by Ian Byers-Gamber



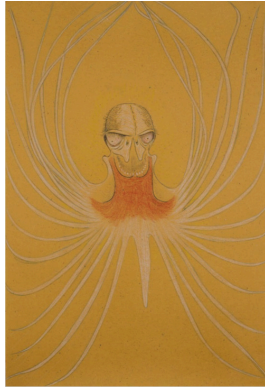
**Javier Barrios**

*Phragmipedium Samurai*, 2021  
Pastel on paper  
13 3/4 x 9 7/16 inches (35 x 24 cm)  
Courtesy of the artist



**Javier Barrios**

*Soldado medusa I*, 2021  
Pastel on paper  
13 3/4 x 9 7/16 inches (35 x 24 cm)  
Courtesy of the artist



**Javier Barrios**  
*Soldado medusa II*, 2021  
Pastel on paper  
13 3/4 x 9 7/16 inches (35 x 24 cm)  
Courtesy of the artist



**Javier Barrios**  
*Viejo cyripedinae I*, 2021  
Pastel on paper  
18 7/8 x 13 3/4 inches (48 x 35 cm)  
Courtesy of the artist



**Javier Barrios**  
*Cyripedium monkey*, 2021  
Pastel on paper  
18 7/8 x 13 3/4 inches (48 x 35 cm)  
Courtesy of the artist



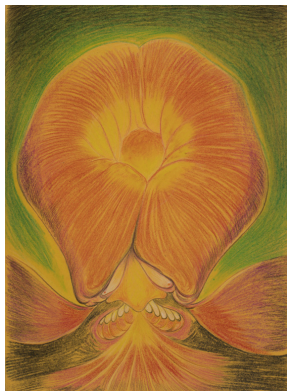
**Javier Barrios**  
*Cyripedium aparición*, 2021  
Pastel on paper  
18 7/8 x 13 3/4 inches (48 x 35 cm)  
Courtesy of the artist



**Javier Barrios**  
*Phragmipedium tripod con cadaver,*  
2021  
Pastel on paper  
18 7/8 x 13 3/4 inches (48 x 35 cm)  
Courtesy of the artist



**Javier Barrios**  
*Kovachii perro,* 2021  
Pastel on paper  
18 7/8 x 13 3/4 inches (48 x 35 cm)  
Courtesy of the artist



**Javier Barrios**  
*Cypripedium estallido,* 2021  
Pastel on paper  
18 7/8 x 13 3/4 inches (48 x 35 cm)  
Courtesy of the artist



**Javier Barrios**  
*Niños brassias,* 2021  
Pastel on paper  
18 7/8 x 13 3/4 inches (48 x 35 cm)  
Courtesy of the artist



**Javier Barrios**

*Brassias vuelan sobre el volcán I*, 2021

Pastel on paper

13 3/4 x 18 7/8 inches (35 x 48 cm)

Courtesy of the artist



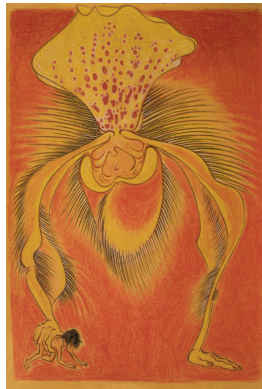
**Javier Barrios**

*Cypripedium con costillar*, 2021

Pastel on paper

9 7/16 x 13 3/4 inches (24 x 35 cm)

Courtesy of the artist



**Javier Barrios**

*A dónde crees que vas II*, 2021

Pastel on paper

13 3/4 x 9 7/16 inches (35 x 24 cm)

Courtesy of the artist



**Javier Barrios**

*Hand pulled noodles*, 2021

Pastel on paper

13 3/4 x 9 7/16 inches (35 x 24 cm)

Courtesy of the artist



**Jesse Darling**

*Wabbit*, 2022

Pencil and paint pen on paper

70 1/8 x 16 1/2 inches (178.2 x 42 cm)

Courtesy of the artist and Chapter NY

Photograph by Marlene Burz



**Jesse Darling**

*The Rapture*, 2021

Pencil and paint pen on antique paper

17 3/4 x 25 3/16 inches (45 x 64 cm)

Private collection

Courtesy of the artist

Photograph by Clelia Cadamuro



**Jesse Darling**

*Madonna and Child*, 2022

Pencil, paint pen, oil pastel, and vinyl on paper

31 7/8 x 22 11/16 inches (81 x 58 cm)

