

**MAUREEN PALEY.**  
STUDIO M

**Christopher Aque, Alexandre Khondji**  
**Condo London 2024, hosting Sweetwater, Berlin**

**20 January – 18 February 2024**

image captions

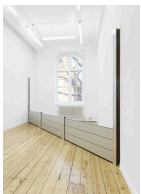


Christopher Aque and Alexandre Khondji  
*Condo London, Maureen Paley: Studio M hosting Sweetwater, Berlin*  
exhibition view, Studio M, London, 2024  
Courtesy the artists, Sweetwater Berlin and Maureen Paley, London  
Photo: Stephen James



(left) Christopher Aque, *Ebb*, 2021  
UV-C exposed gum bichromate print on paper in acrylic frame  
with linen passe-partout, 51 x 71 x 3.6 cm - 20 1/8 x 28 x 1 3/8 in

(right) Christopher Aque, *Flow*, 2021  
UV-C exposed gum bichromate print on paper in acrylic frame  
with linen passe-partout. 51 x 71 x 3.6 cm - 20 1/8 x 28 x 1 3/8 in  
exhibition view, Studio M, London, 2024  
© Christopher Aque, courtesy Sweetwater Berlin and Maureen Paley,  
London. Photo: Stephen James



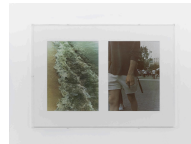
Alexandre Khondji  
*Dams*, 2023  
aluminium, EPDM rubber, screws  
550 x 250 x 8 cm - 217 x 98 x 3 in  
exhibition view, Studio M, London, 2024  
© Alexandre Khondji, courtesy Sweetwater Berlin and Maureen Paley,  
London. Photo: Stephen James



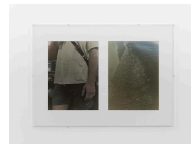
(detail) Alexandre Khondji  
*Dams*, 2023  
aluminium, EPDM rubber, screws  
550 x 250 x 8 cm - 217 x 98 x 3 in  
exhibition view, Studio M, London, 2024  
© Alexandre Khondji, courtesy Sweetwater Berlin and Maureen  
Paley, London. Photo: Stephen James



(detail) Alexandre Khondji  
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© Alexandre Khondji, courtesy Sweetwater Berlin and Maureen  
Paley, London. Photo: Stephen James



Christopher Aque  
*Flow*, 2021  
UV-C exposed gum bichromate print on paper in acrylic frame  
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© Christopher Aque, courtesy Sweetwater, Berlin  
and Maureen Paley, London. Photo: Diana Pfammatter



Christopher Aque  
*Ebb*, 2021  
UV-C exposed gum bichromate print on paper in acrylic frame with  
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51 x 71 x 3.6 cm - 20 1/8 x 28 x 1 3/8 in  
© Christopher Aque, courtesy Sweetwater, Berlin  
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