

Merlin Carpenter

Born 1967 in Pembury, UK

1986-89 Saint Martins School of Art, London

Lives in London, shows in Miami at Formalist Sidewalk Poetry Club

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SHOW (SOLO) OPENS DECEMBER 2nd 2010, 7- 9.30 pm.... and .... until Jan 13 2011

GENERAL CONTACT

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PRESS RELEASE: one man shows: SOLO SHOW

FOR IMMEDIATE RELEASE:

ALL WORKS: 2010, polyester and cotton fabrics on stretchers, 70" x 54", 2010

Price: \*TBC\* USD each

left to right from door: Formalist Sidewalk Poetry Club is proud to present:

2010

The Metro-Centre, Formalist Sidewalk Poetry Club, Miami

Going Home, the interzone, London (with Richard Parry)

2009

Snakes and Ladders, dépendance, Brussels

Accidents and Emergencies, Simon Lee Gallery, London

2008

The Beach at the Holiday Inn, Galerie Mitterrand + Sanz, Zürich

Street People, Galerie Christian Nagel, Berlin (at Mercedes-Welt am Salzufer & The Corner Berlin)

A Hard Night, Overduin and Kite, Los Angeles

2007

Neon Palaces, Reena Spaulings Fine Art, New York

Duncan Christie, Galerie Bleich-Rossi, Vienna

2006

Towards a Willed Madness, Galerie Edward Mitterrand, Geneva

2005

The Prisoner in the Tower, Reena Spaulings Fine Art, New York

The Bomb Attack, Cologne

The Geometry of the Crowd, Bergen Kunsthall, Norway

2004

A Failed Revolution, Distrito 4, Madrid

The Need to Understand, M-Project, Paris

2003

The Racing Circuit, American Fine Arts, Co., New York

A New Politics, Galerie Bleich-Rossi, Graz (with Jeremy Glogan)

2002

The Trenchcoat Hero, (screening) The McAllister Institute, New York

The Women's Refuge, Galerie Christian Nagel, Köln.

2001

A Fascist State, WhiteCube, Kunstakademi Bergen, Norway

2000

Lonely, Lost, Angry, Magnani, London

A Bullet in the Hand, Galerie Max Hetzler, Berlin

An Anxious Intermission , Secession, Vienna

The Old Man's Quest, Galerie Bleich-Rossi, Graz

1999

The Stricken City, Galerie Christian Nagel, Cologne

1998

Assassination, The Top Room, London

'Defend the Dome!', Galerie Max Hetzler, Berlin

1996

The Republic of the Metro-Centre, Friedrich Petzel Gallery, New York

1995

The Consumer Life, Tom Solomon's Garage, Los Angeles

1994

Work Makes You Free, Friedrich Petzel/Nina Borgmann, New York

1993

Normality, (With Nils Norman), Galerie Z, Göttingen.

Shrines and Altars, Bruno Brunnet Fine Arts, Berlin

1992

Prayers and Wool-Wash Cycles, Galerie Max Hetzler, Cologne

1991

Tell Him, Pavillon Ryszard Varisella, organised by Galerie Grässlin-Ehrhardt, Frankfurt

The Last Stand, Fettstrasse 7A (Birgit Küng), Zürich

1990

Exit Strategies, Münzstrasse 10, Hamburg

HOURS

WEDNESDAY - MONDAY 11AM - 6PM

CLOSED TUESDAYS

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