Courtesy of the artist and Chapter NY

Photograph by Marlene Burz



**Jesse Darling**

*In the middle of the journey of our life I found myself astray in a dark wood, for the straight way had been lost (self-portrait at 40)*, 2021

Pencil and paint pen on antique paper

23 3/8 x 16 1/2 inches (59.3 x 42 cm)

Private collection

Courtesy of the artist

Photograph by Clelia Cadamuro



**Jesse Darling**

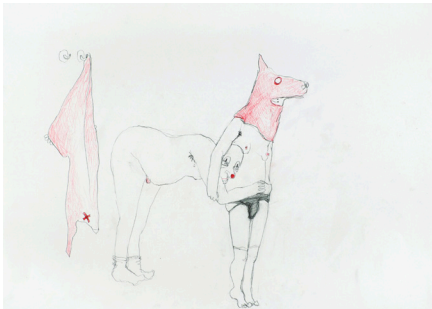
*O Cowardly Word*, 2022

Pencil, paint pen, and vinyl on paper

25 5/8 x 22 inches (65 x 56 cm)

Courtesy of the artist and Chapter NY

Photograph by Marlene Burz



**Jesse Darling**

*Pantomime Horse (The Lovers)*, 2021

Pencil on paper

14 1/8 x 18 7/8 inches (35.9 x 48 cm)

Private collection

Courtesy of the artist

Photograph by Clelia Cadamuro



**Jesse Darling**

*Goatse/Melencolia (After Dürer)*, 2021

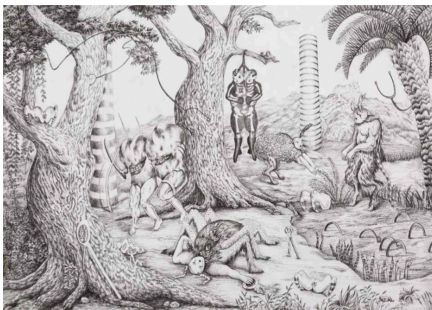
Pencil on paper

8 1/4 x 11 3/4 inches (21 x 29.7 cm)

Private collection

Courtesy of the artist

Photograph by Clelia Cadamuro



**Florencia Rodríguez Giles**

*Viaje inmóvil*, 2020

Charcoal on paper

11 13/16 x 16 1/2 inches (30 x 42 cm)

Courtesy of the artist and Ruth

Benzacar Galería de Arte

Photograph by Pedro Serrano



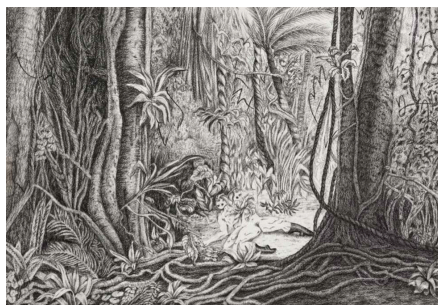
**Florencia Rodríguez Giles**  
*Viaje inmóvil*, 2020  
Charcoal on paper  
11 13/16 x 16 1/2 inches (30 x 42 cm)  
Collection of Erica Roberts  
Photograph by Pedro Serrano



**Florencia Rodríguez Giles**  
*Viaje inmóvil*, 2020  
Charcoal on paper  
11 13/16 x 16 1/2 inches (30 x 42 cm)  
Courtesy of the artist and Ruth  
Benzacar Galería de Arte  
Photograph by Pedro Serrano



**Florencia Rodríguez Giles**  
*Viaje inmóvil*, 2020  
Charcoal on paper  
11 13/16 x 16 1/2 inches (30 x 42 cm)  
Courtesy of the artist and Ruth  
Benzacar Galería de Arte  
Photograph by Pedro Serrano



**Florencia Rodríguez Giles**  
*Viaje inmóvil*, 2020  
Charcoal on paper  
13 x 18 7/8 inches (33 x 48 cm)  
Courtesy of the artist and Ruth  
Benzacar Galería de Arte  
Photograph by Pedro Serrano



**Florencia Rodríguez Giles**

*Viaje inmóvil*, 2020

Charcoal on paper

13 x 18 7/8 inches (33 x 48 cm)

Courtesy of the artist and Ruth

Benzacar Galería de Arte

Photograph by Pedro Serrano



**He Xiangyu**

*Palate Wonder*, 2021

Pencil, color pencil, oil color

pencil, oil stick, crayon, watercolor,

Japanese ink on paper

55 1/8 x 39 3/8 inches (140 x 100

cm), each panel

The Nancy A. Nasher and David J.

Haemisegger Collection

Image courtesy of the artist and

Andrew Kreps Gallery, New York