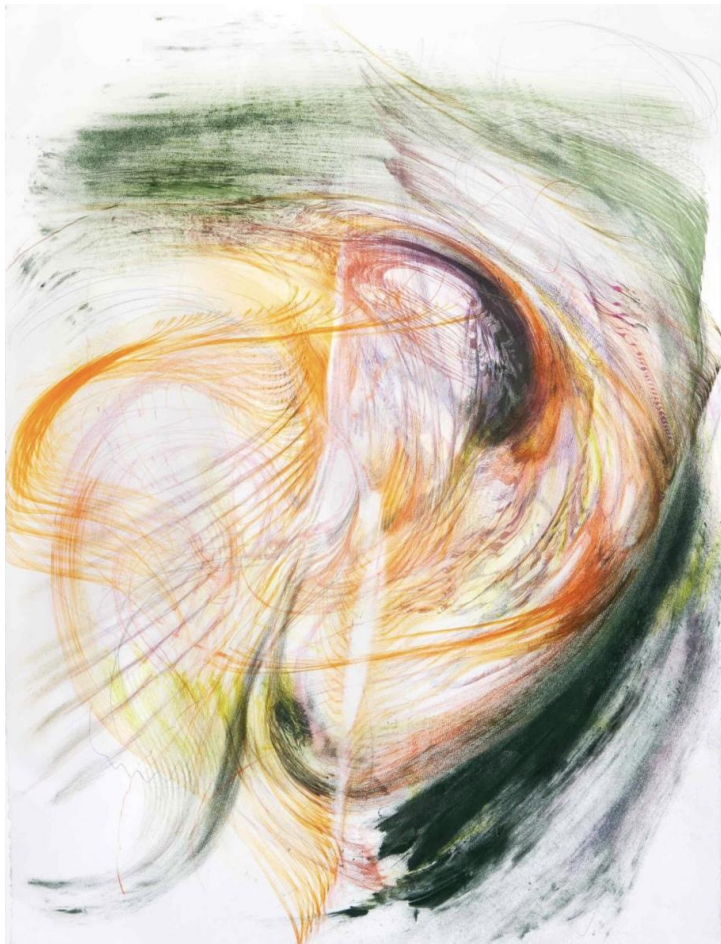


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AKASHA

David Lindsay
Maria VMier

January 23, 2024 - March 2,
2024



Maria VMier
Sparrow [GRÜN], 2023

pigment, crayon, pencil
and ink on paper
22.75 x 29.75 in
57.79 x 75.57 cm



Maria VMier

*Gedanken, die sich berühren;
Drei Brücken [MARRON],
2024*

pigment, crayon, pencil and
ink on paper
28.25 x 46.5 in
71.76 x 118.11cm



David Lindsay
*BRUISE (KNOWING THIS MAY BE
ENOUGH FOR YOU TO FEEL THE
HEAT)*, 2023

Linden wood
7 x 78.5 x 3 in
17.8 x 200 x 7.6 cm



David Lindsay
*NUDE BRUISE (THEY ARE PRESENT IN
HOW I THINK, BELIEVE, FEAR), 2024*

Linden wood
5.5 x 38.75 x 1 in
13.9 x 98.4 x 2.5 cm

Press Release

AKASHA

Artists David Lindsay
Maria VMier

Dates Jan. 23 - Mar. 2, 2024

Opening Jan. 23, 6-8 pm

Location 136 Baxter Street New York, NY 10013

The Akashic Records are a compendium of all life's experiences ever to have occurred in the past, present, or future. Akasha is revered as a bridge between the material and spiritual realms. It's believed to be a metaphysical library that contains the collective knowledge, experiences, and memories of all beings throughout time. It is often mentioned in conjunction with the four elements, comprising earth, air, fire, and water. Rooted in diverse spiritual traditions, Akasha represents the fifth element, a cosmic and ethereal substance that interconnects all aspects of the universe.

Akasha finds its origins in ancient Eastern philosophies, notably in Hinduism, where it is considered one of the Pancha Mahabhutas, or five elements. The Rigveda, an ancient Indian scripture, describes Akasha as the primordial substance from which all creation emanates. Beyond Hinduism, Akasha is acknowledged in Buddhism and Jainism, each tradition providing unique perspectives on its role in the cosmic order. In Buddhist teachings, Akasha is intertwined with formlessness and the interconnected nature of all phenomena, while Jain philosophy recognizes it as one of the eternal substances shaping the universe.

In more contemporary times, Akasha hasn't only endured as a spiritual concept but has also inspired discussions within scientific and artistic realms. Some theorists draw parallels between Akasha and modern scientific theories, particularly in the fields of quantum mechanics and unified field theory. While these connections remain speculative, they highlight the enduring appeal of Akasha in the quest for a holistic understanding of the universe.

The works in the exhibition leave physical and symbiotic impressions that relate to each other spiritually, metaphysically and philosophically.

ABOUT THE ARTISTS

David Lindsay (b.1988) is a poet, visual artist, curator and writer currently residing in New York. His work explores the edge of our built environment and its flowers. And where to go from there. He is a curator of poetry working at large, as well as with Artist Space, Segue Foundation, and anonymous Gallery. He is currently a candidate for a Masters in Fine Arts at Bard College.

Maria VMier (b.1985) is a multidisciplinary artist whose large scale paintings investigate materials, form, processes and outcomes. VMier's ambitious works incorporate different manners of mark making and inventively explore questions of frame dynamics. Their paintings are a true showcase for an extensive arsenal of techniques and ideas. VMier is also part of longterm projects such as the publisher for artist's books Hammann von Mier Verlag and Ruine München, a collective that works on specific, often public, places and their entanglements.